



# RECORD of the DAY

ISSUE 500 / 25 OCTOBER 2012

Like a bat out of hell...

## TOP 5 MUST-READ ARTICLES

- ▶ Regine Moylett, Miranda Sawyer and Jill Furmanovsky to receive Outstanding Contribution honours at the Record of the Day Awards 2012.
- ▶ US radio stations sue SESAC in bid to lower royalty obligations. ([DMN](#))
- ▶ 7digital announces \$10m funding round, renews RIM deal. ([RotD](#))
- ▶ MAMA Group acquires 50% stake in All Tomorrow's Parties. ([RotD](#))
- ▶ Rajars: 6music audience rises to 1.6m as Radio 1 sheds 650k listeners year-on-year. ([BBC](#))

## record of the week

### She Laura Mvula

RCA Victor

Released: November 19

Listening to a huge amount of songs every day can be tiring, but every now and then, a track comes along that takes your breath away. We've been following since she signed to RCA, but her debut is more than we could have hoped for. She is heart-stoppingly good. Displaying a clear talent for telling a story, the young singer from Birmingham shows exceptional songwriting pedigree for a newcomer setting the mantle sky high. With production from the deft hands of Steve Brown (Rumer) and finishings

from world-class mix man Tom Elmhirst (Adele) this could well blow up with an amazing response already at radio and online. In just a few days Laura has had a Zane 'Next Hype' with Fearne Cotton also supporting on Radio 1. John Kennedy on Xfm, Gilles Peterson on 6 Music and Gary Crowley on London 94.9 have all been quick to play this outstanding record. She live performance [video](#) (Rankin for Hunger TV).

**London Gig:** October 25, Beat Council @ The Servant Jazz Quarters N6



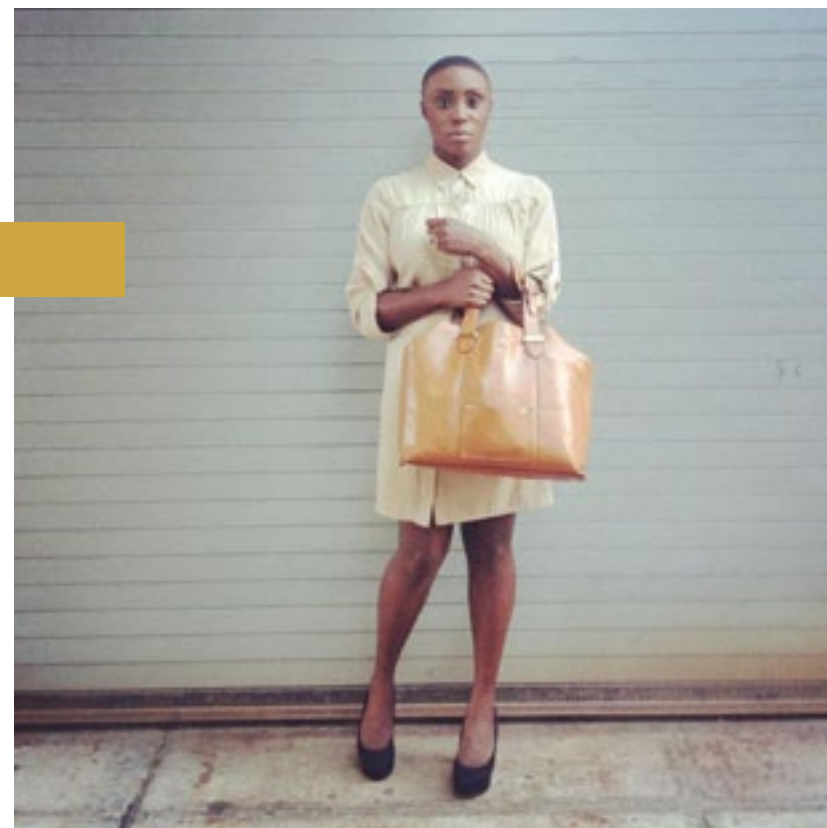
P8 Mikhael Paskalev



P9 Sway



P12 Liam Keightley



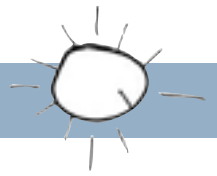
## CONTENTS

- P3** Kantar explores Primark's CD market entry
- P4** Martin Talbot relives a decade in the Official Charts
- P6** Compass
- P8** Agent news
- P9** Tweets we liked
- Plus all the regulars

# CADIZ MUSIC

## WORLDWIDE SALES MARKETING AND DISTRIBUTION





As we reach our **500th magazine** this week, and our tenth anniversary, **Paul Scaife** reflects on how we got here and looks forward to the future

Original RotD music editor (and now music consultant) Joe Taylor and I had worked at the Tip Sheet magazine, as editor and general manager respectively. When the small but respected industry publication folded, due to publisher Jonathan King's detention at Her Majesty's pleasure, I went to a first-wave dotcom called Clickmusic. The company had an idea to charge a subscription fee for a music industry contacts database. Interest in this was minimal, but I did grow a sizeable audience free daily email that had originally been intended to push people to the site. Numbers jumped from 1000 to 5000 a day over 18 months, and a lively combination of news, along with personal comment, made for a unique start to the day.

Feedback for the ClickMusicBiz daily email was incredibly positive but there was little revenue to be had, as ad sales were near impossible with such a small audience. Like most sites at the time, Clickmusic's income was low, despite more and more people coming online. In August 2002, Selina Webb, then Polydor's director of press, (now director

of communications at Universal Music), came to see me and indicated the daily email was a good thing and asked what I planned to do with it. David Balfour, fresh from leaving Music Week, came to Clickmusic for an interview. I suggested it wasn't the right role for him but that I might have something else for him. He soon became RotD's first editor.

Feeling my time at Clickmusic would come to an end as the business downsized, I bought the mailing list off them, which allowed me to part amicably and start RotD with at least a potential user-base. From what I'd learnt at the Tip Sheet, I had no doubt subscription was the only way for a niche publication to exist. Not everyone agreed, one executive wrote "great you are going subscription. As long as it's priced like Friends Reunited (£10), I'm in", while another quipped "Don't know why you're doing this daily, there's fuck all in Music Week".

We launched on 1 November 2002, with an email that has only subtly changed in terms of layout over the years. The news we've featured however has reflected a constantly-shifting industry that has changed in ways none of us could have imagined. Our commitment to featuring only the best music is something Joe and I learnt at Tip Sheet and it's been the core principle of RotD to this day. The desire to know everything going on hasn't dimmed, however impossible the goal.

Despite being a small business, running RotD probably hasn't been as hairy as it is for many. Startup costs were minimal, funded by my credit card. Subscription revenue has helped with cash-flow, and with no investors

to answer to, we've not been answerable to people expecting a healthy return. I doubt we're ever going to be significantly larger than we are now, although we have financially grown each year, which is no mean feat in these times. However, finances remain modest and we are ever-vigilant of the challenges ahead. We're always looking out for other areas to move into, while being realistic we're pretty flat out simply keeping on top of what we have to do now. It's a good feeling to be able to look at potential ideas and assessing whether they excite us, rather than feeling a sense of obligation for financial reasons. I'm always thinking of new ideas, and it's frustrating if we don't have the resources to make them happen. That said, the acquisition enquiries we've had over the years have yet to convince me we'd be much better off working with a bigger and more resourced partner. Ideas like launching in America and Japan proved too time-consuming and risky to pursue, and suggested the set of circumstances that make us successful in the UK wouldn't necessarily translate abroad. However, a free limited version of the email with just the featured track serves the US well, and we continue with our regular slot on the English-language radio station in Tokyo talking about some of our music picks. Ultimately though, I still love working with people who care about the future of music and the industry. Being part of something that has influence, whether with media for the editorially-chosen tracks or the industry at large on key issues, is very fulfilling.

The most gratifying part of publication remains the help we've been able to give great music. It's easy to quantify the impact when we feature an unsigned artist, we often receive a "fantastic response, thanks" email. With the signed material however, what with other activity going on, it's harder to be sure that we made the difference, but we do know from their feedback that the most powerful music people in the media and sync worlds are reading and paying attention.

We've been through remarkably few staff over the decade. Joe and David are still very much involved, even though they both now have outside interests. Mark Beazley joined a couple of years after we started and juggles book keeping with a successful career as a musician and engineer. James Foley was headhunted after six years with us and became Deezer's music editor. Nicola Slade was finally worn down by the 5am starts, and moved to AIM, then BASCA, before having a child and guaranteeing early starts again. James Barton was a great sounding board in the early days, and continues to be so. My wife Marie has been invaluable, from allowing me to pursue an idea, to handling bookkeeping regularly in the early days, to being continually (or her description, 'reluctantly') supportive even if it means I'm out of an evening or away.

Now, news editor Liz Stokes and music editor Pete Jarrett, along with Dan Baker can bring youthful enthusiasm and help keep RotD fresh and vital.

For the future, people will continue to be interested in great music and news. Whether we can continue to be a chosen provider of

Being part of something that has influence, whether with media for the editorially-chosen tracks or the industry at large on key issues, is very fulfilling



## comment (cont)

those remains to be seen. When we started, there were ten national newspapers and few websites. Now there are more papers, often with less industry-relevant news, but their websites, along with well-informed bloggers and other sources, keep us busier than ever. Twitter has helped us find news, but also provided a forum where the next day's industry news can break before our Daily email comes out. We've had a couple of exclusives where we've had to make a call on whether to tweet or save the story for the following day. It's a tough choice many news organisations are facing. As with any business, there are disruptive outside influences one can do nothing about, other than adapt.

All of us here would like to thank you enormously for helping us reach this point. It's a significant milestone, yet in the great scheme of things, we've only just begun. Long live Record of the Day.

**Paul Scaife**

*This week's magazine comes with messages from subscribers. See the end of the file for the (alphabetically-arranged) adverts. We suggested a pay-what-you-want deal, with a third going to charity, so a massive thank you from us and the [William Wates](#) charity for underprivileged youths.*

As with any business, there are disruptive outside influences one can do nothing about, other than adapt



## 2011 chart

### 2011 FEATURES

B-Roads – **The Milk**  
The Preacher – **Jamie N Commons**  
Easy Way Out – **Gotye**  
Worry – **Little Comets**  
Stay – **Karima Francis**  
Rope Mirage – **Lulu James**  
Betty Woz Gone – **Stooshe**  
Down With The Trumpets – **Rizzle Kicks**  
Young Dreams – **Young Dreams**  
Flaws – **Bastille**

### OUR TOP NO 1S FROM 2011

Heart Skips A Beat – **Olly Murs feat. Rizzle Kicks** (J.T)  
Someone Like You – **Adele** (P.S)  
We Found Love – **Rihanna Ft Calvin Harris** (D.B)  
Promises – **Nero** (L.S)

### OUR TOP ALBUMS FROM 2011

**Adele** – 21 (J.T, P.S, D.B)  
**Beyonce** – 4 (L.S)

## RotD

**David Balfour** reflects on ten years at **RotD**

It's pretty hard for any one in their mid twenties to gleefully embrace starting work by 6am every weekday. Yet, the early morning trawl through the papers and the web often proved stimulating. Pretty soon, not only did I find myself as one of the most informed people around on music stories and music writers, but the process of osmosis meant that I absorbed large amounts of political news, and business insight, as well as developing a keen eye for a well taken paparazzi shot and an ability to quickly detect a PR-placed puff piece. I also acquired a little extra baggage as a result of a growing early morning Lucozade habit which I've thankfully since conquered. At best, the early morning shift could be a fun and stimulating exercise in being first and fastest. At worst, like when the clocks changed at the start of the summer and plunged you back into darkness each morning, it was more of a case of "what did I do to deserve this?" Ten years of being involved with RotD has been more than anything rewarding. It's been an amazing chance to reflect the industry which we love, to celebrate great music and at times, to inject a little passion and angst when other people and publications have been scared to venture opinions which may not prove popular. I hope that RotD continues to be all these things which it's become known as: a passionate voice, an independent voice, a uniting voice and sometimes a lone voice. These, to my mind at least, are the qualities that make it great.

## covers

The covers of the current music magazines





# Anorak celebrates 10 years of success

**Anorak** director **Laura Martin** reviews the changes in PR over the last decade in conjunction with **Record of the Day's** 10th anniversary this month

2013 sees 10 years of Anorak's existence and over the past decade there have been numerous significant changes in the world of PR: print magazines closing, (others starting), the rise of digital media and therefore publications, introduction of the pay wall, the rise in value of the blogger, and of course from a financial perspective, a significant shift in revenue streams behind the scenes.

Thinking back to 2003/4, we were hired solely by record labels to promote their artists. We were paid a fee to do the work. Slowly over the course of time, this has changed. Over the past five years the independent PR has become something of an A&R resource itself. It has meant sharing tips with scouts, attending buzzy gigs,

shoulder barging other PRs to sign up new acts prior to any deal being done. It has become the norm for PR companies to become part of a deal before any record, publishing or live deal is done. Often we are the first port of call for managers. A few of the acts we worked with prior to them being signed (some even before management) include Foals, Friendly Fires, James Blake, more recently Angel Haze, Michael Kiwanuka and Lianne La Havas. There is of course great value to be had in securing media coverage for an act which then generates leverage for a record deal, or if not a record deal, a financial deal of sorts. However despite the integral nature of what we are doing, PRs are often not paid

at this point – various deals are done; backpay, working for free until the band gets signed (which requires loyal and trusting relationships) or working for greatly reduced rates. Whilst it is a positive model for the bands and artists, the fallout is that PR companies are struggling to survive. Couple this trend with the fact record labels are making less money than they used to therefore PR fees have reduced by 50% over the past 5 years, there now exists a problem for the music PR industry. A handful of excellent, noteworthy PR companies have closed in the past two years as they simply cannot survive on the new model especially when competing with the flux of one-man band PR people who charge smaller fees and

dilute the marketplace.

At Anorak, we have had to diversify. We opened a festival and events department in 2010 which has become a huge success and we now represent five major worldwide music festivals, and seven in the UK. We now (like most) work with brands on their music strategy.

Having won Record of the Day's 'Best Online PR Company' for the past three years, it's pertinent to look at the rise of digital over the past 10 years. From a PR perspective, Anorak is fortunate to have witnessed this boom from its infancy to this point. Bill Gates wrote in an essay in 1996, 'content is king' and naturally the world took note.

In the music industry, Digital PR does now hold more value to record labels and managers – but it is only over the past five years or so that this has been substantial. It has been a relatively slow transition. The role of digital has become much more international over the past

few years, the significance of non-UK relationships such as Pitchfork are integral to UK PR campaigns.

In digital PR ideas are of course paramount - creating engaging content that people want to share is key which leaves people looking to push boundaries in a PR remit. We created a clever viral for Lounge on the Farm music festival – an illustrated, spot the band image with 179 literal representations of artists or bands in it. It went viral and had over 3,000 hits in the first hour. We wanted to get kids and parents aware of The Apple Cart festival so we teamed up with Soundcloud to create a national competition looking for 'young reporters' to submit demos of them presenting in order to win a chance to become the festival's own young reporter. We ran the first ever Pinterest tour diary with Neneh Cherry which was so pioneering it was written about in digital tech press. Creativity is valuable and paramount to any digital PR campaign – which makes the digital space

a stimulating and a fun place to work where exciting things happen in real time.

The importance of digital in today's marketplace is undeniable not only in the way we consume music, but in the shift in numbers from print to digital consumers. Sadly this is not reflected in digital PR fees yet. It seems the industry is still in a state of flux and is not confident in dedicating equal amounts of a PR budget to digital as it does to print, despite the former's rapidly growing importance.

**Laura Martin – director,  
Anorak London**

The importance of digital in today's marketplace is undeniable not only in the way we consume music, but in the shift in numbers from print to digital consumers. Sadly this is not reflected in digital PR fees yet.





# ADE Music

**Joe Taylor** looks to the impact of dance music across the world in light of this year's Amsterdam Dance Event

This year's ADE fell at what is surely the most exciting time there has been for dance music as an international phenomenon.

Producers who were once medium sized fish in the medium sized pond of European dance music are now working with international pop stars. Romanian Marius Moga, who tried to break the UK with Matt Jagger's Apollo Records, is now succeeding as a producer of Maroon 5 and others. Mike di Scala from Ultrabeat and Mark Hadfield from Lucid produced Ne-Yo's smash Let Me Love You (Until You Learn To Love Yourself) alongside StarGate, and are now working with an even bigger international name. As for David Guetta,



when he first met manager Caroline Prothero, he asked her if she could do something for him that he'd previously been unable to do himself - get him a DJ gig in the UK.

Scenes once regarded as inward-looking and niche in their appeal are now producing international hits. Berlin clubbers have been loving the minimal sound for years, but now the **Wankelmut** Remix of **One Day** by **Asif Avidan** and **Sonnentanz** by

**Klangkarussell** are hits in Germany and look set to break the UK and other countries too. There will surely be more to come from this scene, such as the **Solomun Vox Mix** of **Around** by **Noir & Haze**. Solomun himself played to an ecstatic audience of thousands in the early hours of the morning on the outskirts of Amsterdam. And don't forget that dubstep started as a very inward looking scene involving a handful of people in Croydon.

If you want to put a continental European A&R off a dance track before they've heard it, just tell them it's dubstep



Now it's a huge part of an international dance scene that is genuinely eclectic and varied.

Labels whose roots lie far from dance music are currently trying to get in on the act, from Warner Germany to Cash Money Records in the US, not to mention just about every UK major label. This year's DJ Mag top 100 DJs poll may be topped by the 35-year-old Armin van Buuren for the fifth time, but further down the list it's dominated by relatively

fresh names, including Avicii at No 3 and 24-year-old Hardwell at No 6 - it's also as Dutch-heavy as ever, with half the top ten being from the Netherlands.

If Swedish House Mafia are gone for good as a collective then they're going out on a massive high with the smash Don't You Worry Child (written by John Martin and Max Kennedy), which has also provided a spectacular launch for Positiva's new era as part of Universal.

The 20 minute "after movie" of the Tomorrowland festival, which takes place in the wonderfully named Belgian town of Boom, has received 19.4 million views on YouTube in its first six weeks, making it one of biggest videos of recent times on YouTube worldwide.

The festival's biggest countries in terms of online following are not just Belgium and Germany but Brazil (No 1) and Mexico. Even the world of sync seems to be increasingly opening up to commercial dance music, where once only the leftfield was wanted. But not everything spreads all over the world. Some of the biggest recent international hits have worked pretty much everywhere apart from the UK and US - **Ai Su Te Pego** by **Michel Telo**, **I Follow Rivers** by **Lykke Li** (the remix by **Magician** or the cover by **Triggerfinger**), **Balada** by **Gusttavo Lima**, and **Tacata** by **Tacabro** for example. Meanwhile European dance hits from the likes of Swedish Mafia still don't seem to be breaking big in the US unless they're appropriated by an American rapper or singer. Meanwhile, if you want to put a continental European A&R off a dance track before



# ADE Music

they've heard it, just tell them it's dubstep. This divide between the UK, the US, and the rest of the world didn't pass without comment at ADE, but then again dance music is arguably less about hit singles than ever before - YouTube subscribers and ticket sales were more likely to be discussed than download sales. And there's one hit that has worked everywhere - Gangnam Style, driven by a great video on YouTube.

In some countries the focus is still very much on radio play, and in Germany TV co-operations (where labels pay a sizeable five figure sum, and/or a share of profits, to a TV company in exchange for featuring their songs heavily in trailers) remain crucial to almost all



big hits. Most music videos aren't available on YouTube in Germany due to the ongoing **dispute with GEMA**, but one of the biggest dance-oriented YouTube channels is that of the German label Kontor (see table below).

We hear that YouTube are working on allowing the combining of play counts

from different videos for the same song, including Vevo uploads, which should make the service more of a gauge of popularity than ever. Already it's clear that dance music is a huge and growing part of YouTube and of the international music scene in general. Exciting times.

## SOME LEADING DANCE YOUTUBE CHANNELS BY SUBSCRIBER NUMBERS

TheOfficialSkrillex	1,965,900
UKFDubstep	1,828,915
LMFAOvevo	1,744,774
DavidGuettaVevo	1,425,749
Kontor	973,736
UltraRecords	959,956
UKFdrumandbass	797,157
ArmadaMusic	661,762
SpinninRec	659,669
UKFmusic	342,517
Tomorrowland	273,977
SteveAATW	147,668
HospitalRecords	98,399
UMFTV	50,605
MoSTV	39,403



Digital ADE – **David Balfour** find that electronic services and labels are still some of the most innovative in the digital space

ADE once again showed this year that the electronic music industry is arguably the most innovative sector in the international music business. Having been the first and arguably only musical genre to spawn a long-running range of niche specialist download stores, similar attention and innovation is being paid to the streaming space.

ADE delegates showed none of the fear of and resistance to streaming and subscription services which has previously been in evidence. We did not hear a single distributor, label or artist this year arguing that the developing streaming market is anything other than really good news. Indeed, if any one was looking twitchy it was some of those larger download stores who have dominated the a la carte space for electronic music and which have failed to since modify their business model in line with shifting consumer demand.

The electronic world is showing that the **streaming** model can be more interesting and nuanced than a two-tier 'free with ads' or 'tenner a month' system. A US service currently under development (which unfortunately we cannot yet name) is developing a subscription service aimed at professional DJs which should launch by the end of the year. Appetite for this is high, with DJ relishing the chance to sample and rent music before possibly deciding to buy. Other subscription services such as that run by UK specialist retailer **ChemicalUK** are looking to charge much less for a stripped down subscription offering with a strong editorial element which is unlikely to make

any labels rich, yet which could prove highly useful in artist development. Back up the more expensive end of the scale, French subscription service **qobuz** is effectively targeting audiophiles, especially in the classical market, who seem to be very happy to part with €30 a month for a streaming service with lossless 24 bit audio and strong editorial credibility. The digital market – which was for so long a fixed, one price-point space, is now successfully developing a range of products from premium and deluxe offerings all the way down to free – across both in the ownership and rental space.

As mentioned above, **YouTube** was big news at ADE 2012. Few were fixated on whether pre-stream royalty payments from the service were just or high enough. With YouTube already firmly established as arguably the most important promotion channel, few would want to see it taken out of business. Instead, people were eagerly discussing ways in which YouTube revenues can be maximised via intelligent channel management, accessing premium content partner deals and so on. As in previous years, DJs and producers tend to have a wide range of income possibilities which are not wholly dependent on selling recorded music. As such, they remain flexible and open in their attitude to new models and the revenue they might provide.





○ Sony's office looks fantastic as Columbia celebrates its 125th anniversary. (Design Week)

○ Let's get this straight. HMV stores tell staff not to have prominent tattoos on display and suggest blue jeans for male workers. Meanwhile HMV Group owned MAMA buy half of ATP Festivals, who host events where those not tattooed must surely be outnumbered. Anyway, it's been a terrible piece of PR for the company when it least needs it. Hopefully, the stores will quietly retract the threat and embrace some rock n roll spirit.

○ We attended the Musikki & Media event in Tampere, Finland last week. Held over three days, there's panels, three nights of gigs and the annual industry awards show. Of the music, Iiris is someone who is often tipped to break. Having represented the Estonia in the Eurovision Song Contest and now signed to EMI, she's increasingly popular in mainland Europe. We have featured LCMDF a couple of times, including last week, and the female

RotD gets the red carpet treatment at the Led Zeppelin Celebration Day film screening



duo are a lot of fun live. Sin Cos Tan impressed with their early Cure or Human League sound, making for a hypnotic show, especially with the visuals. Mirel Wagner produced one of our favourite RotD's with No Death back at the beginning of the year. Live, with the singer just gently plucking at a guitar, was going to be a big ask in a crowded bar, but she held her own. French Films, again featured here a couple of times, performed the set of the night with plenty of big songs. As ever, these events are a great way to dip in and see how a local

market is performing.

- Did Haier appliances really ask a million teens if Professor Green was a real scientist? Sounds unlikely.
- Back in the summer, following Radio 1's Hackney Weekend, we suggested the site should be the new home for the concerts held at Hyde Park, following so many complaints from residents over sound levels. Fans were just as upset, but for the opposite reason of the sound being too low. Hackney was pretty well connected to the tube line, and the event in no way felt like a compromise for a city-based festival.

Mirel Wagner wins us over in Finland



○ James Blunt's lack of plans to do any more songwriting doesn't come as a huge surprise. Some artists would work their life for the joy, others have their hit (The Triangle Song from Sesame Street in this case obviously), and can afford to bail out. We suspect he'll return at some point when he's bored of the millionaire lifestyle, but you have to feel for those who invest in big hitters, who hope they'll continue to produce the goods.

As **Record of the Day** publishes its 500th issue, here's some fun facts



**We were nearly called MusicFC, thinking the team and football connotations would go down well with the industry. We discovered the URL had been registered just a couple of weeks earlier by a consultancy called Foster Craig. The Foster side was Mark Foster, now MD at Deezer UK. In the end, Joe Taylor came up with the name Record of the Day.**

Our logo represents a sun, and a volume dial. With a nod to Spinal Tap, the mark on the knob was supposed to point to 11. It wasn't until we'd been trading a few years, we realised the outer marks should start at zero, not one as we had, so the knob was pointing to a mere ten.

**The Blower's Daughter by Damien Rice was our first Record of the Week. For some reason we started the magazine with a Pilot Issue instead on Issue 1. The company began on 1 November 2002, but it seems we didn't have a daily email until 8 November, so the first Record of the Day was from Hermes House Band & DJ Otzi. Possibly not our finest moment. We can't remember why there wasn't an email before the 8th.**

An odd highlight for PS must have been named one of five web celebrities who weren't Stephen Fry in a bizarre Daily Mirror story. He was credited with finding Crazy Frog, but Joe Taylor is welcome to the credit on that one.





The hottest unsigned acts of the moment

## Mikhael Paskalev

Publishing and label interest is rife in the Norwegian artist. Both indie and majors are showing keen interest, with Fiction thought to be keenest. We hear they were inundated with emails after being featured as [RotD on Monday](#).

Contact: [erle@hes.no](mailto:erle@hes.no)

## Hudson Taylor

Still unsigned but with offers on the table, it's more a matter of when and who than if.

Contact: [artists@bangmusicmgmt.com](mailto:artists@bangmusicmgmt.com)

## Mausi

After attracting a host of interested music industry bods to Newcastle last month, they eventually booked and played a London show at Birthdays, which has in turn been followed by an A&R scrum. Red hot for publishing and records right now.

Contact:

[pm@machinemanagement.co.uk](mailto:pm@machinemanagement.co.uk)

## Chvrches

Still undoubtedly one of the hottest unsigned acts in the UK but despite having their pick of a bunch of offers, the Scottish trio have yet to agree a deal for publishing or records. Latest single – The Mother We Share – which came out on National Anthem got a good reaction picking up a play from Annie Mac but not quite picking up as much momentum as debut single Lies.

Contact:

[campbell@lunaticentertainment.com](mailto:campbell@lunaticentertainment.com)

Mikhael Paskalev



Hudson Taylor



## Ones to watch

Jethro Fox, Jhameel, Hudson Taylor, Indiana, Splashh, Stevie Neale, Archeo, Savages, Chvrches, Mikhael Paskilev, Syron, Half Moon Run, Relics, Saint Lou Lou, The Family Rain, Luls, Drengé, Nadine Shah, Luke Sital Singh, Jetta, Relics, Maus.

Chvrches







The hottest unsigned acts of the moment

## Future RotD

### Sway ft. Mr Hudson *Charge*

(3 Beat)

Released: Dec 1

Mr Hudson steps outside latest project Big Kids to deliver a club ready vocal on Sway's best track yet.



## Haim

### *Don't Save Me*

(National Anthem/Polydor)

Released: Dec 1

Following the biggest buzz of 2012 Haim are set to release their debut single proper on National Anthem. It lives up to some pretty high expectations.



## Little Nikki

### *Intro Intro (Columbia)*

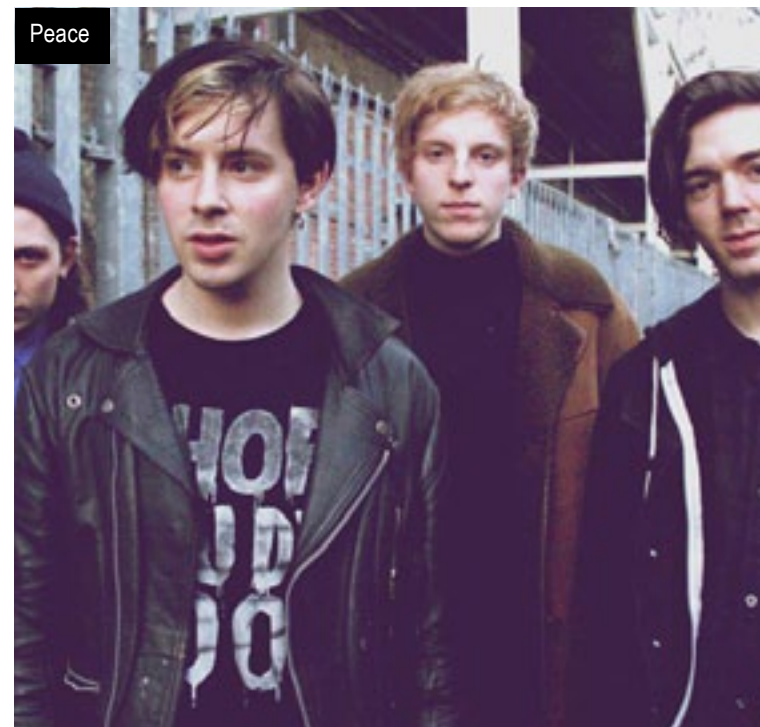
Released: Nov 1

Having signed to Columbia via Deconstruction, Little Nikki's *Intro Intro* is the track that caused the initial buzz, clocking up over 150k views on YouTube as an unsigned artist. She's still only 16 and has all the ingredients to become a star.



## News

- Twigs remains hot.
- We hear **GoodLuck** have offers for worldwide licensing after [our feature](#) on them earlier in the month.
- Half Moon Run** remain hot for publishing and are rumoured to be agreeing terms with a UK major.
- Things continue to heat up for **Stevie Neale** who is in our minds one of the best unsigned pop artists available.
- Peace** are very hot for publishing. Forthcoming single *Bloodshake* is fantastic.
- Savages** are now hotting up with major label interest.
- The White Album** have solid interest from indie and major labels and publishers.
- U.T.R.B** are hot and picking up a few spot plays on Radio 1 with their track *Pressure*.
- King Krule** is still unsigned, despite rumours of signing to XL six months ago.
- Syron** is still available for the album.





# agent news

As we celebrate our tenth anniversary our Agent's News section **Mark Muggeridge** talks to some of the agents who are working to define the next ten years of the live music business



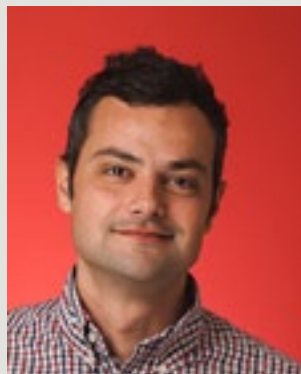
**Nathalie Blue**  
**Primary Talent**  
**International**

Nathalie@primarytalent.com

**Roster includes: Kingdom, Apes and Horses, WU LYF, Ariel Pink's Haunted Graffiti, Jamie Lidell, Creep, Egyptian Hip Hop and Kins**

As in any section of the music business, establishing your credibility early is one of the key challenges. Blue has done this in a very few years as an agent by developing a diverse roster that is based in great music and by deliberately avoiding trends. "Establishing credibility on

the basis that <your down with the kids> is like tattooing a sell-by date on your arm" says Blue. She has a genuine optimism that shines through and says that she revels in the new challenge that arrives on her desk every day even though there is much talk about how things used to be better. Blue counters this with the view that the live section has always been dynamic and that's what makes it exciting. Looking to her future as an agent she is keen to establish herself as someone that can cut herself out from the huge number of agents working internationally and that she values the close working relationship she has developed with the managers, artists and promoters that she has worked with to date.



**Nick Matthews**  
**Coda Agency**  
nick@codaagency.com

**Roster Includes: Emeli Sande, Devlin, Daley, Netsky, Sam & The Womp, Jack Beats and Syron**

Nick Matthews has had perhaps one of the most unusual routes to agency work of any of the agents we're talking to this week. Matthews had ambitions to play in the Tottenham Hotspur midfield but harsh reality was that he was not cut out for the role. Luckily this led to him starting the house party brand Best

Kept Secret. Then in 2008 Matthews found a home at Coda effectively extending the role he had played at BKS and he says that he still gets a thrill from spotting winners who are just starting out and helping them build their career. However he is also realistic about the challenges ahead for his section of the business and told RotD that ticketing is a big issue and is set to only get more complicated. That another challenge is the constant change in taste "so what's hot today is gone tomorrow and trying to find a route through the constant appetite for the new is a fine art." Matthews also sees the agents role being redefined in the future but in what ways is anyone's guess however his success this past twelve months with Emeli Sande has been rewarding and he looks forward to whatever the music business offers in the future.



**Colin Keenan – Select Booking Agency**  
colin@selectbookingagency.co.uk

**Roster Includes: The Lost Souls Club, Stu Larsen, Nine Black Alps, Mark Morriss**

Colin Keenan says that the experience of joining a smaller agency has been professionally rewarding as it's meant learning so directly from fellow agent Lee Taylor. Being at a smaller agency has also meant learning about all aspects of running the business said Keenan, we do all our own financials and contracting and perhaps

that discipline makes you all the hungrier for success. One of the most often made comments that Agent's News has heard this year when we have profiled acts on the Select Booking roster is that this little agency can put a tour schedule together when other agencies have declared it too hard particularly with new acts. Keenan's ambition for now is just to keep moving forward with acts that are booking larger venues and selling more tickets on every run.





**Liam Keightley –  
International Talent  
Booking (ITB)**  
liam@itb.co.uk

**Roster Includes: Rae  
Morris, Pale Seas, Islet,  
Cave Painting and The Big  
Sleep**

After six years assisting Lucy Dickens, Keightley began building his own roster with Islet but along with many of the agents that we spoke he nominates “getting established managers to put their faith in you with new acts” as one of the key challenges for a new agent. However using an approach of building a roster of acts

that are a tailored fit for him and using the success with those acts as leverage into working with other acts has been a good approach for the young agent who studied at the Liverpool Institute of Performing Arts. Looking forward he’s excited about Rae Morris and Pale Seas who will have debut albums out in 2013. Pinkunoizu’s second record will be out soon and looking forward to new material from Monument Valley, Sun Drums and Crushing Blows.



**Joanna Ashmore –  
Coda Agency**  
Joanna@codaagency.com

**Roster Includes: Frank  
Turner, Peter and Kerry,  
Sykur and Future of the  
Left**

Joanna Ashmore moved to London with visions of artist management however a stint at Barfly in Camden convinced her that there might be another side of the music business that was right for her. Her work as an agent actually started back in 2000 assisting Mike Dewdney at ITB and she moved to

CODA agency in June this year. A highlight to date for Ashmore was seeing Frank Turner sell out Wembley Arena on April 13th this year having worked with him since the release of his first solo album, when his London headline show was at the Borderline to 270 people. However she is also realistic about the future challenges for all aspects of the music business, “I think it is harder for everyone out there today, not just for agents, for artists, labels, managers, promoters and venues too. We all have to work as part of a team in breaking artists. There is less money to get things started, we are all having to find creative solutions. Luck does very often play a part but I think if you focus on what your acts are really about, plan strategically, underplay and work hard you can help to move an act forward in their live career.”



## Artist features this week

Fancy sex, drugs and rock ‘n’ roll? Just press ‘play’ on your live DVD. ([Independent](#), Pierre Perrone)

Interview: Four Tet, on what he thinks is wrong with the music industry. ([Quietus](#))

With high profile gay men and women out now, it might seem inconceivable there was a less knowing time. Tim Teeman reflects on gay icons from the Village People to Judy Garland. ([Times](#))

The artistic wanderings of RZA, mastermind of the Wu-Tang Clan, have led him to a \$20 million movie, “The Man With the Iron Fists,” which he directed and stars in. ([NY Times](#))

Graham Parker has a new record and is about to go on tour but the star has found another way to shine: playing himself in a new film about a struggling indy record label. ([LA Times](#))

Annie Mac: ‘Skream & Benga are like the Sex Pistols!’ The Radio 1 presenter is lifting the lid on a new generation of superstar DJs for a TV doc and gives us her rules of the booth. (Saturday [Guardian](#))

The young pretender. Jake Bugg is the 18-year-old who is wowing Britpop’s old guard. ([Sunday Times](#) - Lisa Verrico)

Outspoken in person, reserved in song, Dionne Warwick is marking 50 years in the pop game. ([Sunday Times](#) - Dan Cairns)



# tweets we liked



Follow us at [@recordoftheday](#)

## [@MikeDiver \(BBC\)](#)

NME scores Jake Bugg 9/10. Kendrick Lamar 6/10 with a woefully inaccurate (since edited) 'review'. You know, I like NME just fine. But: WTF?

## [@SharonMatheson \(InGrooves\)](#)

Sent an email to all my label partners and signed off with 'Warmest Regards'. Without a doubt the creepiest standard sign off. Sorry folks!

## [@MichaelAHann](#)

Famous, serious people doing the Gangnam Style dance on film is surely some Chris Morris stunt to leave them looking fools.

## [@nigelharding \(Music policy executive, Radio 1\)](#)

Definitely forging his own [sound](#) ...  
[#Sneakbo](#)

[Better](#) than expected! [#GirlsAloud](#)

I guess this is [dench](#)? [#VatoGonzalez](#)  
[#LethalBizzle](#) [#Donaeo](#)

More audio [sunshine](#) [#Haim](#)

Dance [metal](#) [#ChaseAndStatus](#)

[Video](#) of the year [#Rudimental](#)

## [@GeorgErgatoudis \(George Ergatoudis, Head of Music at BBC Radio 1 & 1Xtra\)](#)

Our research tells us that the Radio 1 audience's favourite song this week is [@CalvinHarris](#) & [@flo\\_tweet](#)'s 'Sweet Nothing'.

Watch out for [@mikkyyekko](#). He's one of 2013's most exciting new talents. Try this: And there's way better to come!

Heard the studio version of [@aliciakeys](#) single Brand New Me co-written w/ Emile Sande. World Class! iTunes fest version

An awesome [video](#) for an incredible follow up. [@RudimentalUK](#) deliver!. This week I also heard more strong tracks to come

Oh s\*\*t! [@SwayUK](#) has really delivered this time! New single '[Charge](#)' with the emotive voice of [@MrHudson](#) on the hook.

In the end the power of this [song](#) from [@tompeterodell](#) will get to you too: 'Another Love'

I'll be honest. I'm not the world's biggest Pitbull fan, but his new [single](#) with TJR is definitely gonna rock a party:

Another precocious young band to put on your radar: [@ParkBenchS](#). New [single](#) 'Back On The Town' shows future potential:

[@KokeUSG](#) delivers the realness with his new [single](#) 'Turn Back' feat. a strong chorus from [@MaverickSabre](#):

These girls truly have a rare magic: [@HAIMtheband](#). Check their new [single](#) here: Rightly a hottest record for [@zanelowe](#)

# music week



- AEG claims will freeze out online touts with its 'fan-friendly' UK ticketing service AXS.com. (p1)
- Spotify plus iTunes plus Pandora = Xbox Music? (p2)
- Sony to give away SingStar PlayStation karaoke game. (p2)
- Industry optimistic over proposed Channel 4 Friday night music show. (p3)
- Rdio's Artist Program aims to remunerate acts while boosting the scale of the service. (p3)
- Earache plans to widen artist roster to more radio-friendly areas. (p6)
- Metropolis and Bucks Music Group announce a joint publishing venture with plans to actively sign and exploit new catalogues. (p6)
- Interview: Alfie Boe (12-14)
- Viewpoint: Does the Live Music Act go far enough? wonders Rebecca Kane, general manager at The O2 (p17)
- Analysis: Songwriters in Q3. (p18-19)
- Profile: Christmas packaging. (p21-23)
- Interview: Rock band While She Sleeps. (p25)



# records of the week



From Music Editor **Peter Jarrett** and Music Consultant **Joe Taylor**



## End Of The World Deap Vally

Communion/Island  
Released: Impact date November 19

[Deap Vally](#) return to [Record of the Day](#) with a relentless cataclysm of overdriven guitars and heavy drums, topped with an unforgettable hook, setting for a precedent that is fast becoming their signature. Following their own sold out UK tour, the rock n' roll inspired duo are set to support Vaccines in Europe throughout the remainder of October and November before playing a series of gargantuan shows with Muse in December. The buzz is very much transatlantic with the band currently playing a series of key shows at CMJ. Press and radio are already looking phenomenal, with heavy support from NME, Clash, Artrock, Independent on Sunday (tip for 2013), Dazed & Confused, Kerrang, and Sunday Times (breaking act). Radio support includes Zane Lowe 'Hottest Record', alongside a forthcoming live session during 'Radio1 Rocks' Week (October 24), plays from Fearne Cotton, further spins on Xfm and support from Steve Lamacq on 6Music. With a red hot publishing deal being inked and their debut album freshly recorded, Deap Vally are poised nicely to become a key band for 2013. [Video](#).



## Jive Babe Mikhael Paskalev

unsigned/Pretty Boy Floyd  
Released: available now

On the strength of Jive Babe, Norway's [Mikhael Paskalev](#) marks himself out as one of the most complete artists to come from the Nordics in a long long time. The single quickly garnered some highly complementary press over the summer, including The Guardian's NBOTD, and an NME Radar piece, with strong pickup in blog-world leading to 80k YouTube views. His previous online release - I Spy - is just as good and approaching 400k views. The LIPA educated songwriter was one of the main attractions at this year's excellent Oya festival in Oslo, with a strong international industry contingent in attendance for his performance. Paskalev is red hot right now, making his sold-out headline performance at Thursday's Ja Ja Ja all the more special. [Video](#).

**London Gigs:** October 24, Gold Dust @ Hoxton Bar & Kitchen N1 // October 25, Ja Ja Ja w/Ólöf Arnalds & The New Tigers @ The Lexington N1



## In The Open Benjamin Francis Leftwich

Dirty Hit  
Released: November 19

After the outstanding breakthrough of his debut album last year, [Benjamin Francis Leftwich](#) returns with a track that proves his worth as an enduring songwriting force. The album - Last Smoke Before The Snowstorm - went top 20 both sides of the Atlantic, and Ben sold out three UK tours and an entire European tour. In The Open has hit the ground at a sprint, with a Zane Lowe 'Hottest Record In The World', and further Radio 1 plays from Annie Mac and Huw Stephens. Support at 6 Music has come from Lauren Laverne and Steve Lamacq, with Xfm plays from Mary Anne Hobbs and John Kennedy. The ethereal singer's forthcoming UK tour sold out 22,000 tickets at lightning speeds, with Ben embarking on a huge tour of the US and Canada starting in November.

**London Gig:** October 24, KOKO NW1 (sold out)



## The Lion's Roar First Aid Kit

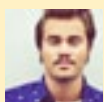
Wichita  
Released: November 18

The Lion's Roar is a key track from Scandinavian duo [First Aid Kit](#)'s outstanding second album success and an undeniable display of their unrelenting songwriting ability. The album - from which this single shares its title - has sold 150k worldwide, with 40k of those in the UK alone. It went to No.1 not only in their native Sweden but achieved Gold status in Norway. Handpicked by Jack White to support him in the UK and Europe, and by Lykke Li, Bright Eyes and Conor Oberst in the US, First Aid Kit are in constant demand live. This campaign has seen sold out headline tours throughout the UK, Europe, Australasia and the US, amongst a summer of none stop festival appearances. A performance at the Polar Music Prize brought a standing ovation from Paul Simon as they won him over with their performance of Simon & Garfunkel's America, before seeing Patti Smith brought to tears as their rendition of Dancing Barefoot overwhelmed her. With superb support across all key radio, from 1, 2, 4, 6Music, Absolute and Xfm, to superlative laden press, ranging from a 5/5 review in the Sunday Telegraph to 8/10's in NME and Clash, The Lion's Roar has shown itself to be one of the most widespread and critically acclaimed releases of the year. [Video](#).  
**London Gig:** November 20, Shepherd's Bush Empire W12 (sold out)



# records of the week

## Contact details



### Mikhael Paskalev

Online: (UK) [Debbie Ball](#), Create Spark  
Press: (Norway) [Erle Strom](#), HES // (UK) [James Parrish](#), Prescription  
Management: [Erle Strom](#) & [Hans Petter Haaland](#), HES



### First Aid Kit

Campaign Consultants: [Clare Britt](#) & [Pru Harris](#), Plan A  
Online: [Ellie Jones](#), Stay Loose  
Press: [Nathan Beazer](#), Dog Day  
Live: [Natasha Bent](#), The Agency  
TV: [Karen Williams](#) & [Lizzie Dornie-Kingdom](#), Big Sister  
Radio: [Olli Dutton](#), Obscene Strategies  
Management: [Laura Haber](#), Ciull



### Benjamin Francis Leftwich

Record Label & Management: [Chuck Waite](#) & [Jamie O'Boone](#), Dirty Hit  
Publishing Contact: [Mark Lewis](#), B-unique  
Online: [Holly Appleton](#), Dawbell  
Press: [Lisa Birch](#), Dawbell  
Live: [Doug Smith](#), Coda  
TV: [Lizzie Dorney-Kingdom](#), Big Sister  
Radio: [Rob Lynch](#), Airplayer  
Legal: [Ben Mawson](#), SSB



### Laura Mvula

Publishing Contact: [Caroline Elleray](#), Universal  
Online: [Rhian Emmanuel](#), Big Mouth  
Press: [Laura Sinclair](#) & [Richard Dawes](#), Dawbell  
Live: [Paul Franklin](#), CAA  
TV: [Pippa Evers](#), Dawbell  
Radio: [Neil Hughes](#) & [Nick Goree](#) RCA  
Management: [Kwame Kwaten](#), ATC



### Deap Vally

Record Label: [Guillermo Ramos](#), Island  
Online: [Matt Brown](#), Stay Loose  
Press: [Rachel Hendry](#), Rachel Hendry  
Live: [Russell Warby](#), WME  
TV: [Tony Fletcher](#), Universal  
Radio: [Rob Lynch](#), Air Player  
Management: [James Sandom](#), Redlight

# tv/radio



## Highlights for the coming week

### FRIDAY TV

10:30 ITV1  
[This Morning](#) – with [Amy MacDonald](#)  
17:45 Sky Arts 1  
[The Cambridge Folk Festival 2011](#)  
21:00 BBC4  
[Chas & Dave: Last Orders](#)  
21:00 Sky Arts 1  
[Metal Evolution](#)  
22:00 BBC4  
[Jools Holland: London Calling](#)  
22:00 Sky Arts 1  
[Gary Numan: Reinvention - The Electric Warrior](#)  
23:15 BBC4  
[London Songs at the BBC](#)

### FRIDAY RADIO

10:00 6 Music  
[Lauren Laverne](#) - with [Wave Machines](#) live in session  
20:00 Radio 2  
[Friday Night is Music Night](#) – with [The Million Dollar Quartet](#)  
22:00 Radio 2  
[The Beatles' Magical Mystery Tour](#)  
22:00 6 Music  
[6 Mix](#) - [Erol Alkan](#) presents: [Justin Robertson](#) and [Jackmaster](#)  
23:00 Radio 2  
[At the BBC](#) - [Paul McCartney](#)

### MONDAY TV

10:30 ITV1  
[This Morning](#) – with [Matt Cardle](#)  
18:00 Sky Arts 1  
[Songbook](#), [Ray Davies](#) Special  
21:00 Sky Arts 1  
[Classic Albums -U2 - The Joshua Tree](#)

22:00 Sky Arts 1  
[Gary Moore: One Night in Dublin](#)  
23:20 Sky Arts 1  
[Thin Lizzy Live and Dangerous at the Rainbow '78](#)

### MONDAY RADIO

13:00 6 Music  
[Radcliffe and Maconie](#) - [John Grant](#)  
19:00 6 Music  
[Marc Riley](#) – with a live session from [William D Drake](#)  
22:00 Radio 1  
[Annie Mac](#) – with [Theme Park](#)  
00:00 6 Music  
[Marc Riley's Musical Time Machine](#) - [Boy George](#) and [Tom Waits](#)

### TUESDAY TV

10:30 ITV1  
[This Morning](#) – With [One Direction](#)  
12:30 ITV1  
[Loose Women](#) – with [Tyler James](#)  
18:00 Sky Arts 1  
[Spectacle: Elvis Costello](#) – with [Lou Reed](#)  
22:00 BBC2  
[Later Live with Jools Holland](#) – featuring the [Killers](#), [Polica](#), [Cody Chesnutt](#), [Kristina Train](#) and [Adam Ant](#)  
22:00 Sky Arts 1  
[Alice Cooper - Welcome to My Nightmare](#)  
23:30 Sky Arts 1  
[Iron Maiden: Live after Death](#)

### TUESDAY RADIO

19:00 Radio 2  
[Jamie Cullum](#) - [Shabaka Hutchings](#) Interview

22:00 Radio 2  
[Johnnie Walker's Long-Players - The Who's 'Who's Next' and Neil Young's 'After the Gold Rush'](#)

### WEDNESDAY TV

10:30 ITV1  
[This Morning](#) – with [JLS](#)  
17:30 Sky Arts 1  
[Video Killed the Radio Star](#) – metal special  
21:00 Sky Arts 1  
[Alice Cooper's Halloween Night of Fear](#)

### WEDNESDAY RADIO

13:00 6 Music  
[Radcliffe and Maconie](#) – with [The Walkmen](#)  
19:00 Radio 2  
[Mike Harding](#) - with [Carolina Chocolate Drops](#)  
20:00 Radio 2  
[In Concert](#) – [Muse](#)  
21:00 Radio 1  
[The Matt Edmondson Show](#) - [Scouting For Girls](#) are on the show  
22:00 Radio 1  
[Annie Mac](#) - with [Polica](#)  
00:00 Radio 1  
[Huw Stephens](#) - [Cymbals in session](#)

### THURSDAY TV

18:00 Sky Arts 1  
[All You Need Is Love](#)  
19:30 BBC4  
[Top of the Pops: 1977](#)  
22:00 Sky Arts 1  
[Dave Stewart - The Ringmaster General](#)  
22:15 ITV1  
[The Jonathan Ross Show](#) – with [Kylie](#) and [Muse](#)  
23:45 Sky Arts 1  
[Cambridge Folk Festival 2012](#)





- Sony/ATV is lining up bidders for the Rosetta catalogue in order to secure EU approval for its \$2.2 billion purchase of EMI's publishing arm. ([NYPost](#))
- MAMA Group has acquired a 50% stake in All Tomorrow's Parties. ([RotD](#)) ATP will assist with the booking of talent for MAMA Festivals, including Lovebox, Wilderness and The Great Escape, and shows across the group's venue estate. Rich McGinnis has been appointed as Head of Talent, booking artists for MAMA festivals and venues.
- Warner Music is suggested as the favourite to win the auction for Parlophone. ([Hits](#))
- Live Nation is quitting Hyde Park after more than a decade of putting on music events including Live 8, the Wireless Festival and Hard Rock Calling, citing issues including noise restrictions and logistics. ([Guardian](#))
- As reported, AEG has launched its own new ticket website, AXS Invite. ([Standard](#))
- 7digital has secured \$10 million in financing from undisclosed corporate investors. The money will help to fund expansion plans including the introduction of new products and services to the 7digital API. ([RotD](#), [Billboard](#)) The company has also announced its agreement with Research in Motion to power the new BlackBerry 10 operating system, due out in early 2013. ([RotD](#), [Paid Content](#))
- Royalty collections from around the world rose by 11% to £188m in the past 12 months fuelled in part by the success of Adele and Tine Tempah according to data released by the PRS for Music. ([PRS](#), [Times](#)) Royalties from International sources grew by around 1,000 per cent in the last decade. [[Graphic](#)]
- John Smith has been re-elected as general secretary of the Musicians' Union (MU). John, who first became General Secretary of the MU in 2002, will serve a further five year term. ([RotD](#))
- Marc Robinson has been promoted from director of film, TV & advertising at Universal to managing director of Globe, creative & commercial. ([RotD](#))
- Booking agency Coda Music Agency has announced a move to new headquarters after purchasing an office building on Compton Street, Clerkenwell. ([RotD](#))
- HMV is preparing to launch a marketplace on its online site after Christmas, following the current soft-launch. ([Internet Retailing](#))



The least banal stories from the week's pop press

- ▶ One Direction have placed at No 5 (the highest place for a musician) on Heat magazine's list of the 30 richest British stars under 30 after amassing a fortune of £26.3million in the last year. Adele was at No 6, Leona Lewis at 8, Cheryl Cole at 9 and Katie Melua at 10. ([Mail](#))
- ▶ Barbra Streisand has bagged her 32nd top 10 album securing her as the only act to score multiple new top 10 albums in each of the last six decades. ([Billboard](#))
- ▶ Rapper Talib Kweli has accused Peter Andre of stealing a verse of his song for a track on his new album. ([Star](#))
- ▶ Girls Aloud announce reunion tour and album to celebrate their 10th anniversary. ([Saturday Times](#), [Guardian](#))
- ▶ Robin Gibb left an estate of £93million which will be divided between his wife and children, it has been revealed. ([Sun](#))
- ▶ Alice Cooper has cast his handprints at Wembley Arena after becoming the only solo artist to perform there in five consecutive decades. ([Contact Music](#))
- ▶ Charlotte Church's claims that she was pressured into waiving a £100,000 fee to sing at Rupert Murdoch's wedding in exchange for a promise of a 'good press' aren't true, her ex-agent tells Leveson. ([Mail](#))





## In the news

Regine Moylett (PR), Miranda Sawyer (journalism), and Jill Furmanovsky (photography), will receive the Outstanding Contribution awards at the Record of the Day Awards for Music Journalism and PR on 28 November.

Taylor Swift's new album "Red" - which is projected to sell a million copies in its first week on sale - is conspicuously absent from Spotify, Rhapsody, Rdio, Mog and Xbox Music this week. ([Billboard](#), [DMN](#))

The Government has published new minimum standards which are to underpin the self-regulatory framework for UK collecting societies. ([Music Week](#))

In a possible attempt to ensure that Google Play and Amazon don't use Taylor Swift's new album as a loss leader priced below \$3.49, Big Machine Records has not serviced the album to those stores, a source confirmed to [Billboard.biz](#).

Live Nation has launched an attack on the Royal Parks Agency, accusing it of forcing up the price to stage all summer concerts in Hyde Park because it needs the money. In a letter to the Royal Parks, John Probyn, chief operating officer of Live Nation Music UK said it was "profoundly disappointing in light of the years we have spent building up the venue and the enormous support, time and financial commitment Live Nation has given". ([Standard](#))

Research suggests the economic success of the Dutch DJs and the Dutch dance scene has boosted the Dutch economy by more than half a billion euros each year. ([RotD](#))

Q Awards 2012 winners: Django Django (New Act), Plan B for Ill Manors (Track), Bobby Womack, The Bravest Man In The Universe (Album), Blur (Live Act), Keane, Disconnected (Video), Emeli Sandé (Solo Artist), Muse (Best Act In The World Today), Dionne Warwick for Walk On By (Classic Song), The Killers' Brandon Flowers (Idol), The Cibs (Spirit Of

Independence), Underworld (Innovation In Sound), Pulp (Inspiration), Dexys (Icon), Manic Street Preachers for Generation Terrorists (Classic Album), Johnny Marr (Hero) ([Q](#), [Standard](#), [BBC](#))

Full list of the 2012 Exposure Music Awards winners. ([Exposure](#))

The UK's major ISPs are asked to block users from accessing three more sites the record industry says are illegally sharing music. ([BBC](#)) The BPI wants ISPs to prevent access to Fenopy, H33t and Kickass Torrents.

Zane Lowe is to receive the Industry Champion award at the Artist and Manager Awards. ([AMA](#))

Rolling Stones tickets are on sale for as much as £23,000 (£19,999 plus £3,000 booking fee) on Seatwave despite not officially going on sale until later today. ([Star](#))

CMJ: Outside the must-see show, the dedicated and the disappointed waited for access. ([NY Times](#))

CMJ: If the CMJ Music Marathon has a geographic heart, it might be the corner of Ludlow and Stanton Streets on the Lower East Side. ([NY Times](#))

The winner of this year's Welsh Music Prize was Future of the Left, for their third album The Plot Against Common Sense. ([BBC](#))

Armin van Buuren has been crowned the world's No.1 DJ in the DJ Mag Top 100 DJs Poll Awards 2012. ([RotD](#))

Emeli Sandé, Juan Zelada, Of Monsters And Men and Niki & The Dove are amongst the winners of the 2013 European Border Breakers Awards ([EBBAs](#)), which honour artists who enjoy success outside of their own country.

In 2001, Dave Newton set up We Got Tickets to sell etickets for concerts. The Oxford-based company now works with 11,000 venues and promoters and has 15 staff. It processed tickets worth £8m last year, and turned over £610,000. ([Sunday Times](#))

Reported previously, AEG is launching a "fan-friendly" platform in the UK, [AXS.com](#), which the company says will make the ticket-buying process easier, cheaper and more transparent. ([Independent](#), [RotD](#))

**Send your music and news to:**  
**Record of the Day**  
PO Box 49554  
London E17 9WB

[www.recordoftheday.com](http://www.recordoftheday.com)

Publisher/MD  
Paul Scaife  
[paul@recordoftheday.com](mailto:paul@recordoftheday.com)  
020 8520 6646

Music Editor  
Peter Jarrett  
[pete@recordoftheday.com](mailto:pete@recordoftheday.com)  
07582 688 213

News Editor  
Liz Stokes  
[liz@recordoftheday.com](mailto:liz@recordoftheday.com)  
020 8520 6646

Contributing Editor:  
David Balfour,  
[david@recordoftheday.com](mailto:david@recordoftheday.com)  
07974 813 267

Strategist James Barton,  
[james@recordoftheday.com](mailto:james@recordoftheday.com)

Music Consultant  
Joe Taylor,  
[joe@recordoftheday.com](mailto:joe@recordoftheday.com)

Events Coordinator  
Daniel Baker  
[Dan@recordoftheday.com](mailto:Dan@recordoftheday.com)  
020 8520 6646

© Music Today Ltd. By reading this magazine you agree to our terms & conditions. See our website.

Please respect the amount of work that's put into this magazine by not pirating it. One-off forwarding is acceptable but only if we are copied in to [forwards@recordoftheday.com](mailto:forwards@recordoftheday.com)

VAT 800 5889 31  
Record of the Day is a trading name of Music Today Ltd, a company registered in England under registration number 4546152; registered office: 4 Green Lanes, London N16 9NB.



## Digital

- ▶ YouTube could be getting a full redesign in the not so distant future, adding a Google bar along the top of the page and a fresh look that closely resembles the company's aspiring social network, Google+. ([NextWeb](#))
- ▶ YouTube temporally went down with a '500' server error yesterday. ([Mashable](#))
- ▶ On-demand streamed music services compared. ([RegHardware](#))
- ▶ One of the many digital content services going global is music video outfit Vevo. Certain new countries mean a mobile-first approach – but that puts services at the mercy of a mobile ad ecosystem they say is still playing catch-up to desktop. ([PaidContent](#))
- ▶ Microsoft's Surface – the company's first tablet computer produced in-house and a crucial part of the software group's strategy to survive the decline of the PC – has been given a thumbs down by reviewers. ([Guardian](#))
- ▶ Apple unveiled a number of new hardware devices yesterday including a new iMac, 13 inch Retina Macbook Pro, and the iPad Mini – but failed to mention anything on iTunes 11, which was promised for "late October". ([Hypebot](#), [ReadWrite](#), [Mail](#), [Metro](#), [Star](#), [Telegraph](#), [Sun](#))
- ▶ Review: iPad Mini ([Independent](#) - 5\* David Phelan)
- ▶ The Omnifone-backed music streaming brand Rara launched 10 months ago and operates in 20 countries. Today it's adding iPhone, iPad and Windows 8 Notro apps, and beginning to market itself in the UK and Europe, as well as expanding into Latin America. ([Register](#), [Billboard](#), [PaidContent](#))
- ▶ 7digital now hosts HMV's digital music store. Customers will be redirected automatically from HMV's site to a new co-branded 7digital/HMV web store at [7digital.com/hmv](#). ([RotD](#))

▶ Kim Dotcom explains plans for the new Megaupload, simply called Mega, it will reportedly "deflect copyright liability and become raid-proof" ([Wired](#), [TorrentFreak](#))

▶ Songza has passed one million registered users and 160million streams in Canada. ([NextWeb](#))

▶ What the new Myspace will offer musicians and fans. ([Hypebot](#), Knar Bedian of Evolver.fm)

## Radio, Television, Publishing and PR

▶ Rajar results: Radio 1's weekly audience of 11.85 million last year has fallen back to 11.19 million, losing 100,000 listeners in the last three months alone. ([BBC](#), [Radio Today](#)) 6 Music's audience has grown from 1.2m a year ago to 1.6m this quarter.

▶ Over the three months to September 16, Chris Moyles pulled in a 6-year low number of listeners as Rajar reports 6.73million listeners a week for the ex-Radio 1 Breakfast Show presenter. ([Mail](#) p28, [Metro](#) p18, [Mirror](#) p6, [Guardian](#),

[Radio Today](#)) Radio 1 Xtra has 1.11 million listeners, up on the year from 904k and broadly in line with last quarter. Radio 2 had 13.9 million listeners – its second highest reach over a summer period after last year's 14.3m. Figures for Chris Evans's Radio 2 breakfast show audience dropped, from 8.95m to 8.55m listeners from July to September.

▶ Xfm London recorded big losses, down 14.5% on last year to 372,000. Q was down 22.5% year on year to 162,000. ([Guardian](#))

▶ There have been a few teething problems but, one month in, Nick Grimshaw seems to be finding his feet in the toughest job in radio – the Radio 1 Breakfast Show. ([Guardian](#) – Peter Robinson)

▶ As he launches a new indie production venture, the former Radio 1 chief Matthew Bannister discusses the station's culture in the 'Smashie and Nicey' era, tabloid pressures over ratings – and how the BBC is coping with the Savile scandal. ([Guardian](#))

▶ As reported, BBC Radio 2 folk specialist DJ Mike Harding has hit out at his sacking saying that controller Bob Shennan had refused to explain the dismissal to him. ([Mail](#))

▶ Guardian News & Media has proposed making compulsory job cuts among its newspaper journalists after previously saying that it needed to axe up to 100 of its 650 editorial staff, to help it stem losses of £44m a year, however, so far it has only reached agreement with 30 volunteers. ([Telegraph](#) B3, [FT](#) p23)

▶ 4Music and Channel 4 will both broadcast live coverage of the Barclaycard Mercury Music Prize winner announcement on Thursday, November 1. ([RotD](#))

▶ In the US, a consortium of more than 10,000 traditional radio broadcasters is taking legal action to reduce payouts to SESAC-represented songwriters and publishers. ([DMN](#))

▶ 20% of users access iPlayer to watch live TV (meaning 80% use it for catch-up), but with radio 90% of users tap it for live broadcasts. ([NextWeb](#))

▶ One Direction, JLS and Little Mix are to host special shows for Capital FM's latest Help a Capital Child appeal during a weekend of special programmes which will air from October 26th to 28th. ([Radio Today](#))

▶ Times editor James Harding has admitted making a mistake in an article on the tax avoidance scheme with relation to Elton John, but defends not giving prior notification. ([Guardian](#))





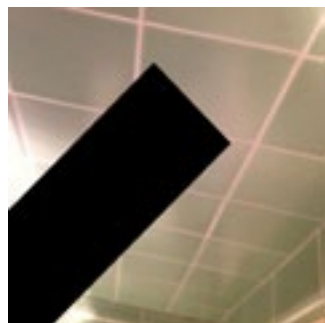
### Death Grips No Love Deep Web

ADM Rating: 7.1

Label Self-released

UK Release date 01/10/2012

US Release date 01/10/2012



#### 8.5 | **BBC**

After several listens a handful of stone-cold, diamond-hard gems present themselves from out of a scree of electronic beats and stentorian rapping/shouting

[Read Review](#)

#### 8.2 | **Pitchfork**

For the second time in one year, both on a large label and on their own, they've released a record ruthless and rewarding enough to animate [the cover] image

[Read Review](#)

#### 8.0 | **PlayGround**

Hill and Morin squeezing the beats until they get that massive, granite and isolating wall of sound that undulates like an untameable noise barrier

[Read Review](#)

#### 8.0 | **State**

Home taping isn't killing this music – Death Grips are killing it, full stop

[Read Review](#)

#### 7.0 | **Consequence Of Sound**

Death Grips continues to distort and debase the map of rap and punk, much to the chagrin of the unadventurous types that both sit high up in major label board rooms and walk the streets with us

[Read Review](#)

#### 5.0 | **A.V. Club**

A cautionary tale of misplaced punk ideals, a so-so album the group rushed to meet an arbitrary deadline it set for itself, then released in protest of a label it voluntarily signed to

[Read Review](#)

### The Jim Jones Revue The Savage Heart

ADM Rating: 7.4

Label Play It Again Sam

UK Release date 15/10/2012

US Release date 23/10/2012



#### 8.0 | **The Guardian**

The Stooges remain in the Revue's DNA 23 years on, but these untamed fortysomethings dip into a much wider palette of raucous rock'n'roll

[Read Review](#)

#### 8.0 | **This Is Fake DIY**

The Savage Heart couldn't be more vital. What The Jim Jones Revue do is good. The way they do it is nothing short of brilliant

[Read Review](#)

#### 8.0 | **NME**

There's nothing more thrilling than the primal howl of proto-rock'n'roll, and this, their third album, is their most convincing sermon yet

[Read Review](#)

#### 8.0 | **Q**

Comprehensively their best to date.

**Print edition only**

#### 8.0 | **Uncut**

Caustic blues rock with a tougher kick.

**Print edition only**

#### 8.0 | **music OMH**

A gloriously and precociously boisterous LP

[Read Review](#)

#### 8.0 | **The Quietus**

The Jim Jones Revue display a deft ability to move things forward whilst retaining firmly in place all the components that made them such a seductive proposition in the first place

[Read Review](#)

#### 8.0 | **Art Rocker**

The 'Savage Heart' is witnesses to a fantastic collaboration with Midnight Oceans, has proven that The Jim Jones Revue are not just a one tracked pony

[Read Review](#)

#### 7.0 | **Drowned In Sound**

There's still an over-riding sense that these tracks are waiting to be heard on stage before they can truly take flight, but there's still plenty here to suggest that The Jim Jones Revue are more than beefed up rock and roll revisionists

[Read Review](#)

#### 7.0 | **BBC**

A band for times when only a growling, snarling blast of unreconstructed r'n'r will do

[Read Review](#)

#### 6.5 | **The Line Of Best Fit**

The album unfortunately just cannot follow and maintain the momentum of its openers

[Read Review](#)

#### 6.0 | **Mojo**

Revels in the dark thrills of blunt, bawdy rock'n'roll.

**Print edition only**

*Bought to you by:*

Recommended  
London gigs

#### Friday

**Girls Names + Weird Dreams**, Birthdays N16  
Club NME: **Fridge Magnets**, Koko NW1

#### Monday

**Bat For Lashes**, The Forum NW5

#### Tuesday

**Efferklang**, Barbican Centre EC2  
**Peace**, The Lexington N1

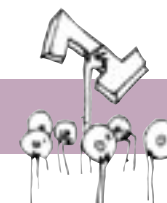
#### Wednesday

**Vince Kidd + Jodie Brock**, Cargo EC2

#### Thursday

**Little Comets + General Fiasco**, Koko NW1





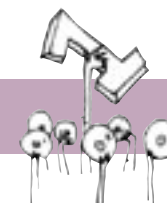
	RotD
<b>29-OCT</b>	
<b>Wiley feat. Skepta, JME and Ms D</b> Can You Hear Me? (ayayaya)	
<b>KAV</b> King Of The World (The Undefeated Champion)	
<b>The Temper Trap</b> Miracle	
<b>Ben Howard</b> Burgh Island EP	
<b>The Stranglers</b> Mercury Rising	
<b>Frank Ocean</b> Thinking 'Bout You	
<b>Ben Howard</b> EP	
<b>Dexys</b> Incapable Of Love	
<b>Asaf Avidan</b> One Day / Reckoning Song (Wanklemtut Remix)	
<b>The Ramona Flowers</b> Dismantle	
<b>Dada Life</b> Feed The Dada	
<b>The Mouth Of Ghosts</b> When The Sun Sets	
<b>The Red The White and The Blue</b> Crisis/Flying with You	
<b>Shinedown</b> Unity	
<b>Matchbox 20</b> Put Your Hands Up	
<b>Passion Pit</b> Take a Walk	
<b>Of Monsters And Men</b> Mountain Sound	
<b>Robbie Williams</b> Candy	
<b>Cody Chesnutt</b> Landing On A Hundred	
<b>Ruby Goe</b> Sq1	
<b>The Gaslight Anthem</b> Here Comes My Man	
<b>Dead Can Dance</b> Opium	
<b>MS MR</b> Bones	
<b>Regina Spektor</b> How	
<b>Bat For Lashes</b> All Your Gold	
<b>Post War Years</b> The Bell	
<b>Tom Odell</b> EP	
<b>Totally Enormous Extinct Dinosaurs</b> Your Love	
<b>Adele</b> Skyfall	
<b>Red Hot Chili Peppers</b> The Sunset Sleeps Tonight / Hometown Gypsy	
<b>Django Django</b> Life's A Beach	

	RotD
<b>05-NOV</b>	
<b>Dewayne Everett Smith</b> It's Like Love	
<b>The Staves</b> Tongue Behind My Teeth	
<b>I Am Kloot</b> Hold Back The Night	
<b>Eric Turner V Avicii</b> Dancing In My Head	
<b>Patrick Watson</b> Blackwind	
<b>Aerosmith</b> What Could Have Been Love	
<b>Christina Aguilera</b> Your Body	
<b>Usher</b> Numb	
<b>StooShe.</b> Waterfalls	
<b>Joe Cocker</b> Fire It Up	
<b>Dinosaur Jr</b> Pierce The Morning Rain	
<b>Swim Deep</b> Honey	
<b>Disclosure feat. Sam Smith</b> Latch	
<b>Splashh</b> Vacation	
<b>The Tallest Man On Earth</b> Windows & Walls	
<b>Evanescence</b> Lost In Paradise	
<b>The Civil Wars</b> Poison And Wine	
<b>Belleruche</b> Limelight/Longer Days, Longer Nights	
<b>The Wanted</b> I Found You	
<b>LostAlone</b> Vesuvius/Creatures	
<b>Usher</b> New Single TBC	
<b>The Cast Of Cheers</b> Trucks at Night	
<b>The Lumineers</b> Ho Hey 01-Aug	
<b>Kristina Train</b> Dark Black 03-Oct	
<b>Elton John Vs PNAU</b> Pinky	
<b>Sohn</b> The Wheel	
<b>Sylver Tongue</b> Something Big EP	
<b>Heaven's Basement</b> Fire, Fire	
<b>Findlay</b> Your Sister/You Gave Me Grace	
<b>Vince Kidd</b> Sick Love EP	
<b>T.Rex</b> Childlike Men	
<b>Eric Turner</b> Dancing In My Head	
<b>Kid Cudi</b> Indicud	
<b>The Revival Hour</b> Clusterchord EP	
<b>Scouting For Girls</b> Without You	
<b>Yeasayer</b> Reagan's Skeleton	
<b>Eric Prydz</b> Every Day	
<b>the Tricks</b> 49 Mercury EP	
<b>Sub Focus feat. Alpines</b> Tidal Wave	
<b>Polica</b> Lay Your Cards Out 13-Mar	

	RotD
<b>Jessica Clemmons</b> Free	
<b>Melody's Echo Chamber</b> I Follow You	
<b>Xploder</b> Out of this World	
<b>Dirty Projectors</b> About to Die EP	
<b>12-NOV</b>	
<b>Example</b> Close Enemies	
<b>The Weeknd</b> Wicked Games	
<b>Noisettes</b> I Want You Back	
<b>Theme Park</b> Two Hours	
<b>Melanie C feat Emma Bunton</b> I Know Him So Well	
<b>Rhye</b> The Fall EP	
<b>The Killers</b> Miss Atomic Bomb	
<b>Lana Del Rey</b> Ride	
<b>Whitney Houston ft. R Kelly</b> I Look To You	
<b>Soundgarden</b> Been Away Too Long	
<b>How To Dress Well</b> Cold Nites	
<b>Animal Collective</b> Applesauce	
<b>Alesso</b> Years	
<b>Justin Bieber feat. Nicki Minaj</b> Beauty And A Beat	
<b>Feed Me &amp; Crystal Fighters</b> Love Is All I Got	

	RotD
<b>19-NOV</b>	
<b>Chris Brown</b> Don't Judge Me	
<b>The Vaccines</b> I Always Knew	
<b>Tom Odell</b> Another Love	
<b>Gabrielle Aplin</b> Please Don't Say You Love Me	
<b>Eaux</b> i EP	
<b>The Dream</b> Dope Chick	
<b>Daley feat. Jessie J</b> Remember Me	
<b>Sincere feat. L Marshall</b> Ready For This	
<b>The Avett Brothers</b> Live & Die	
<b>Wild Belle</b> Its Too Late For Love	
<b>Deap Vally</b> End Of The World 19-Oct	
<b>Rudimental</b> Asylum	
<b>Angel</b> Time After Time	
<b>Linkin Park</b> Castle of Glass	
<b>Olly Murs feat. Flo Rida</b> Troublemaker	





## OFFICIAL AIRPLAY CHART

Period 22 to 25 October

TW	LW		plays	points
1	1	<b>Adele</b> Skyfall	2353	52.397
2	4	<b>Rihanna</b> Diamonds	2027	34.754
3	8	<b>Maroon 5</b> One More Night	1104	30.776
4	5	<b>Williams, Robbie</b> Candy	1830	30.697
5	3	<b>Script, The Feat. Will.I.Am</b> Hall Of Fame	2148	30.012
6	2	<b>Swift, Taylor</b> We Are Never Ever Getting Back Together	2040	29.026
7	6	<b>Naughty Boy Ft. E. Sande</b> Wonder	660	24.362
8	13	<b>Lawson</b> Standing In The Dark	2006	24.157
9	12	<b>Owl City &amp; Jepsen, Carly Rae</b> Good Time	1962	23.569
10	11	<b>Swedish House Mafia Ft. John Martin</b> Don't You Worry Child	1008	23.406

## ILR

TW	LW		plays	points
1	3	<b>Adele</b> Skyfall	2154	22.925
2	1	<b>Script, The Feat. Will.I.Am</b> Hall Of Fame	2144	28.341
3	2	<b>Swift, Taylor</b> We Are Never Ever Getting Back Together	2025	23.997
4	6	<b>Lawson</b> Standing In The Dark	2002	21.672
5	8	<b>Rihanna</b> Diamonds	1995	23.54
6	4	<b>Owl City &amp; Jepsen, Carly Rae</b> Good Time	1845	21.021
7	5	<b>Pink</b> Blow Me (ONE Last Kiss)	1735	20.942
8	7	<b>Williams, Robbie</b> Candy	1730	17.452
9	12	<b>One Direction</b> Live While We're...	1369	12.953
10	10	<b>Maroon 5 Ft. Wiz Khalifa</b> Payphone	1368	20.145

## MUSIC TV CHART UK

TW	LW		plays
1	1	<b>Flo Rida</b> I Cry	404
2	2	<b>Psy</b> Gangnam Style	321
3	3	<b>Ne-Yo</b> Let Me Love You (UNTIL You Learn To Love Yourself)	310
4	34	<b>Bieber, Justin Feat. Minaj, Nicki</b> Beauty And A Beat	294
5	10	<b>Jls</b> Hottest Girl In The World	285
6	4	<b>Maynard, Conor Feat. Ne-Yo</b> Turn Around	278
7	5	<b>Swedish House Mafia Feat. John Martin</b> Don't You Worry Child	276
8	7	<b>Swift, Taylor</b> We Are Never Ever Getting Back Together	265
9	6	<b>Guetta, David Feat. Sia</b> She Wolf (FALLING To Pieces)	262
10	8	<b>One Direction</b> Live While We're Young	248

## AMAZON PRE-RELEASE ALBUMS

1	<b>Neil Young &amp; Crazy Horse</b> Psychedelic Pill
2	<b>Andre Rieu</b> Magic Of The Movies
3	<b>Led Zeppelin</b> Celebration Day [2CD+PAL Blu-ray--CD Case] [EU-only]
4	<b>One Direction</b> Take Me Home
5	<b>Madness</b> Oui Oui Si Si Ja Ja Da Da
6	<b>83Various Artists</b> Now That's What I Call Music! [Limited Edition Casebound Book]
7	<b>Kylie Minogue (2012)</b> The Abbey Road Sessions
8	<b>Black Country Communion</b> Afterglow
9	<b>Military Wives</b> Stronger Together
10	<b>Tim Minchin, Melanie C, Chris Moyles and Ben Forster</b> Jesus Christ Superstar - Live Arena Tour 2012 [DVD]

## SHAZAM NEW RELEASE CHART USA

1	<b>Bruno Mars</b> Locked Out Of Heaven
2	<b>Adele</b> Skyfall
3	<b>Meek Mill Feat. Kirko Bangz</b> Young & Gettin' It
4	<b>The Weeknd</b> Wicked Games
5	<b>Gary Allan</b> Every Storm (Runs Out Of Rain)
6	<b>Ludacris Feat. Kelly Rowland</b> Representin'
7	<b>T.I. Feat. Lil Wayne</b> Ball
8	<b>Jonn Hart Feat. Iamsu!</b> Who Booty
9	<b>A\$AP Rocky Feat. Drake &amp; 2 Chainz &amp; Kendrick Lamar</b> F**kin' Problem
10	<b>Cher Lloyd Feat. Becky G</b> Oath

## SHAZAM NEW RELEASE CHART UK

1	<b>Disclosure</b> Latch
2	<b>Wiley Feat. Ms D &amp; Skepta</b> Can You Hear Me
3	<b>Rihanna</b> Diamonds
4	<b>Bruno Mars</b> Locked Out Of Heaven
5	<b>Olly Murs Feat. Flo Rida</b> Troublemaker
6	<b>Misha B</b> Do You Think Of Me?
7	<b>Alicia Keys</b> Girl On Fire
8	<b>The Wanted</b> I Found You
9	<b>Robbie Williams</b> Candy
10	<b>Sub Focus</b> Tidal Wave

## RADIO 1

TW	LW		plays	points
1	9	<b>Adele</b> Skyfall	13	10078
2	26	<b>Bugg, Jake</b> Two Fingers	12	9348
3	3	<b>Otto Knows</b> Million Voices	11	8894
4	18	<b>Wiley</b> Can You Hear Me (AYAYAYA)	11	8472
5	4	<b>Harris, Calvin Feat. Welch, Florence</b> Sweet Nothing	11	8384
6	5	<b>Rihanna</b> Diamonds	11	8343
7	11	<b>Psy</b> Gangnam Style	12	8214
8	14	<b>Everything Everything</b> Cough Cough	11	8174
9	20	<b>Ora, Rita</b> Shine Ya Light	10	7767
10	1	<b>One Direction</b> Live While We're Young	10	7355

## RADIO 2

TW	LW		plays	points
1	9	<b>Adele</b> Skyfall	13	10078
2	26	<b>Bugg, Jake</b> Two Fingers	12	9348
3	3	<b>Otto Knows</b> Million Voices	11	8894
4	18	<b>Wiley</b> Can You Hear Me (AYAYAYA)	11	8472
5	4	<b>Harris, Calvin Feat. Welch, Florence</b> Sweet Nothing	11	8384
6	5	<b>Rihanna</b> Diamonds	11	8343
7	11	<b>Psy</b> Gangnam Style	12	8214
8	14	<b>Everything Everything</b> Cough Cough	11	8174
9	20	<b>Ora, Rita</b> Shine Ya Light	10	7767
10	1	<b>One Direction</b> Live While We're Young	10	7355

## RADIO 2 RECORD OF THE WEEK

**Bruno Mars** Locked Out Of Heaven

## RADIO 2 ALBUM OF THE WEEK

**Robbie Williams** Take The Crown

## RADIO 2 PLAYLIST ADDITIONS

<b>Olly Murs</b> Troublemaker	A list
<b>Coldplay</b> Hurts Like Heaven	B list
<b>Jeff Wayne Feat. Gary Barlow</b> Forever Autumn	B list
<b>Joe McElderry</b> Rescue Us	B list
<b>Deacon Blue</b> The Outsiders	C list
<b>Donald Fagen</b> I'm Not The Same Without You	C list

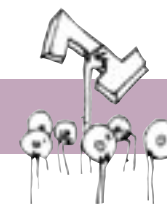
## RADIO 1 DJ PICKS

**Dev Alesso** Years  
**Nick Grimshaw** Julio Bashmore Au Seve  
**Fearne Cotton**  
**Feed Me & Crystal Fights** Love Is All I Got  
**Huw Stephens** In for Scott Mills  
**Poliça** Lay Your Cards Out  
**Greg James**  
**Coldplay** Hurts Like Heaven  
**Annie Mac**  
**DELS** Bird Milk  
**Huw Stephens**  
**The 1975** Sex

## RADIO 1 PLAYLIST ADDITIONS

<b>Labrinth</b> featuring <b>Emeli Sandé</b>	
<b>Beneath Your Beautiful</b>	B list
<b>Coldplay</b> Hurts Like Heaven	C list
<b>Fun.</b> Carry On	C list
<b>Girls Aloud</b> Something New	C list
<b>Olly Murs</b> featuring <b>Flo Rida</b> Troublemaker	C list
<b>Two Door Cinema Club</b> Sun	C list
<b>The 1975</b> Sex	INMWT
<b>Julio Bashmore</b> Au Seve	INMWT
<b>Big Beat</b> Bronson New Me	Introducing





## MTV TOTAL PLAYS CHART

1	<b>Flo-Rida</b> I Cry	178
2	<b>David Guetta</b> She Wolf	162
3	<b>Psy</b> Gangnam Style	148
4	<b>Ne-Yo</b> Let Me Love You ( Until You Learn To Love Yourself)	143
5	<b>Amelia Lily</b> You Bring Me Joy	130
6	<b>One Direction</b> Live While We're Young	111
7	<b>Swedish House Mafia</b> Dont You Worry Child	101
8	<b>Conor Maynard</b> Turn Around	96
9	<b>Jls</b> Hottest Girl In The World	89
10	<b>The Script</b> Hall Of Fame	89

## GUARDIAN - NEW BAND OF THE DAY

Source: [music.guardian.co.uk/newbands](http://music.guardian.co.uk/newbands)

Friday	<b>Arlissa</b>
Monday	<b>Ryan Hemsworth</b>
Tuesday	<b>Laura Mvula</b>
Wednesday	<b>Monsta</b>
Thursday	<b>Matthew E White</b>

## HYPE MACHINE TOP 5 ARTISTS

<http://hypem.com/>

1	<b>TRAILS AND WAYS</b>
2	<b>Kendrick Lamar</b>
3	<b>HAIM</b>
4	<b>Local Natives</b>
5	<b>Chris Malinchak</b>

## DEEZER DANCE/ELECTRO TOP 10

1	We Are Young <b>Fun.</b>
2	Princess of China <b>Coldplay &amp; Rihanna</b>
3	Somebody That I Used To Know <b>Gotye</b>
4	Some Nights <b>Fun.</b>
5	Paradise <b>Coldplay</b>
6	Little Talks <b>Of Monsters And Men</b>
7	The Cave <b>Mumford &amp; Sons</b>
8	Madness <b>Muse</b>
9	Lightning Bolt <b>Jake Bugg</b>
10	Cough Cough <b>Everything Everything</b>

## ITUNES MUSIC STORE TOP SONGS

1	<b>Labrinth</b> Beneath Your Beautiful (feat. Emeli Sande)
2	<b>Swedish House Mafia</b> Don't You Worry Child (Radio Edit) [feat. John Martin]
3	<b>Calvin Harris</b> Sweet Nothing (feat. Florence Welch)
4	<b>Rihanna</b> Diamonds
5	<b>JLS</b> Hottest Girl in the World
6	<b>PSY</b> Gangnam Style
7	<b>Maroon 5</b> One More Night
8	<b>ADELE</b> Skyfall
9	<b>Taylor Swift</b> We Are Never Ever Getting Back Together
10	<b>Lawson</b> Standing in the Dark (Radio Mix)

## ITUNES SINGLE OF THE WEEK

**Lawson** Waterfall

## ITUNES MUSIC STORE - GERMANY

1	<b>Rihanna</b> Diamonds
2	<b>PSY</b> Gangnam Style
3	<b>Marteria, Miss Platnum &amp; Yasha</b> Lila Wolken
4	<b>ADELE</b> Skyfall
5	<b>Robbie Williams</b> Candy
6	<b>Klangkarussell</b> Sonnentanz (Original Version)
7	<b>Die Toten Hosen</b> Altes Fieber
8	<b>Flo Rida</b> I Cry
9	<b>David Guetta</b> She Wolf (Falling to Pieces) [feat. Sia]
10	<b>Asaf Avidan &amp; The Mojos</b> One Day / Reckoning Song (Wankelmut Remix) [Radio Edit]

## ITUNES MUSIC STORE - CANADA

1	<b>PSY</b> Gangnam Style
2	<b>Rihanna</b> Diamonds
3	<b>Ke\$ha</b> Die Young
4	<b>Taylor Swift</b> Everything Has Changed (feat. Ed Sheeran)
5	<b>Bruno Mars</b> Locked Out of Heaven
6	<b>Maroon 5</b> One More Night
7	<b>ADELE</b> Skyfall
8	<b>Taylor Swift</b> 22
9	<b>Taylor Swift</b> We Are Never Ever Getting Back Together
10	<b>Justin Bieber</b> Beauty and a Beat (feat. Nicki Minaj)

## AMAZING RADIO CHART

1	<b>Dan Croll</b> From Nowhere
2	<b>Blonds</b> Time
3	<b>PYYRAMIDS</b> Don't Go
4	<b>Yuno</b> Sunlight
5	<b>LULS</b> Swing Low

## AMAZING RADIO

### A List

**Cajsa Siik** Was I Supposed To  
**CHVRCHES** The Mother We Share  
**Django Django** Life's A Beach  
**Dominic Lord** Old English  
**Dutch Uncles** Fester  
**Fantasy Rainbow** Condominium  
**Flume** Sleepless ft Jezzabell Doran  
**Hold Your Horse** Is The Exit  
**Love Jihad (Radio Edit)** Skip & Die  
**LULS** Swing Low  
**Quickie Mart Everything** ft El prez.  
**Shields** Mezzanine  
**SHINIES** Ennui  
**Splashh** Vacation  
**Swim Deep** Honey

### B List

**Alice Jemima** By Your Side  
**Deptford Goth** Life After Defo  
**Egyptian Hip Hop** Yoro Diallo  
**FEAR OF MEN** Mosaic  
**HAIM** Don't Save Me  
**INK** Ink Goes On  
**Jacques Greene** Ready (Radio Edit)  
**Lion The Weak** Midnight  
**Marmozets** Good Days  
**Melody's Echo Chamber** Endless Shore  
**METZ** Get Off  
**Now, Now** Separate Rooms  
**ODESZA** I Want You  
**PINS** Say To Me  
**Racing Glaciers** South  
**Rush Midnight** The Night Was Young Enough  
**Sam Airey** Floodgates  
**San Zhi** Ice Light  
**SOHN** The Wheel  
**Sweater Beats** MLLN DLLR  
**The Wolfnotes** Headright

### C List

**CHAMPS** St Peters  
**Friends Va Fan** Gor Du  
**Halls** Roses For The Dead  
**Intervals** Water

### Intuition

**Otis Redding**  
**Milo Greene** What's The Matter  
**New Desert Blues** Thom  
**Perfume Genius** Take Me Home  
**Temples** Shelter Song  
**The 1975** Sex  
**To Kill A King** Howling  
**Ultraista** Small Talk  
**Wild Swim** Echo

### Specialist Spot Plays

**DIIV** Sometime  
**East India Youth** Dripping Down  
**Eaux** Luther (Holy Strays Reshape)  
**ERAAS** At Heart  
**ItsNate** Where She Learnt That At  
**Toyboy & Robin** No More Sunshine

### Key

**Non-Mover**  
**Move Up**  
**New Addition**





BEGG  
BAS

4AD

XL  
RECORDINGS

WATADOR

ROUGH  
TRADE





# THANK YOU

## FOR 10 YEARS OF RECORDS OF THE DAY

WE LOOK FORWARD TO PROVIDING YOU WITH ANOTHER 10 YEARS WORTH

From the likes of... Factory Floor · Tame Impala · Foxes · The Maccabees  
Kid Krule · Lulu James · Deaf Havana · Dexys · Spector · Swiss Lips · Rizzle Kicks  
Steve Mac · Aiden Grimshaw · Frank Turner · Nina Nesbitt · Lewis Watson

[www.bmgchrysalis.co.uk](http://www.bmgchrysalis.co.uk)



Your New Alternative



# CADIZ MUSIC



[CADIZMUSIC.COM](http://CADIZMUSIC.COM) - [CADIZDIGITAL.NET](http://CADIZDIGITAL.NET) - [CUSTOMHOUSEMUSIC.COM](http://CUSTOMHOUSEMUSIC.COM)





10 YEARS. 500 ISSUES.  
**ROTD - YOU'VE COME A LONG WAY, BABY.**



20 million tracks • Rich editorial content • Artist-focused • Live in 160 countries  
• Social • Global and local partnerships • Open API • HTML5

LET'S BUILD **THE FUTURE OF MUSIC** TOGETHER







**SPECIALIST  
KNOWLEDGE**

---

**UNRIVALLED CONTACTS**

---

**FLOURISHING IN A CHANGING  
MEDIA LANDSCAPE**

---

**SOUNDS LIKE OUR KIND OF BUSINESS!**

**MANY CONGRATULATIONS ON A DECADE OF ROTD**





**CONGRATULATIONS TO  
RECORD OF THE DAY  
FOR 10 GLORIOUS YEARS**

**FROM YOUR FRIENDS AT**



VOTE FOR MTV'S BRAND NEW FOR 2013 UNSIGNED ARTIST AT  
[WWW.BRANDNEWUNSIGNED.MTV.CO.UK](http://WWW.BRANDNEWUNSIGNED.MTV.CO.UK)

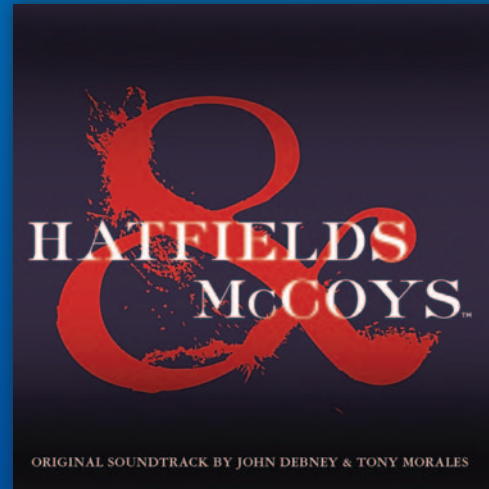




CONGRATULATIONS TO RECORD OF THE DAY ON YOUR FIRST DECADE



PUSHER - OST BY ORBITAL



HATFIELDS & McCOYS - OST



THE CHEVIN - BORDERLAND  
COMING IN 2013



MATT CARDLE - THE FIRE





Everything about the UK  
music industry and more...

Gathered for you in  
one place every morning...

Before 9am!

What's not to love?

Congratulations to  
Paul and the team  
on 500 editions  
of The Weekly, and  
for 10 years of ROTD.

From your readers  
at Sony Music





**500 ISSUES  
BEING RIGHT ON  
THE BUTTON**

**CONGRATULATIONS  
FROM EVERYONE AT  
UNIVERSAL MUSIC**

**UNIVERSAL<sup>®</sup>**  
**UNIVERSAL MUSIC**

**500 ISSUES  
BEING RIGHT ON  
THE BUTTON**

**CONGRATULATIONS  
FROM EVERYONE AT  
UNIVERSAL MUSIC**

UNIVERSAL  
UNIVERSAL MUSIC





To Paul and the team,  
congratulations on ten years of  
breaking records and setting them straight,  
from all your friends at  
Warner Music Group.



warner | music | group



CONGRATULATIONS  
TO RECORD OF THE DAY FROM  
CODA ON 10 AMAZING YEARS



**coda**

We have moved to  
Coda House,  
56 Compton Street,  
Clerkenwell,  
London, EC1V 0ET

2012 also marks a significant milestone for us at Coda Music Agency LLP as we are also celebrating our tenth year in the industry. Thank you to all the talented people we've collaborated with over the years. With our continuing creativity and passion we look forward to moving into the next era of Coda.

020 7017 2500

[www.codaagency.com](http://www.codaagency.com)



CONGRATULATIONS  
to Record of the Day

WE RECKON YOUR DAILY NEWS  
SERVICE SAVES US AN HOUR A  
DAY - WHICH OVER

**10 YEARS, IS 300  
WORKING DAYS**

THANK YOU

from all of  
us at

**era**  
ENTERTAINMENT RETAILERS ASSOCIATION



# Record of the Day Makes our Day Congratulations Modest!

HMV offers its sincere congratulations to Record of the Day on reaching the landmark of 500 editions.

We thank Paul and his team for their invaluable daily service and thought-provoking weekly insights, and we wish them all the very best for the future.



Congratulations  
Paul Scaife and team  
– 10 already!

Keep up the good work.

From all of us at  
*PRS for Music*



[prsformusic.com](http://prsformusic.com)  
[m-magazine.co.uk](http://m-magazine.co.uk)

Follow us on Facebook,  
Twitter and MySpace



**Congratulations on 10 years of getting up  
at 5am to bring us the most up-to-date  
industry news and information,  
the best in new music plus probably  
the second-best industry gossip forum  
after Popbitch.**

**Now enjoy a well-earned lie-in!**

**Your friends at the BPI.**

The BPI logo consists of the letters 'BPI' in a white, serif font, set against a solid black rectangular background.

**The British Recorded Music Industry**

**Lee & Thompson LLP congratulates its  
favourite Read of the Day on its  
10th Anniversary and 500th Issue**



[www.leeandthompson.com](http://www.leeandthompson.com)

*"Record of the Day remains an essential  
and exhaustive daily digest of  
all you need to know regarding the  
media and the music industry."*

**Matt Learmouth Alchemy PR**

The Alchemy Group logo features the company name 'Alchemy Group' in a bold, yellow, sans-serif font. Below the name, the text 'Print | Online | Radio | Digital Content' is written in a smaller, white, sans-serif font, all contained within a dark grey rectangular box.





**THE TEAM AT METROPOLIS  
WISHES EVERYONE AT  
RECORD OF THE DAY  
A VERY HAPPY 10TH BIRTHDAY**

THE POWER HOUSE,  
70 CHISWICK HIGH ROAD, W4 1SY  
T: +44 (0)20 8742 1111  
E: HELLO@METROPOLIS-GROUP.CO.UK

f /METROPOLISSTUDIOS    @METROPOLISGROUP

---

**Congratulations  
Record of the Day  
on your 10th  
Anniversary.**

**From  
everyone at:**





# There's only two things that matter at about 8.23 on any morning:

- The arrival of Record Of The Day
- The first cup of coffee



**MUSIC, AND ROTD, MAKE  
THE WORLD A BETTER PLACE!**

**ppluk.com**

## DawBell

**Music Week Award** **Record of the Day** **Record of the Day** **PR Week**  
'PR Campaign of the Year' 'Best Independent PR Agency' 'Best PR Campaign For A Re-Issue' 'Best New Agency' Finalist

**Award winning media agency working with  
the biggest and best names in music today**

[www.dawbell.com](http://www.dawbell.com) [www.twitter.com/dawbell](https://twitter.com/dawbell) [www.facebook.com/dawbell](https://www.facebook.com/dawbell)

• **Publicity** • **Talent Agency** • **Brands** • **Digital/Social Networking** • **TV Plugging** • **Events**

Tel: 020 7484 5012 Email: [info@dawbell.com](mailto:info@dawbell.com)

**We at Everybody's read Record Of The Day and like it.**



**Happy Tenth Anniversary.**



**Many congratulations on reaching  
500 not out.**

**Velocity Communications –  
Proud to be the official PR company of the  
Record of the day Awards**



[www.velocitypr.co.uk](http://www.velocitypr.co.uk)

To Paul and all at Record of the Day. Congratulations on reaching your tenth birthday. We'd miss you if you weren't there every weekday morning with your newsletter, though the news we have created for the past 18 years gets published at 7pm on a Sunday! Best wishes for the next ten. All the best from Bob Barnes and all the Charts Team at Millward Brown.





# [PIAS] RECORDINGS

COMING IN 2013

PLAY IT AGAIN SAM PRESENTS:

GHOSTPOET	CHAMPS
AGNES OBEL	SOULWAX
LORD HURON	BALTHAZAR
ARCANERROOTS	HARPER SIMON

**Congratulations on reaching  
this milestone  
from your friends at IFPI**



representing the  
recording industry  
worldwide

VICE's music channel with daily news, video, and reviews that aren't boring

# noisey.com



THE DODOS

Treasure Island, San Francisco

[youtube.com/noisey](https://www.youtube.com/noisey)

[fb.com/noisey](https://www.facebook.com/noisey)

[@noiseymusic](https://twitter.com/noiseymusic)

A  
**VICE**  
CHANNEL





# **RECORD OF THE DAY HAPPY 10<sup>th</sup> BIRTHDAY**



**FROM YOUR FRIENDS AT EMI**



*Thank you for supporting us. We continue...*