



# RECORD of the DAY 15

ISSUE 750 / 19 OCTOBER 2017

## TOP 5 MUST-READ ARTICLES

- ▶ **Post Malone** scored Billboard Hot 100 No. 1 with “sneaky” YouTube scheme. (Fader)
- ▶ **Spotify** moves to formalise pitch process for slots in its Browse section. (MusicAlly)
- ▶ **Universal Music** announces ‘accelerator engagement network’. (PRNewswire)
- ▶ **Live Nation** admits some of the fees Ticketmaster charges are “not defensible”. (Billboard)
- ▶ **Spotify** reportedly heading for \$4bn year, but losses grow. (Billboard)

## record of the week

### Leave A Light On Tom Walker

Relentless Records

out now

Tom Walker is enjoying a meteoric rise. His new single *Leave A Light On*, released last Friday, is a brilliant emotional piano led song which builds to a crescendo of skittering drums and pitched-up synths. Co-written and produced by Steve Mac (Ed Sheeran, Clean Bandit, P!nk, Rita Ora, Liam Payne), we love the deliberate sense of space and depth within the mix which allows Tom’s powerful vocals to resonate with strength. Support for the Glasgow-born, Manchester-raised singer has been building all year with TV performances at Glastonbury Treehouse on BBC2 and on the Today Show in the US. Recent press includes Sunday Times Culture “Breaking Act”, The Sun (Bizarre), Pigeons & Planes, Clash, Shortlist and Wonderland, and he’s guaranteed playlist positioning at Radio

1 as part of the Brit List. Streaming support is big too, with top placement on Spotify, Apple and others helping to generate over 50 million plays across his repertoire so far. Active on the road, he is currently supporting The Script in the US and will embark on an eight date UK headline tour next month including a London show at The Garage on 29 November before hotfooting across Europe with Hurts. With the quality of this single, Tom’s on the edge of the big time and we’re certain to see him in the mix for Brits Critics’ Choice for 2018. *See page 27 for contact details*



P19 Millie Turner – Compass



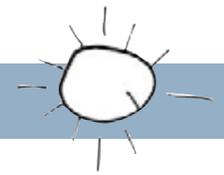
P26 Jerry Williams – Records of the Week



P33 Wu Tang – Word On

## CONTENTS

- P2 Editorial: Paul Scaife, RotD at 15 years
  - P8 Special feature: Happy Birthday Record of the Day!
- Plus all the regulars including **Compass**, **Tweets**, **6am**, **Word On**, **Business News**, **Media Watch** and **Chart Life**



**RotD** founder **Paul Scaife** reflects on 15 years of Record of the Day and the evolution of the music business

Original RotD Music Editor (and now Music Consultant) Joe Taylor and I had worked at the Tip Sheet magazine, as Editor and General Manager respectively. When the small but respected industry publication folded, due to publisher Jonathan King's detention at Her Majesty's pleasure, I joined a first-wave dotcom called Clickmusic.

The company had an idea to charge a subscription fee for a music industry contacts database. Interest in this was minimal, but I did grow a sizeable audience via a free daily email that had originally been intended to push people to the site.

Numbers jumped from 1,000 to 5,000 a day over 18 months, and a lively combination of news, along with personal comment, made for a unique start to the day. Feedback for the ClickmusicBiz daily email was incredibly positive but there was little revenue to be had, as ad sales were near impossible with such a small audience.

Like many sites at the time, Clickmusic's income was low, despite more and more people coming online. In August 2002, Selina Webb, then Polydor's Director of Press, (now Executive Vice President of Universal Music UK), came to see me and indicated the daily email was a good thing and asked what I planned to do with it. David Balfour, fresh from leaving Music Week, came to Clickmusic for an interview. I suggested it wasn't the right role for him but that I might have something else for him. He soon became RotD's first editor.

Feeling my time at Clickmusic would come to an end as the business downsized, I bought the mailing list off them, which allowed me to

part amicably and start RotD with at least a potential user-base. From what I'd learnt at the Tip Sheet, I had no doubt subscription was the only way for a niche publication to exist. Not everyone agreed, one executive wrote "great you are going subscription. As long as it's priced like Friends Reunited (£10), I'm in", while another quipped "Don't know why you're doing this daily, there's fuck all in Music Week".

We launched on 1 November 2002, with an email that has only subtly changed in terms of layout over the years. The news we've featured however, has reflected a constantly shifting industry that has changed in ways none of us could have imagined. Our commitment to featuring only the best music is something Joe and I learnt at Tip Sheet and it's been the core principle of RotD to this day. The desire to know everything going on hasn't dimmed, however impossible the goal.

Despite being a small business, running RotD probably hasn't been as hairy as it is for many. Start-up costs were minimal, funded by credit card. Subscription revenue has helped with cash-flow, and with no investors to answer to, we've not been answerable to people expecting a healthy return. I doubt we're ever going to be significantly larger than we are now, although we have financially grown each year, which is no mean feat in these times. However, finances remain modest and we are ever-vigilant of the challenges ahead. We're always looking out for other areas to move into, while being realistic, and we're pretty flat out simply keeping on top of what we have to do now. It's

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“The most gratifying  
part of publication  
remains the help  
we've been able to  
give great music.”

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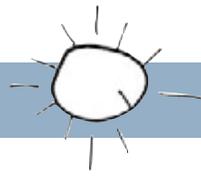
a good feeling to be able to look at potential ideas and assessing whether they excite us, rather than feeling a sense of obligation for financial reasons. It's frustrating if we don't have the resources to make ideas happen. That said, the acquisition enquiries we've had over the years have yet to convince me we'd be much better off working with a bigger and more resourced partner. Ideas like launching in America and Japan proved too time-consuming and risky to pursue, and suggested the set of circumstances that make us successful in the UK wouldn't necessarily translate abroad. However, a free limited version of the email with just the featured track serves the us well.

Ultimately though, I still love working with people who care about the future of music and the industry. Being part of something that has influence, whether with media for the editorially chosen tracks, or the industry at large on key issues, is very fulfilling.

The most gratifying part of publication remains the help we've been able to give great music. It's easy to quantify the impact when we feature an unsigned artist, we often

receive a "fantastic response, thanks" email. With the signed material however, what with other activity going on, it's harder to know how we made the difference, but we do know from their feedback that the most powerful music people in the media and sync worlds are reading and paying attention.

We've been through remarkably few staff over the years. Of the current team, Joe is still involved, even though he's a successful manager. Mark Beazley joined a couple of years after we started and juggles book keeping with a successful career as a musician and engineer. My wife Marie has been invaluable, from allowing me to pursue an idea, to handling bookkeeping regularly in the early days, to being continually (or her description, 'reluctantly') supportive even if it means I'm out of an evening or away. Editor Liz Stokes, always looking for new interesting companies and developments to write about and helps to keep RotD fresh and vital. Former Music Editors James Foley, Pete Jarrett and Chris Price, now hold key roles at Spotify, as a manager of Betsy and others, and as Head of Music at Radio 1 respectively. Not bad. Lee Thompson just left us to go travelling for a year, and we hope he returns in some capacity, but current editors Ian Greaves and Kevin Marston have made a cracking start. Compass editor Ruth Kilpatrick passionately keeps us abreast of new artists, even if personally I can barely keep up. The saddest story is that of former editor David Balfour, who was diagnosed with terminal Motor Neuron Disease at that start of 2016. He can but remain in our thoughts ►►



»» —————  
 “The news we’ve featured however, has reflected a constantly shifting industry that has changed in ways none of us could have imagined.”  
 —————

while he survives and then beyond.

For the future, the industry will continue to be interested in great music and news. Whether we can continue to be a chosen provider of those remains to be seen, but it’s the goal. When we started, there were ten national newspapers and few websites. Now there are more papers, often with less industry-relevant news, but their websites, along with well-informed bloggers and worldwide sites, keep us busier than ever. Twitter has helped us find news, but also provided a forum where the next day’s industry news can break before our daily email comes out. As with any business, there are disruptive outside influences one can do nothing about, other than adapt.

All of us here would like to thank you enormously for helping us reach this point.

It’s a significant milestone, yet in the great scheme of things, we’ve only just begun. Long live Record of the Day.

**Paul Scaife**

## As Record of the Day publishes its 750th issue, here are some fun facts:

- We were nearly called MusicFC, thinking the team and football connotations would go down well with the industry. We discovered the URL had been registered just a couple of weeks earlier by a consultancy called Foster Craig. The Foster side was Mark Foster, once MD at Deezer UK, now successful board director with Midia and 7Digital. In the end, our Joe Taylor came up with the better name.
- Our logo represents a sun, and a volume dial. With a nod to Spinal Tap, the mark on the knob was supposed to point to 11. It wasn’t until we’d been trading a few years, we realised the outer marks start at zero, not one as we had, so the knob had been pointing to a mere ten.
- The Blower’s Daughter by Damien Rice was our first Record of the Week. For some reason we started the magazine with a pilot issue instead of Issue 1. The company began on 1 November 2002, but it seems we didn’t have a daily email until 8 November, so the first Record of the Day was from Hermes House Band & DJ Otzi. Possibly not our finest moment. We can’t remember why there wasn’t an email before the 8th.
- An odd highlight for founder Paul Scaife must have been being named as one of five web celebrities who weren’t Stephen Fry in a bizarre Daily Mirror story. He was credited with finding Crazy Frog, but Joe Taylor’s early support deserves the credit.



The least banal stories from the week’s pop press

- ▶ Manager **Sarah Bowden** talks about sexual harassment in the music industry on Victoria Derbyshire’s TV show. (**BBC** - from 24.45)
- ▶ **Shania Twain** and **Bjork** have revealed they were groped and harassed by men as they rose to fame. (**Sun**)
- ▶ Sexual exploitation was so rife in the **Pussycat Dolls** that it was effectively ‘a prostitution ring’, former member Kaya Jones has claimed. (**Times**) Founder Robin Antin has dismissed the claims. (**Metro**)
- ▶ **Andrew Macrae**, VP of finance and strategic initiatives at **Live Nation Entertainment**, filmed up women’s skirts with a pen camera on his London commute. (**Standard**)
- ▶ **Gord Downie**, Tragically Hip frontman, dies of cancer aged 53. (**Guardian**)
- ▶ Boy Better Know’s **Solo 45** charged with 29 counts of rape. (**BBC**, **Guardian**)
- ▶ **Stormzy** and **J Hus** lead the **MOBO Awards** nominations. (**BBC**, **Guardian**, **RotD**)
- ▶ **Coldplay** (£66m) and **Adele** (£51m) have come third and fourth respectively in a Forbes list of the highest-paid European celebrities. (**Express**)
- ▶ **Bruno Mars** is to headline **British Summer Time** in Hyde Park next July. (**Standard**)
- ▶ **Iain Shedden**, a drummer with the seminal Australian punk band **The Saints**, has died aged 60. (**Age**) He had had treatment for throat cancer.
- ▶ **Ed Sheeran**’s Shape of You goes five times platinum. (**BBC**)
- ▶ **The Beatles** still earn £67,000 a day from Apple Corps, a company they formed before they split, nearly 50 years ago. (**Mirror**)
- ▶ **Harold Pendleton**, founder of London’s Marquee Club and Reading Festival, has died aged 93 after a short illness. (**IQ**)
- ▶ **Ed Sheeran** has cancelled a string of dates in Asia after damaging his arm in an accident. (**Standard**)

THANK YOU FOR RECORDING THE LAST FIFTEEN YEARS!



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Congratulations On

**15 YEARS**

Here's To Many More...

Your Friends At  
Bucks Music Group



Congratulations Record Of The Day!  
Thanks For All The Support And  
Happy 15th Birthday

From Sarah And The BDi Music Team

15,000+ PAGES / 750 ISSUES / 15 YEARS

**WELCOME  
TO YOUR  
AWKWARD  
TEENAGE  
YEARS.**

CONGRATULATIONS  
ON TURNING 15  
FROM **BMG** (AGE 9).

**BMG**

THE NEW  
MUSIC  
COMPANY.



**Congratulations on**

**15 YEARS**

**of Record of the Day**

from all of us here at Live Nation

**LIVE NATION**

## Happy birthday Record of the Day!



**Austin Daboh**  
Senior Editor, Spotify

Record of the Day is a valuable daily resource for all that's going on in the music business. Congratulations on 750 issues, long may it continue!

**Huw Stephens**  
Radio 1

There's a lot of work that goes into RotD, and it shows every day. There's so much going on, it's hard to keep up with it all. But it gets easier with your work, so thanks for keeping us updated!

**Mike Smith**

Managing Director,  
Warner/Chappell

Record of the Day felt like the first chance the music business had to get all of its news and updates together in one place every day. Plus, it was a great opportunity to hear something new and worth listening to. I always check it out in the morning and it informs so much of what we do as a business. Good luck guiding us through the next fifteen years.

**Martin Mills**

Founder, Beggars Group

I love my morning news digest, it's the best. And it's so great to see all that work being done before I'm even awake.



**Mark Davyd**

Music Venues Trust, CEO  
Congratulations to Record of the Day on your 15th Anniversary! These days I barrage your news desk with the desperate plight of the UK's Grassroots Music Venues, but way before I became an irritating news piece RotD was my go to curator for new music. As well as being a vital resource for industry buzz and news, the main thing you need to know about RotD is that they've got impeccably good taste. These days, in a deluge of media sources that sometimes feels like a tidal wave, that's becoming even more important. Here's to another 15!

**Alex Hardee**

Partner, CODA Agency

Record of the day is the first thing I look at when I get in each day and open my inbox, well actually it's about the eighth thing after I have deleted all my spam and overnight emails from America, however, it is always insightful, up-to-date, well written and informative. In fact it's perfect apart from one suggestion I have to make, maybe it should be called Stream of the day moving forward.

**Nicola Formoy**

Head of PR, Vevo  
Reading Record of the Day is an integral part of my morning commute and I never take for granted the relief of being informed of the day's news from the moment I step into the office. As an added bonus Paul and Liz are a dream to work with and have been instrumental in helping us communicate out Vevo's news across the years. We're hugely appreciative of the support they've shown us.



**Martin Goldschmidt**

Chairman, Cooking Vinyl Group

Get up in the morning baked beans for breakfast, followed by Record of the Day. (Desmond Dekker and Martin Goldschmidt)

**Jon Turner**

Managing Director, Island Records  
RotD is as much part of my working day as listening to music, answering emails, checking streaming data and speaking to artists and managers. It sets me up for the day with all the vital developments across the industry. Congratulations on 15 years and keep on doing what you do so well.

**Simon Wheeler**

Director of Digital,  
Beggars Group  
I've been receiving RotD in my inbox ever since it started, it's part of my daily routine to get a round-up of the latest news. When I look back at my other emails from that time (yes I am that retentive...) there aren't many companies that are still around... Vitaminic, OD2, VirtueTV, PressPlay, Liquid Audio, Media Defender – Paul & team, you've outlasted them all!

**Neil Hughes**

MD, RCA UK  
I find RotD a vital read every single day of the week. Continually impressed with how comprehensive their coverage is across all areas. Massive congratulations on the 15 years, what an achievement in this day and age! To me what you guys do is more useful than ever... Thank you for making my life easier by providing all the info you do!





**Alison Wenham**  
Chairman and CEO, WIN

Since RotD launched, it has always been one of the more welcome daily inbox arrivals, offering a comprehensive overview of the news, decent features and gossip. A very happy birthday to the RotD team!

**Jonathan Morrish**

MorrishComms  
So, Record of the Day. Fifteen years old. A granddaddy of the digital age - but still so, well, youthful, zestful and, importantly, relevant! And you do just

what you say on the tin..!

I can't remember how us PRs survived before you came on the scene. But I can remember how our day would start - going through every page of every paper. Time consuming, not to mention - the dirty fingers, the dirty hands! The chance we might miss something....

So, what do you give us all? Well - first off a chunk of music. And that's no bad way to start the day! As well as being a constant reminder that, without aspiring writers and musicians, we have nothing in the 'industry of human happiness'.

Next you give us news. All that has gone on - and sometimes it feels like more - in the last twenty fours. And in digestible, bite-sized chunks. You give us easy access to 'stuff' across myriad media platforms. Click and hey presto, it's just there in front of us. Clean. Stuff that no one poor executive would ever have the time to find once her or his day has started. Nuggets of stuff buried in nooks and crannies of the 21st century media landscape but where so many good writers and observers and commentators ply their trade, shoot their views, publish

research, mouth off.

And of course, because news is information and information makes us all better at what we do, you give us power. You help make us all better at what we do.

So, music, news, access and power and all in an entertaining way! Hell - you even line up for us relevant radio listening and TV watching when we have a night in...And in all of that daily mix, that access, you give us that priceless commodity in today's world - time.

RotD - you have shaved years off my life - here's to your next 15!

**Malcolm Dunbar**

Co-Founder and President, PledgeMusic UK & Europe  
A 15th birthday is several lifetimes in this industry and warm congratulations to Record of the Day on this anniversary. Lots of important news and music has come to me first through the unmissable daily bulletins and the magnificent weekly magazine. Testament to the continuing high standards of the publication that it still is one of the first emails that I open every day and read from top to bottom. Stand

out moments over the 15 years have been many and varied and too numerous to mention. Paul, Liz and the team congratulations to you all, a big thank you from PledgeMusic and I look forward to several more lifetimes reading Record of the Day.

**Nigel Elderton**

PRS Chairman, and MD and European President of Peer Music

From the insightful Media Mongrel to in-depth interviews, Record of the Day is indispensable to the music industry. As it reaches its 15th birthday, I would like to say congratulations to Paul and his team, and long may it continue.



**Kim Bayley**

CEO, ERA  
Record of the Day has the reputation of being the indomitable resource for anyone in music. Always on the button editorially and expertly covering a wide breadth of industry topics, Record of the Day probably saves me an hour each morning by providing a one stop shop of daily music news for ERA and our members. Keep up the great work.

**George Ergatoudis**

Head of International Shows & Editorial, Spotify  
RotD's daily email is an essential part of my morning routine. It provides an invaluable one-stop shop for music news and it regularly leads me to interesting articles I would have missed. I'm also a huge fan of Media Mongrel in the weekly magazine - it's essential reading every issue!



**Shabs Jobanputra**

President, Relentless Records  
I think I asked Paul to do our first featured track when he started off. We all knew at Relentless that it had the reach and power to get things moving in a campaign. Well done for making it through and for still being part of the conversation.

**Adrian Pope**

Chief Digital Officer, [PIAS]

Record of the Day has always been reliable, relevant, and required reading. Like many good things in life, it's a simple idea, done very well.





**Geoff Taylor**

Chief Executive BPI & BRIT Award Record of the Day is part of the fabric of the UK music business. It combines breadth with brevity and it's an essential read in the morning to bring you up to speed with what's new and interesting in the world of music. Congratulations from everyone at the BPI to Paul, Liz and the whole RotD team on your achievement.

**Richard Griffiths**

Co-Founder,  
Modest! Management

I love Record of the Day. Every morning I lay in my bath reading it so I'm fully up to speed before going into the office!

**Sarah Liversedge**

MD, Bdl Music

Record of The Day is one of the first emails I open in the morning – always an eclectic range of artists to check out and always interesting news articles and contacts. I recently signed a worldwide exclusive publishing deal with Irish singer songwriter, Ailbhe Reddy – RotD were behind her music from the outset – I also bumped into the wonderful Paul Scaife at her Great Escape gig which was rammed. Very grateful for the support RotD has given me and my artists and songwriters over the last 5 years, most recently a photo of me featured in the Weekly Mag just after I received a Gold Badge Award!

**Tony Wadsworth**

When RotD first arrived, it was a game changer in the industry, bringing together everything that's relevant in the day's media, all dropping in your inbox at an unearthly hour. Paul and his team of music fans have a great feel for what's important, relevant or just simply a bit of a laugh. Here's to another 15 years and may the news start to |get better...

**Andy Prevezer**

VP of for Press Warner Music & Parlophone & SVP Press Strategy, WMUK

I was a supporter right from day one. I thought that a daily email with all the latest news, music and reviews from both print and, latterly, online sources, with links attached, was a brilliant idea and something that would make everyone's lives here at the labels so much easier each day. And so it has proved. Thankfully it's gone from strength to strength, broadened its remit and coverage along the way, and remains the first destination for my information fix every morning. Happy anniversary ROTD, here's to the next 15!

**William Luff**

Managing Director,  
Wifful Publicity

I've always found Record of the Day to be an invaluable tool for news, and reference, across the sector of music publicity. Having a daily digest of what stories and artists are being covered, and by whom, is a great asset in planning future campaigns. It also gives a wider overview of industry and broadcast news and is a great way of discovering new music.



**Jeff Smith**

Head of Music,  
BBC Radio 2 and 6 Music

Happy birthday Record of The Day. I wake up most mornings to the newsletter and I always make an appointment to look at the weekly edition. It's a great one stop way to find out what's going on in the music industry.

**Guy Moot**

President of Worldwide Creative, Sony/ATV

Huge congratulations to Record of the Day on reaching 15 years.

**Vick Bain**

CEO, BASCA

I find reading RotD every morning essential preparation on my commute so that by the time I get into my office I feel I have a good idea of what is going on in the music business. I feel prepared for my day...I keep an eye on BASCA's news to ensure our comms are working and we have the coverage we expect and I look forward to reading about the latest developments of other organisations and individuals. Sometimes I read a surprise or two... some good, sometimes sad, but always useful. As a presentation of everything we need to know it is unsurpassed, and I ensure my managers get it too. Thanks for all your help – and happy birthday.



**Professor Jonathan Shalit OBE**

Chairman, ROAR Group  
Quickly spreading the word throughout the entire music industry on a new song has never been as important as now. Record of the Day reaches key influencers in every part of the music industry quicker and more effectively than any other media available. I know this personally from acts as diverse as Rebecca Ferguson, N-Dubz, Pixie Lott, Katherine Jenkins, WSTRN and Louisa Johnson. Happy 15th birthday!

**Jon Gisby**

Head of Europe, Vevo  
Record of the Day is an essential part of my morning routine, giving me a fantastic synopsis of everything I need to know regarding the media and music industry. I wouldn't start my working day without it.





## Jane Dyball

CEO, MPA Group Companies  
Record of the Day provides a handy point for which it is possible to read detailed articles of insight, catch up on a snapshot of the week's news and be directed towards interesting new talent. In a crowded market, RotD has found a niche and The Music Publishers Association Group of Companies congratulates them on that achievement and on reaching this impressive milestone.

## David Manero

Producer, Wisebuddah  
As soon as RotD magazine lands in my inbox I head straight for the Mongrel section for all the gossip from the radio world, the charts and music telly. It's my favourite place to find out what's been going on out there in the week. Obsessed. Long may it continue!

## Jo Hart

Founder, Hart Media  
For us, Record of the Day is much more than an email every morning. As part of the Hart Media team's busy day-to-day schedule, it is important to get the latest news and see what is happening out there in the world of music. RotD is also a great platform for artists who want to be recognised for their hard work and is very useful for young & unsigned artists looking for representation, I personally have discovered some incredible artists via RotD and have worked alongside a selection of fantastic musicians that have previously been featured. Happy birthday Record of the Day, thank you for all that you do and here is to the next 15 years!

## Ritch Esra

Publisher, Music Business Registry

Congrats on your 15 wonderful years of covering this industry. Here's to the next 15!



## Ben Turner

Graphite / IMS / Bestival  
It's hard to imagine life without Record of the Day... So much so that we replicated its format for the IMS Industry Insider which I conceptualized from getting so much out of the main Record of the Day for the last 15 years. Paul Scaife has always been supportive of all my ventures and he was equally positive when I suggested we copied his idea for an electronic version! I can tell you that industry people in the electronic music genre can't imagine life without Industry Insider now. Big props to Liz Stokes for delivering it on our behalf every week of the year. Survival in media is one thing – survival in trade media is another level of fight, passion and determination. The music industry should herald Paul's work and rather than him giving out the awards all the time, he should get one. Respect to the whole team for their continued pursuit in excellence.

## Damian Christian

Director Of Promotions, Atlantic Records UK & SVP Of Promotional Strategy, WMUK

I always have a cheeky look every morning, tips, gigs of the day etc! We have had many of our artists profiled over the last 15 years, too many to mention. Here is to the next fifteen..

## Sarah Mitchell

Head of Member Services, PPL  
Record of the Day is a news source that I would encourage anyone with an interest in the music industry to read on a regular basis. It keeps me and my team up-to-date with need-to-know information, ranging from key business news including updates on advances in industry technology, right through to breaking artist and showbiz stories. Congratulations on reaching 15 years and here's to many more!

## Martin Talbot

Chief Executive, Official Charts Company  
Congratulations to Paul and his team (past and present) on their 15 years. RotD provides an essential overview of the day's music industry headlines - and continues to be one of the first emails I check out every morning. Even when he was a competitor (in my Music Week days), it was always difficult not to like and admire Paul too - it is no mean feat to launch and run a business in the entertainment industry. And 15 years is a lot of headlines.

## Barnaby Hooper

Communications Director, The O2  
If you want to know what's going on, get Record of the Day. It's the must read every morning and quite frankly if it isn't in RotD, it didn't happen. Paul and Liz do a cracking job and are two of the best connected journos in the business. From the daily news, to the in-depth features in the weekly mag, the charts to the new music, they've got it covered. Congratulations on 15 very successful years.

## Michael Dugher

CEO, UK Music  
Record of the Day has become an indispensable part of the UK music industry's morning routine. It's the one stop shop for your daily dose of what's happening in the global music scene - from gigs, new records, industry developments, celeb news and public policy. Congratulations on 15 fantastic years.

## Andy Hind

Head of Communications, PRS for Music

Congratulations to Paul and all of the team at Record of the Day for reaching such an impressive milestone. 15 years of daily essential news and thought provoking commentary. Keep it up.



# special feature

►► **Dr Adam D Hudson**  
Producer, BBC 6 Music  
An essential read every morning. I've got lots of musical tips from here and I regard it as a good litmus test for music if it's featured. I've picked up on stories for the shows, and even found my girlfriend a job through it!

**Harvey Goldsmith**  
I loved RotD from the beginning. It gives a great roundup of daily entertainment news. Well curated, thanks team.

**John Giddings**  
Solo Music Agency  
Record of the Day is the first mail I read when I get into the office. I find out everything that has happened, or is happening in the industry. What people have said, what tours/shows are being announced, who is changing jobs. It is all there on one page - thank you!



**Paul Hitchman**  
President of Kobalt Music Recordings

RotD has been a must for me every morning over the last 15 years. Along with my morning coffee I don't think I could get started without it! I love how it covers both the key news of the day but also points me in the direction of more esoteric reads and views, it's like a daily conversation with someone who is as passionate about music and the music industry as I am.

**Steve Tilley**  
Director, Kilimanjaro Live  
RotD has been a regular part of my daily routine for as long as I dare to remember. From a contact I need for a particular artist to saving time actually reading all of the papers/blogs/magazines to find relevant articles, album or live reviews, it's an essential and great value for money too. Here's to another 15 years!

**Paul Sexton**  
Journalist and broadcaster  
So, I guess it must have been in 2002 that Mr. Scaife and I were using the excuse of discussing his idea for what became Record of the Day as a reason to go to the pub. 15 years later, somehow, we're all still here, and less surprisingly, still in the pub. Thank you for a decade and a half of getting up early, of continuing to believe in the notion that music journalism hasn't cashed in its chips just yet, and for being a voice of reason helping us negotiate the music minefield. Happy birthday!

**Stephen Budd**  
Stephen Budd Music  
RotD has been a work-day ritual for the last 15 years. Cappuccino (check), Log in (check), download RotD (check!). As a business resource it's invaluable. I have picked up new clients, made records with acts and more. For promoting acts I managed, such as Dry the River and Songhoy Blues, RotD was instrumental in creating early-doors awareness, for which I (and they) will always be grateful.

**Peter Quicke**  
MD, Ninja Tune

RotD has been very useful for keeping up to date with the ever-changing music business.

**Jeremy Lascelles**  
CEO, Blue Raincoat Music  
TGF RotD!! Put most simply, it cuts through the crap and gives me a nice, simple, digestible distillation of what is being written about. And most importantly, it means I don't have to spend any more of my money on a Rupert Murdoch publication.

**Lynne McDowell**  
Head of Communications, PPL  
Reading Record of the Day's daily bulletin is an essential part of my morning routine; it is unmissable for anyone who wants to stay informed on the latest developments within the UK music industry. On a personal note, Paul and his team have been a pleasure to deal with both at PPL and in previous roles – many congratulations on this landmark 15th anniversary.



**Peter Leathem**  
Chief Executive, PPL

Over the past 15 years, Record of the Day has established itself as a genuinely trusted source of music industry news and opinion through both its morning bulletin and weekly Thursday e-magazine. I would like to thank them for their excellent industry coverage and congratulate them on this impressive milestone.

**Geoff Travis**  
Founder, Rough Trade  
I get up in the morning and part of my routine after having some coffee is to read Record of the Day. It's nearly as bad as the coffee addiction; I ask myself why I can't be bothered to switch to green tea or water with a hint of lemon but I just like coffee. RotD is the same, I just like it. It tells me what's going on in the industry and it

keeps me connected to what everyone in our industry is reading as headline news. Without it I would be drifting along on a river of my own making with no idea what was round the next bend. I mean how else would I know what Robbie Williams was up to? Long may it continue.

**Steve Lewis**  
Steve Lewis Services

Many congratulations on reaching this landmark and producing what has become, for me anyway, an indispensable start to every working day.

**Peter Button and the Clintons subscribers**  
Thanks Record of The Day for keeping us fully informed of what's going on in the music business. Every morning, as regular as clockwork, you are there. Happy anniversary and long live Record of the Day.





## Darcus Beese

President, Island Records  
Every day we spend so much time on socials to see what's going on. But before the socials exploded I'd start every day reading RotD to catch up on what's been going on across the business. I still do! RotD has always been and remains an invaluable one stop shop for news and information about the industry. 15 years... Wow! One love, Darcus & the Island family.

## Chris Carey

Founder, Media Insight Consulting  
I've been subscribed for over a decade now and RotD is a big part of my morning routine. I enjoy the variety of topics as well as the summaries of the gig and album reviews. It saves me a lot of reading! I've found some great artists too, Havelock and Anna Pancaldi to name a couple.

## Adam Webb

FanFair Alliance/AL1 Communications  
As a rundown of the most important news stories and features, the daily is about as important as coffee to my morning routine – i.e. near essential. And from a music PR's perspective, to get listed in "headlines" pretty much ensures that the campaign/story/launch you've been working on has gotten off to the best possible start - while you know a piece in the Weekly will be seen by 'those who matter' throughout the industry. I'm truly grateful that Paul and Liz have given FanFair Alliance an opportunity to write in length about secondary ticketing, although I miss David Balfour's Thursday pm analysis, one of the finest business journalists around. Fond memories too of the Music Journalism & PR Awards, and still genuinely bowled over that you ever gave me a blue plate. Happy Birthday RotD.

## Ric Blaxill

Music And Content Director  
Planet Rock, Kerrang! And Heat Radio, Bauer Media  
RotD is a consistently high quality music and broadcasting industry news source, pulling together national and international news alongside considered insight, opinion and access to reviews, discussion and music profiles across the media. The perfect e-mail to start the day if you are interested or involved in the music or the entertainment media, and clearly written and compiled by a passionate and expert team.

## James Foley

Senior Editor, Spotify

Congratulations to my RotD family. You raised me, corrected my typos, subbed my libellous copy and never left me short when I was skint. Here's to the next 15 years!

## Dave Wibberley

Magnolia Music Artist Management  
Congrats to all at Record of the Day on your 15th birthday. In 2005 RotD kindly featured a one shot home made video of my new unsigned Artist, David Ford. Within hours of publication I had Sony New York phoning to offer him an album deal. Today, David is in New York playing some East Coast shows. Your support was the pivotal moment in starting his career. We are both forever grateful.

## Annabella Coldrick

Chief Executive, Music Managers' Forum  
The Record of the Day 'daily' is one of those emails you look forward to digesting each morning. Nothing distracting, just a rundown of the biggest stories and must-reads - setting you up for the day. Like many others in the industry, I suspect I'd be lost without it, and on behalf of MMF members would like to wish Paul, Liz and team our collective congratulations on such a landmark birthday.

## Sam Potts

Head of Radio, Columbia

Checking Record of the Day in the morning is habitual as my morning coffee. It's essential for staying informed and connected with the industry.

## Nicola Riches

Former RotD Editor  
September 2001. I'd just got back from a holiday in New York (landed the minute the planes crashed into the towers), and didn't have a job. I'd been Dep Ed of the Fly/Channelfly before that for a few years (and had even paid my dues at Mean Fiddler for a couple of bumpy months), but I was green and wet behind the ears, or whatever those phrases are that spell out naivety and youthful arrogance. I chanced upon a music email called 'ClickMusic' at a time when music biz people were also checking out another 'insider' website called The Velvet Rope.

Both publications looked like they knew what they were doing – dotcom outfits seemingly leading the charge, threatening the likes of Billboard and Music Week. I emailed the contact at the bottom of the email, Paul Scaife, and asked for a job. Fortunately for me, he was stupid enough to give me one. In doing so, he changed my life.

ClickMusic, amazingly, still exists. Back then, the original company was many things to many people: a publisher of music websites, an early download site, a contract magazine publisher and a mobile content creator. Paul was GM and led the show in the quiet and understated way that seemed to become his trademark.

But then the dotcom money ran out, and Paul Scaife trundled back to his beloved Walthamstow. Little did I know he had a plan up his sleeve. Paul was the man who tipped me off about a job at Music Week (launching and running its first ever website). I think he even had a word with the team to probably tell them I was feisty, but a worker. And that I was music obsessed,



## special feature

▶▶ although not obsessed by the sort of music he listened to (I think a DJ did \*actually\* save his life).

While I was launching Music Week's first website with the assistance of a corporate publishing house, Paul was launching Record of the Day at his house using a credit card for funding; 15 whole years ago. To me, it felt like I was part of a new vanguard. And, being a young, single girl in the industry, I lived and breathed it all. Paul and I were never out of touch – he became my good friend and mentor. He bailed me out of personal troubles (I even lived at his house at one stage), and always talked to me at the bar when I knew no-one else in the room. He filled in the gaps in my knowledge without ever patronising me. He was honourable, decent and honest. The exact opposite of what most young women expect from men in the music biz, especially those 10 years their senior (sorry Paul...).

And in 2006, Paul put the word out he was looking for a new editor. I'd come to love the team at Music Week, but I knew where my

heart was. I was thrilled to become editor of Record of the Day, despite the fact I had to be out of bed at 5.30am to get it done. Paul's mantra has always been the same: 'you're lucky to have three minutes of anyone's time' and it was this mantra I stuck to - content and information that could be gobbled, quickly, over breakfast. He was ahead of his time in that pre-Twitter universe. In my role now, all the way down under in Oz, I still adhere to that.

Record of the Day was ground-breaking; a genuine service, or utility maybe, that people have come to love. I doubt very much it would be as loved as it is, if it wasn't for Paul – for his understated, quiet tenacity, determination and passion. He's not the sort of man who will ram opinions down your throat, and rarely will he preach about his new favourite band, but he loves it – the music and the evolving, crazy business around it. Even that cycling obsession of his plays second fiddle. He's one of the good guys in the business - maybe even the best one. Nicely done, Paul. I miss you.

“Record of the Day was ground-breaking; a genuine service, or utility maybe, that people have come to love.”

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Congratulations,  
**RECORD OF THE DAY!**

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We 'find' you an essential read every day.

Here's to the next 15 years!

**Team LyricFind**

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**LYRICFIND** ▶

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**Music and Record of the Day make the world a better place!**

Happy 15th Birthday  
to Record of the Day  
from all at PPL.

[ppluk.com](http://ppluk.com)  
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# CONGRATULATIONS

to Record of the Day on delivering 15 years  
of news, knowledge and inspiration.

From your readers at *PRS for Music*.

[prsformusic.com](http://prsformusic.com)

**PRS**  
for MUSIC

We Value Music

CONGRATULATIONS  
RECORD OF THE DAY  
ON YOUR

15<sup>TH</sup>

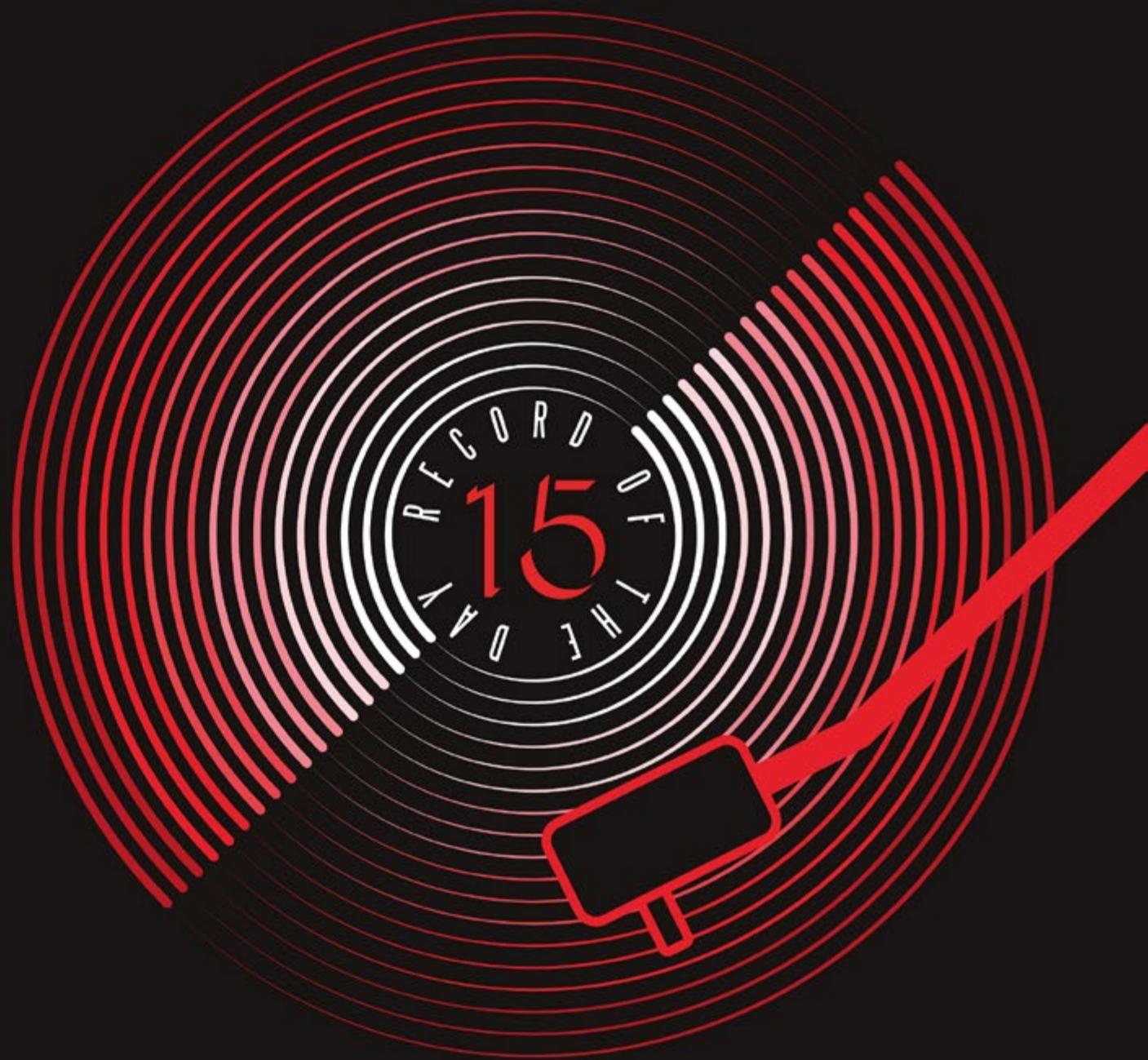
ANNIVERSARY

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FROM ALL YOUR READERS AT



SONY MUSIC



**Congratulations!**

**Thank you for the music.**

**From your friends at Spotify.**





The hottest unsigned acts of the moment from **RotD** Music Consultant **Ruth Kilpatrick**



## ↑ Gabriel Black

“Baby I’m a sad boyyyyy” is a line we’ve not been able to stop singing ever since being sent to the [Soundcloud](#) of **Gabriel Black**. With 155k plays on that track alone, we’re obviously not alone. Follow-up release *Pine Trees* was premiered here in the UK by [The Line of Best Fit](#), showcasing Black to a brand new audience. Better yet, and in-keeping with Black’s entire online aesthetic, the accompanying interview was animated in full – adding another video to the growing series on his [YouTube](#), dealing with everything from putting his phone number online to the darker avenues of mental health. Stating his influences as pretty polarized but essentially boiling down to growing up with a mix of hip hop and alt-rock, the three tracks online take a little from each, plus some more modern R&B, but sit within their own niche thanks to Black’s vocal nuances and the lyrics in particular. Brand new track *Freedom* went up a week ago and is on 56k already – as dark as the tracks are, Black is keen to ‘stay true to how he feels in any given moment’ and have that influence the content of each song, no matter how murky it might get. We can’t wait to hear what the new year brings for Gabriel Black, his number is still up on his page if you have questions, and you can find his animated videos via his own [channel](#) Find him on [Facebook](#) too. Contact: [hello@sbgabrielblack.com](mailto:hello@sbgabrielblack.com)



## ← King Henry

Up and coming Production wonderkid **King Henry** played a co-headline show in Hoxton last week, debuting his own material to an eager audience. Having already worked with the likes of Beyonce, The Weeknd and Diplo behind the scenes, *For You* is his debut EP as an artist in his own right, already amassing decent plays on [Spotify](#) and featuring some exceptional vocalists. The EP has been released by Black Butter in the UK and rest of world, with a US release via Duke City. King Henry is not short of offers for an album deal, take a listen through the rest of [his work](#), and of course [the EP](#) too to hear why. His Facebook is [here](#), where you can also find his upcoming shows. Contact: [luke.allen@redlightmanagement.com](mailto:luke.allen@redlightmanagement.com)



## ← Millie Turner

Still in school and aiming to complete her A-Levels before coming to any decision on a future label, 17-year-old **Millie Turner** caught everyone’s attention with debut track *Underwater*. Having been likened to a number of scandi-pop superstars and newcomers alike, as well as more earthly artists such as Maggie Rogers – it still seems like neither quite fits – which is of course wonderful news. Take a listen to *Underwater* [here](#), or watch the [video](#) if you prefer – either way, keep an eye on Millie Turner. You can buy the track on your chosen platform via [AWAL](#), and her brand new single *Eyes On You* can be heard [here](#). Contact: Her [Facebook](#).





Hak Baker

**Ones to watch**

[K S R], Solregn, Stella Donnelly, M.I.C, Sunken, Hak Baker, Snowy, Congi, whenyoung, River Greene, Ojika, Phundo Art, Celeste, Clive Mercury, IMOGEN, Chrystal, FRIGS, Col3trane, Sons, Pet Deaths, dube, Teen Ravine, Sports Team, Gaffa Tape Sandy, Skinny Pelembe, Felix Pallas, Husky Loops, Porridge Radio, Kinder, Sam Fender, Yazmin Lacey, Yiigaa, MATA, Alice Gold, JD.Reid, The Howl & The Hum, Sid Nathan, Scott Quinn, Isaac Tyler, Critical Powers, Slowthai, Litany, Sam Frankl, LAPS, Santino Le Saint, Nashe xx, Felivand, FEET, Ellie Bleach, Vinyl Staircase, Hotel Lux, Caro, IshDarr, Bakar, Cat Burns, WENS, Lia Lia, Young Yizzy, ADE, Abi Ocia.

**Signing news**

- **Lewis Capaldi** has signed to **BMG publishing**.
- **BMG** has signed a publishing deal with Bush frontman **Gavin Rossdale**.
- **Sony/ATV Music Publishing** has signed a worldwide deal with songwriter and rapper **Cardi B**
- **SO Recordings**, part of the Silva Screen Music Group, has signed British rock band **Turbowolf**
- **Peermusic** have entered into a joint venture with Brighton-based sales and distribution company, **Republic Of Music**.
- **Sony/ATV Music Publishing** and **Stellar Songs** have signed songwriter, artist and producer **Diztortion** to a worldwide deal via their joint venture.



Highlights for the coming week

<p><b>FRIDAY TV</b></p> <p>19:00 Sky Arts Trailblazers - Madchester</p> <p>19:30 BBC4 Top of the Pops: 1984</p> <p>20:00 BBC4 Easy Listening Hits at the BBC</p> <p>20:00 Sky Arts The Sixties - Sex, drugs and rock 'n' roll</p> <p>21:00 BBC4 Nile Rodgers: How to Make It in the Music Business</p> <p>22:00 BBC4 BBC Introducing: Ten Years of Finding the Next Big Thing</p> <p>22:00 Sky Arts Rock and Roll</p> <p>22:35 BBC1 The Graham Norton Show - Gregory Porter performs</p> <p>23:00 BBC4 Great American Rock Anthems: Turn It Up to 11</p> <p>23:30 Sky Arts Brian Johnson's A Life on the Road</p>	<p><b>FRIDAY RADIO</b></p> <p>06:30 Radio 2 The Chris Evans Breakfast Show - with The Corrs</p> <p>06:30 Radio 1 The Radio 1 Breakfast Show with Nick Grimshaw - with Rita Ora and Liam Payne</p> <p>09:30 Radio 2 Ken Bruce - Alice Cooper chooses the Tracks of My Years</p> <p>19:00 Radio 1 Annie Mac - Doc Daneeka Mini Mix</p> <p>21:00 6 Music Tom Ravenscroft - The Cyclist guest mix</p> <p>22:00 Radio 1 Pete Tong - Live Dance Music Month: Damian Lazarus and The Ancient Moons</p> <p>00:00 6 Music Nemone's Electric Ladyland - Fabric 18th birthday special</p>	<p><b>MONDAY TV</b></p> <p>23:30 BBC1 The Graham Norton Show - Gregory Porter performs</p> <p><b>MONDAY RADIO</b></p> <p>09:30 Radio 2 Fearne Cotton sits in - Keren Woodward from Bananarama picks the Tracks of My Years</p> <p>19:00 6 Music Marc Riley - My Sad Captains in session</p> <p>22:00 Radio 2 Something Old, Something New, Something Borrowed, Something Blue - Baylen Leonard on country music</p> <p>23:00 Radio 2 Jools Holland - Aubrey Logan guests</p>	<p><b>TUESDAY TV</b></p> <p>17:00 Sky Arts Discovering Music - Neil Young</p> <p>20:00 Sky Arts Too Young to Die - Kurt Cobain</p> <p>22:00 BBC2 Later with Jools Holland - with Stereophonics, Hurray for the Riff Raff, Moses Sumney, Richard Thompson, Hiromi, The White Buffalo and Zara McFarlane</p> <p>22:30 Vintage TV Needle Time - Judy Collins</p> <p><b>TUESDAY RADIO</b></p> <p>09:30 Radio 2 Fearne Cotton sits in - Keren Woodward from Bananarama picks the Tracks of My Years</p> <p>19:00 6 Music Marc Riley - The World in session</p> <p>21:00 Radio 1 BBC Radio 1 and 1Xtra's Stories - Extreme Festivals: Spring Break, Cancun, Mexico</p>	<p><b>WEDNESDAY TV</b></p> <p>22:30 Vintage TV Live With - Fantastic Negrito</p> <p>23:15 ITV1 The Jonathan Ross Show - with Ed Sheeran and Rita Ora</p> <p><b>WEDNESDAY RADIO</b></p> <p>09:30 Radio 2 Fearne Cotton sits in - Keren Woodward from Bananarama picks the Tracks of My Years</p> <p>16:00 6 Music Steve Lamacq - Simon Raymonde in conversation</p> <p>19:00 6 Music Marc Riley - Peter Perrett in session</p> <p>22:00 Radio 2 Gregory Isaacs, The Godfather of Reggae</p>
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Crystallizing news and opinion for 15 years  
Happy Anniversary to Paul, Liz and the team  
from all your friends at Universal



UNIVERSAL MUSIC UK



CONGRATULATIONS ON 15 YEARS  
FROM ALL YOUR FRIENDS AT  
WARNER MUSIC GROUP!



WARNER MUSIC  
UK





**CONGRATULATIONS  
RECORD OF THE  
DAY ON YOUR 15TH  
ANNIVERSARY!**

**HERE'S TO MANY  
MORE YEARS OF  
COLLABORATION  
AND SUCCESS.**

ALL YOUR FRIENDS AT

**vevo**



**A big moment for us this week as we celebrate our 750th issue of the magazine. Strictly speaking, our 15 year anniversary is 1 November but who's counting?**

A few thank yous: To those team members past and present not mentioned in the editorial - the designer **Sarah**, or **Julie** and **Sian** when needed, who have quietly toiled away each week to lay out the magazine; **Dan Baker** for expertly choosing the right shows to feature for Gigs of the Day and **Robert Davage** for his accountancy services. Also many thanks to **PPL** and **PRS** for helping to keep us lubricated and **Proper Music Distribution** for keeping us all fed on the night, and of course, facilitating a 'Proper Party'.

To all the **companies** who took an advert for this issue, raising some funds for our party and staff, but also raising over the minimum Paul Scaife needed to cycle the entire Tour de France route for charity next year, a week ahead of the professionals. Thanks also to those who submitted a testimonial, we can't tell you how gratifying it is to work on

something genuinely useful, influential and liked by the industry.

We hosted a party at **The Islington** bar (yes, in Islington), which was a delight to welcome so many friends to. One gripe though, we had 280 people who hadn't RSVP'd, and we were unsure whether we'd have an empty room or queues around the corner. As it happens, it was just fine, but we were hit by the Q Awards on the night.

Many thanks to **Terry** and his team at the venue. It was a great choice for us, and the staff were super helpful. Recommended for artists who can pull a 150-200 crowd. Also thanks to young **Ruby Scaife**, who stayed up way too late on a school night to help with the goody bags. Here's the few words founder Paul said:

Tonight, we're hosting an **E17** takeover of N1. Walthamstow's finest band, Walthamstow's finest produce in the goody bag, Walthamstow's, if not the universe's, finest Member of Parliament, and, if it's not too bold a claim, Walthamstow's finest subscription based music industry daily email containing all the day's news and a hit record that's



RotD head honcho Paul Scaife enjoys RotD's 15th birthday party



Stella Creasy MP, BPI's Gen Williams and Paul Scaife



MPG's Andrew Hunt and Ninja from The Go Team



Marie and Spotify Senior Editor James Foley

delivered before 9am coupled with a weekly magazine full of features, comment, gossip, charts and more.

I'll keep this short, partly because I really want to see the band, and partly because we'll give full thanks in our

750th issue tomorrow.

I would like, however, to give special recognition to our original editor **David Balfour**, who was diagnosed with terminal Motor Neuron Disease nearly two years ago and is still soldiering on.

I think he deserves a toast, I certainly know I'd be nowhere without him.

To introduce the band, here's the aforementioned fine Member of Parliament for Walthamstow - **Stella Creasy**.

● Last week, we were at **Abbey Road Studios** for the launch of **Le Crxssing**, an Anglo-French cultural festival to be held in Kings Cross next year, where Universal Music, Studio Canal and Havas will be based. It's exactly what we need to continue to affirm our friendship with those outside the UK.

● **ASCAP** hosted their annual awards in the glorious One Marylebone venue this week, but no amount of grandeur could stop many at the back talking the whole way through the short awards section. It's a problem we faced with ours many years ago too, to the point we used an airhorn to quieten guests down. Please, everybody, awards, events, artists performing, whatever – it takes a lot of work to put something on, try and pipe down for a bit. For those not listening, Steve Mac gave a lovely acceptance speech focussing on his luck, perseverance and working with better people as his key to success.



- ▶ Here's a story that the OCC and all involved with the chart will be deliberating over. In the US, a sneaky **YouTube** scheme, where the hook was looped over and over, before directing people to the full song in the video description, helped Post Malone snatch No. 1 on the Billboard Hot 100 chart. ([Fader](#))
- We're curious about the story that **Sony Music** said it will invest in **small music venues** in the UK. No amount has been

mentioned, and we wonder whether it's charitable, or they expect some sort of return or tip-offs from venues about particularly successful artists. ([BBC](#))

- Do please read **Lara Baker's** [piece](#) on 'Me Too'. "If we are to have a truly thriving music industry, we need to promote brilliant people from every gender, race and background, and that can't happen until harassment and sexism are properly dealt with". Quite.

- So far, **guitar music** and **Spotify** are not natural bedfellows, but there are some guitar bands who, against all expectations, have thrived in the Spotify era. **The Kooks** have 4.3m monthly listeners on Spotify, which puts them in the worldwide top 500, despite having not released a new studio album since 2014, and they're selling more tickets than ever. **The Wombats** (no new music since 2015) have almost 2m monthly listeners, and their gigs are packed with youngsters who are barely old enough to remember Zane Lowe championing them on Radio 1. How and why do they do so well on Spotify? No-one seems sure, but both bands will shortly release new music through **Kobalt** – it will be very interesting to see how they do.

- Every era has at least one rapper who will seemingly do any feature as long as the money is right. Try searching for "feat **French Montana**" on Spotify for one example. Martin Shkreli featuring French Montana anyone? Surely it's only a matter of time.

- There's a war on science going on in the USA right now and an unlikely soldier on the wrong side is **none other than Calvin Harris**.
- Alternative therapies do seem particularly attractive to people in the music industry – we can think of half a dozen former executives and artists who are now **yoga instructors**. Our favourite yoga instructor used to sing with Chicane.
- Despite the **George Michael** doc on this week, Sony are deleting the Ladies and Gentlemen and The Final physical albums now, despite undoubted demand, ahead of a bigger push with new product for Christmas.

- **Lewis Capaldi**, the 20-year-old pop/singer-songwriter from Scotland, who is signed to Capitol in the US and Virgin EMI in the UK, has signed a publishing deal with BMG US. The deal has been said to be fiercely fought with Warner/Chappell, Sony/ATV and Universal Music Publishing in the

UK and SONGS, Pulse and Budde in the US seeking his signature. Originally found by BMG US A&R Justin Polokoff on a blog, Capaldi was chased prior to his first song appearing on Spotify. Together with colleagues Andrew Gould and Jaime Neely, Polokoff courted him in Scotland and BMG lined up his co-write with Malay and that became the new song, Fade. The debut EP, Bloom, comes out tomorrow. Capaldi's debut track, Bruises, was the fastest song to hit 1m plays on Spotify, and is currently at 23m. It had featured on Spotify's New Music Friday.



Our goody bag at last night's party included an RotD t-shirt and three of our favourite local to us products. Pillars lager, which really is a cut above other lagers, Perky Blenders coffee, which fuels our mornings and Eat 17's Bacon Jam, which shot to fame after Jonathan Ross raved about it on his TV show a while back. Thanks to all for helping us get the bags together.

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From RotD Music Editors **Ian Greaves** and **Kevin Marston**

## Won't Forget You Pixie Lott Ft. Stylo G

3Beat  
out now



It's exciting to have **Pixie Lott** back and sounding so good! Teaming up with 3Beat label mate Stylo G, *Won't Forget You* is a euphoric slice of dancefloor driven pop to keep spirits high while the darker nights draw in. Co-written by The Six and produced

by M-22 and Anton Powers, Pixie delivers a superb vocal performance on her first headline single of the year. It follows her Anton Powers collaboration single *Baby* which received over 8m streams, 2.5m video views and topped the Coolcuts Chart. 2017's been wild for Pixie with top performances at Creamfields, Manchester Pride, out in Ibiza and more, she stormed to victory as the winning coach on the first season of The Voice Kids UK and has more prime TV appearances lined up in November on Saturday Mash Up, Blue Peter and Saturday Kitchen. Jet setting between New York, Los Angeles and London to work on her forthcoming 4th album, Pixie's perfectly placed to extend her global audience and rocket up the charts once more.

## Pieces ECKOES

Unsigned  
out now



Let the intimate and sensual sounds of *Pieces* wash over you as we introduce you to the beautiful and sublime world of **ECKOES**. The British-born, Nigerian singer-songwriter effortlessly blends dark R&B

vibes with soulful, downtempo textures to create an expansive and breathtaking song that lyrically explores the impact of meaningful human encounters on one's own emotional mindset. Driven by her unique and emotive vocals we can see this song sitting happily next to FKA Twigs and James Blake on any chilled pop or R&B playlists. Tastemaker support for ECKOES has so far come from Clash, Wonderland, Indie Shuffle and Q, with radio plays from Tom Robinson at BBC 6 Music, BBC Introducing and Amazing Radio. With a new track, *Nobody Else*, on the horizon and a debut EP being readied for release in 2018, we can't wait to hear more from this astonishingly talented emerging artist.

## Mother Jerry Williams

Sunglass Records  
October 20



Regular readers will know of our passion and support for talented singer **Jerry Williams** and it's gratifying to watch her seismic development. Self-released on her own Sunglasses Records label, the catchy indie pop single *Mother*, which is co-written and produced with longtime collaborator **Dan Brown**, showcases

her vast musical and vocal talents with a superb Vampire Weekend style guitar melody weaving throughout the song. Its popularity gathers pace daily with over five million plays so far on streaming services, additions to 36 regional radio stations and a radio impact date of this Friday. TV support comes from The Box, MTV and BT TV too. Selected for First Fifty Great Escape 2018 and just announced for SXSW 2018, the Portsmouth singer is finishing the year with a flourish. Among her many live dates is a hometown show at Wedgwood Rooms on 21 October and she'll be performing at The Courtyard for the BBC Music First Fifty showcase on 22 November. The mounting success is merely a benchmark for a singer destined for greatness and we simply can't wait for next year's debut album.

See overleaf for all contact details

# records of the week



## ► Only You Sarah Close

Parlophone

Out now



**Sarah Close** follows up her first release *Call Me Out* and debut EP *Caught Up* with another breathtaking single. With over 850k streams in just a few weeks, *Only You* is a sumptuous electronic pop song with an infectious groove partially obscured

“*Only You* is a sumptuous electronic pop song with an infectious groove partially obscured by a dreamlike veil.”

The Isle of Wight singer has been posting performance videos on YouTube since her mid-teens, organically amassing an impressive 800k subscribers and these fans will be delighted to enjoy a fantastic piano driven acoustic version of *Only You*, which was released last Monday on digital streaming services. Offline, Sarah’s impact is equally impressive; featured as Sunday Times Culture’s Breaking Act and chosen as Evening Standard’s Virtually Famous, she’s surely to be listed in many people’s One To Watch 2018. With sold out dates in Manchester, Nottingham and Dublin plus a headline performance at London’s Heaven, this grounded girl is quickly gaining attention as bona fide breakthrough.

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## In the news

In the US, a sneaky **YouTube** scheme, where the hook was looped over and over, before directing people to the full song in the video description, helped **Post Malone** snatch No. 1 on the Billboard Hot 100 chart. ([Fader](#))

At the **Q Awards**, the winners were: Rag'n'Bone Man (Breakthrough Act); Liam Gallagher (Live Act, Icon); Viv Albertine (Maverick); Wiley (Innovation In Sound); Bunch Of Kunst (Sleaford Mods) (Film); Kasabian - You're In Love With A Psycho (Track); Manic Street Preachers (Inspiration); Gorillaz – Humanz (Album); Stormzy (Solo Artist); Kelley Deal (Gibson Les Paul Award) and Ed Sheeran (Best Act). ([RotD](#))

**Metro Boomin'** warned upcoming producers on Twitter about collaborating with Atlantic Records/Warner Music Group imprint Artist Partners Group due to his past experiences with the label. ([Billboard](#)) Halsey is echoing the allegations. ([Billboard](#))

**Ticketmaster** has lost a motion for summary judgment in its lawsuit with **Songkick**, following a flurry of statements from big-time managers and music executives, speaking both for and against the ticketing giant. ([Billboard](#))

Announced at **Venues Day**, Sony Music has said it will invest in small music venues in the UK. ([BBC](#))

**UK Music** Chief Executive **Michael Dugher** has unveiled plans for a new law to protect **music venues** threatened with closure. ([RotD](#)) The proposed crackdown would force developers to consider the impact their schemes could have on nearby music venues and take steps to ensure their continued survival.

US-born royalty collection platform **Songtrust** is expanding its global presence to Europe with a new office in Amsterdam. ([MBW](#)) It has appointed Mandy Aubry as Director of Global Business Development and Client Relations.

**PPL** has announced a record quarterly international payment to its members. The £18.5m paid out in September was up 3% on the previous largest quarterly payment in September 2016. ([RotD](#))

**Universal Music** has announced the launch of a 'accelerator engagement network' with the aim of promoting the development of innovative music-based start-ups around the world. Universal will mentor the chosen digital music companies. ([PRNewswire](#))

The winners at the **ASCAP Awards London** last night were: Dua Lipa (Vanguard), The Amazons (Vanguard), Steve Mac (Founders), Richie Stephens (Work by Rihanna Feat. Drake) (Song of the Year/Top Digital Song) MNEK (Never Forget You by Zara Larsson & MNEK) (Top EDM Song) and Joby Talbot (Sing) (Film Score).

**Help Musicians UK** (HMUK) has released the final report and findings of **Can Music Make You Sick?** and announced three key pledges for the music industry. ([RotD](#))

**Jill Hollywood**, founder of **Echo Beach Management**, is to receive the Writer/Producer Manager Award at the **Artist & Manager Awards**. ([RotD](#))

**Mike Skinner** of The Streets, having announced his return with tour dates, wrote on [Facebook](#): "Disgusted at the bot-driven tout sites that got hold of any tickets today". He asked people use **Twickets**.

**Air Studios** in north London has won a legal battle to stop a neighbour digging a vast "iceberg" basement. ([Telegraph](#)) It feared that it would be forced to close because the noise and vibrations from months of construction work would shatter the silence essential for recording.

Live Nation CEO **Michael Rapino** admitted in a deposition that some of the fees **Ticketmaster** charges for the sale of tickets are "not defensible" and the company needs a "simpler more artist friendly policy/rule to meet the reality of today." ([Billboard](#))



## Music Week

● The Big Story: Music Week analysis into LP lifecycles in 2017. (P4-5)

● Ticketmaster EVP hails the Verified Fan scheme. (P6)

● Rising Star: Tasha Demi – Product Manager at Polydor. (P7)

● PPL praises 'fantastic' UK repertoire after record payout. (P8)

● On The Radar: Priests. (p11)

● Sync Story: UK and European Guild of Music Supervisors president Iain Cooke gives Five Golden Rules of Sync. (P12)

● Making Waves: Bad Gyal. (P12)

● Cover Story: George Michael's legacy. (P16-28)

● Report: Vinyl growth. (P31-35)

● Hitmakers: Andy Burrows. (P36-37)

● Analysis: Q3. (P38-41)

● On The Road: Chris Rea chats to Music Week. (P42)

● The Aftershow: Sean Keaveny. (P60)



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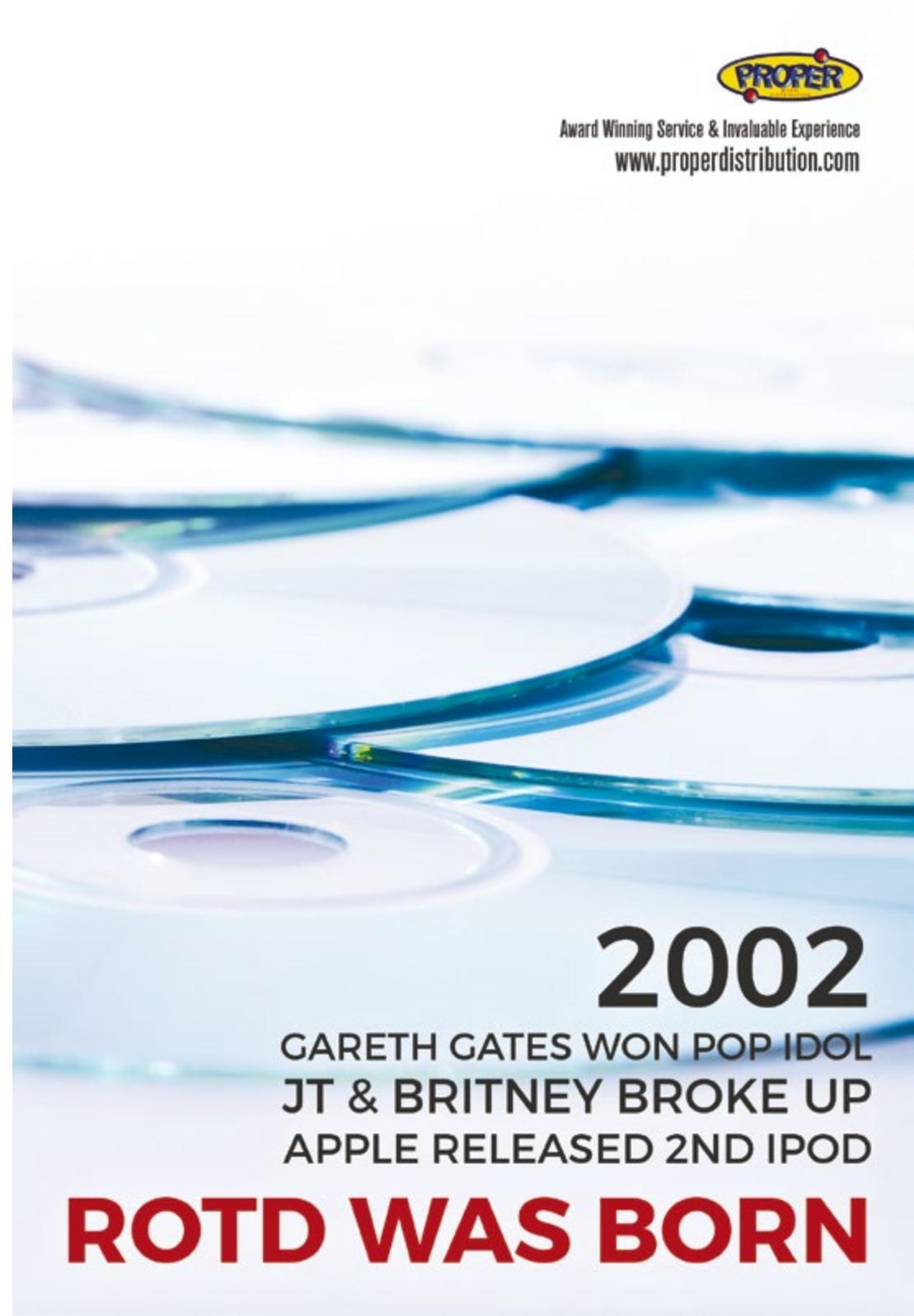
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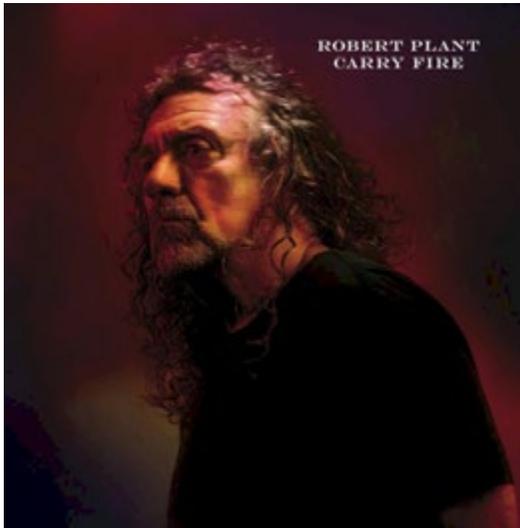


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**Robert Plant**  
**Carry Fire**  
**ADM Rating: 8.1**  
**Label: Nonesuch**  
**Release date: 13/10/2017**

Brought to you by:

**10.0 | The Arts Desk**

An endlessly surprising album from an old rocker who will not go quietly, but ventures forth, as if each day were his first and last  
[Read Review](#)

**9.0 | Slant Magazine**

Carry Fire's sophistication and mystique place it among the most ambitious and evocative albums of his legendary career  
[Read Review](#)

**9.0 | American Songwriter**

Plant continues down his remarkably innovative path  
[Read Review](#)

**9.0 | Uncut**

The rootsy exuberance of Lullaby giving way to a mixture of romantic longing and social commentary.  
*Print edition only*

**9.0 | All Music**

Plant wears his years proudly, yet he's not concerned with any moment other than the present  
[Read Review](#)

**8.4 | Gig Soup**

If Robert Plant is still able to produce music as beautiful as this even in his old age, he will be selling out crowds to a whole new audience, one that comes to hear wistful ballads and exciting modern fusion, and might not even know who Led Zeppelin once were  
[Read Review](#)

**8.0 | The Irish Times**

The title track, Bones of Saints and The May Queen are standouts. Impressive  
[Read Review](#)

**8.0 | The Observer**

More of a good thing  
[Read Review](#)

**8.0 | PopMatters**

The material, arrangements, and performances on Carry Fire would be impressive for any young, brash newcomer. The fact that it comes from the mind of Robert Plant should be no surprise to anyone who's been following his solo career  
[Read Review](#)

**8.0 | Evening Standard**

His latest incarnation, alongside the Sensational Space Shifters, is the blues – but not as we know it  
[Read Review](#)

**8.0 | The FT**

Hypnotic patterns of blues, north African music and psychedelia unfold through the songs  
[Read Review](#)

**7.0 | Exclaim**

There is certainly plenty here to explore and enjoy on Carry Fire, but a sparser and more melodic approach next time out would be welcome  
[Read Review](#)

**6.0 | Mojo**

For Carry Fire, Plant has written Lion In Winter love songs.  
*Print edition only*

gigs

Recommended  
 London gigs

**Friday**

- **Tom Misch**, Printworks SE16
- **The Big Moon + Get Inuit**, Koko NW1
- **Saint Raymond + Ardyn + Phoebe Bridgers + Free Money**, Kamio EC2
- **Pixx**, Old Blue Last EC2

**Monday**

- **Ibibio Sound Machine**, Scala N1
- **Baywaves**, The Victoria E8

**Tuesday**

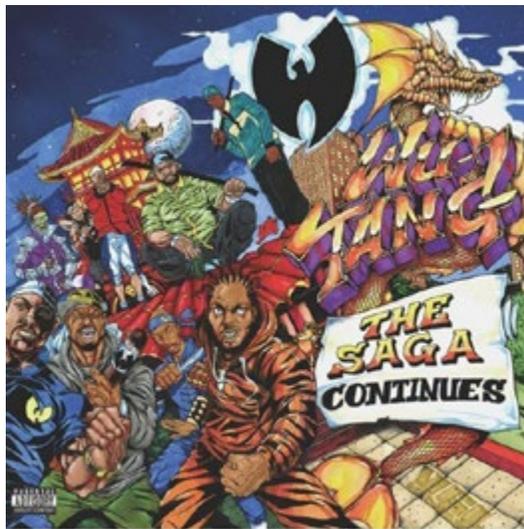
- **HMLTD**, Electric Ballroom NW1
- **Pale Waves**, Camden Assembly NW1

**Wednesday**

- **Tom Tripp**, Hoxton Bar & Kitchen N1
- **Ider**, Archspace E8
- **Dream Wife + Sorry**, Scala N1
- **Dan Owen**, Omeara SE1
- **Salen**, Oslo E8

**Thursday**

- Ja Ja Ja presents: **Sportsman + Fanny Andersen + GKR**, The Lexington N1
- **Elderbrook**, Oval Space E2
- **XamVolo**, Courtyard Theatre N1
- **Rationale**, Electric Ballroom NW1
- **Liv Dawson**, Olso E8



**Wu Tang**  
**The Saga Continues**  
**ADM Rating: 5.8**  
**Label: eOne**  
**Release date: 13/10/2017**

**7.0 | All Music**

As a Wu-Tang album, The Saga Continues is good but not great, but it's a fine calling card for Mathematics

[Read Review](#)

**6.7 | A.V. Club**

The best Wu-related effort since 2010's thin yet enjoyable Wu-Massacre

[Read Review](#)

**6.0 | Clash**

At its best, 'The Saga Continues' captures some of the old Wu magic but unfortunately these moments are few and far between

[Read Review](#)

**5.8 | Consequence Of Sound**

Enough to satisfy core fans but very little in the way of memorable moments

[Read Review](#)

**5.5 | The 405**

To be fair, not all is lost. Mathematics is an able producer, and brings some fine beatcraft to the table, and, naturally, it's still nice to hear your favorite Wu personalities

[Read Review](#)

**5.0 | Slant Magazine**

This may be enough to satisfy the '90s purists and the Shaolin faithful, but for the rest of us, it's hard to recommend

[Read Review](#)

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**Digital**

- ▶ **Hidden** features and third party programs that make **Spotify** work for you. ([Motherboard](#))
- ▶ How much **Spotify's** biggest shareholders stand to gain on their investments. ([BI](#))
- ▶ **Spotify** has moved to formalise the process by which major and independent labels pitch for slots in the Browse section of its service, with a quota-based system applying to global and local playlists. ([MusicAlly](#))
- ▶ **Sony Music Entertainment** has launched a video game publisher named Unties, with titles appearing on the Nintendo Switch. ([Developer](#))
- ▶ **Spotify for Artists** is now available as an iOS app. ([Spotify](#), [Billboard](#))
- ▶ **Facebook** plans to launch a virtual reality 'Venues' app next year that it says will allow people to "watch live concerts all around the world with friends". ([TechCrunch](#))
- ▶ In its continuing legal battle, hip-hop mixtape site and app **Spinrilla** is accusing major labels of maliciously hiding crucial piracy data, which puts it at a severe disadvantage. Spinrilla now wants to see the entire case dismissed. ([TorrentFreak](#))
- ▶ Digital management tool **Music Gateway** has partnered with music services company **proTunes**. ([RotD](#))

**Radio, Television, Publishing and PR**

- ▶ NME is launching a platform, called **NME Emerging**, with the aim of helping "new bands to get heard and get noticed". It includes a partnership with Tunecore. ([NME](#)) Artists maintain 100% of their royalties and rights.
- ▶ Review: **George Michael: Freedom** - Channel 4 ([Times2](#) - 4\* Gabriel Tate, [Telegraph](#) - 4\* Patrick Smith, [Guardian](#) - Mark Lawson)
- ▶ **Tasha Anderson-Hatch** has launched an online PR, digital strategy and brand consultancy named **Fine Company**. ([RotD](#))
- ▶ **Classic FM** has commissioned a second series of its videogame music programme after the first became the most downloaded show in the station's history. ([Times](#))
- ▶ **George Michael's** final two-hour interview will be broadcast almost in its entirety on BBC Radio 2 next month. ([Mirror](#))



- The digital revolution fosters a more hurried, less skilful creative process. ([Socan](#))
- The move to a digital music market has altered the face of the UK pop charts inexorably. Recent changes have sparked debate over whether the weekly countdown is in harmony with the digital era, and a relevant barometer of success. With all this going on, who still cares about the **Official Chart** in 2017? ([M](#) - Rhian Jones)
- Misogyny won't stop until we have women in positions of real power across the board. Plus, The **BRITs Apprentice Scheme**. ([Standard](#) - Ayesha Hazarika, BPI)
- What the music industry can learn from 'Me Too', where women have talked about sexual harassment, sexual assault and persisting sexist attitudes. ([HuffPo](#) - Lara Baker, AIM)
- **Silicon Valley** giants used to lax regulation in the US face a tougher audience in Europe. ([Billboard](#))
- How can we restore music's status as social glue in the age of **streaming**? ([MTF](#) - Bas Grasmayer)
- How are **millennial consumption habits** going to affect your music? ([AWAL](#))
- Hits writes an open letter to rival **Billboard** regarding the mooted idea of including **YouTube** data in their **charts**. "Why surrender the most frequently consulted chart in music to the predations of a company that neither understands nor cares about music?" ([Hits](#))
- We are beginning to understand that **tech companies** don't have our best interests at heart. Did they ever? ([NYTimes](#))
- Discovering similarities across my **Spotify** music using data, clustering and visualisation. ([Medium](#))
- The frightful five of **Amazon, Apple, Facebook, Microsoft** and **Alphabet**, Google's parent company, want to rule entertainment. They are hitting limits. ([NYTimes](#))
- How **brands** bought out **underground** music. ([Guardian](#))
- What **Spotify** can learn from the Roman slave trade. ([Midia](#) - Mark Mulligan)
- The 15 most powerful independent curators on **Spotify**. ([Hypebot](#))
- A survey suggests **smart speaker** owners listen to more **radio** and more **streaming audio**. ([Rain](#))
- Nielsen reveals in its annual **Music 360 report** that radio is still the number-one way people are discovering new music. ([Quartz](#))



- Technology and services company for rightsholders, **FUGA**, is set to receive a €6m investment from current shareholders. ([RotD](#))
- **Robb McDaniels** has been appointed CEO of **Beatport**, the download store for DJs. ([Variety](#), [Billboard](#)) He has previously been CEO of INgrooves.
- **VNUE**, which records live performances of shows and then sells them to attendees at the recorded show, has acquired **Set.fm** from PledgeMusic. ([Pollstar](#))
- A reported leaked results document suggests **Spotify** had recorded revenue of €1.9bn in the first half of 2017, and was headed for about €4.1bn in the full year - about 40% higher than 2016, but with an operating loss of between €100m-200m in H1. ([Billboard](#)) The subscriber base has grown by 40% over the last year.
- **Songkick**, the ticketing company that for months has been embroiled in litigation against **Ticketmaster**, will shut down at the end of the month, according to a memo sent to clients that was obtained by [Variety](#).
- **Bill Maris**, founder and CEO of **Google Ventures** and one of the more prominent venture capitalists in tech, has joined **Kobalt's** board of directors. The company has raised \$14m in funding, additional to a previous round and is now valued at almost \$800m. ([RotD](#), [FT](#), [Billboard](#))

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Peter Leathem, Chief Executive, PPL

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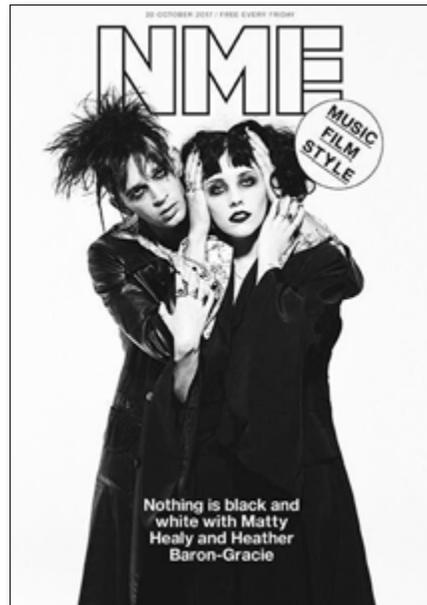
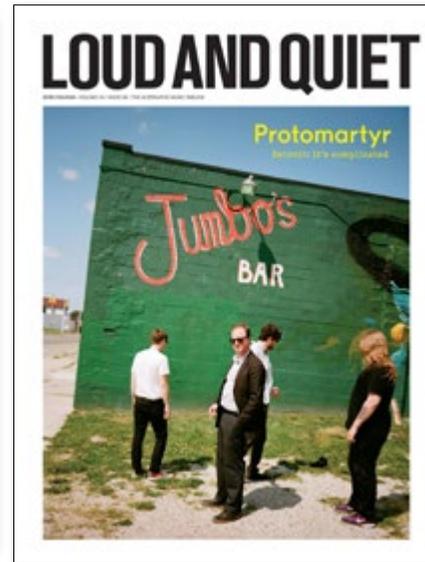
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# covers

The covers of the current music magazines



# features



Artist features this week

“It’s a different world now” — and one that’s leveling the playing field for **Asian-American pop artists**, who’ve traditionally been shut out of the American music industry. ([Buzzfeed](#))

What Michael Jackson’s Thriller has to do with the vivid new album from **Beck**. ([LATimes](#))

Progress has been slow in **bridging the gender divide** within the UK music scene. Here successful musicians, producers and executives offer advice on breaking in. ([Guardian](#) - Naomi Larsson)

The Beach Boys, Pink Floyd and the Smiths all benefited from business-minded members, so why don’t **responsible rock stars** ever get their dues? ([Guardian](#) - Michael Hann)

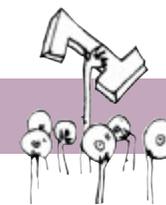
**Mick Fleetwood** tells Craig Mclean how being dumped got him into Fleetwood Mac — and about the band’s unlikely young fans. ([Telegraph](#))

**Bruce Dickinson** tells Andrew Johnson how he has survived 40 years in rock ‘n’ roll. ([iNews](#))

**Springsteen on Broadway** is an earnest meditation on the bandleader’s life and work, a “long and noisy prayer” delivered by a diligent and practiced showman. ([NewYorker](#))

As his final creative work — an autobiographical documentary — is released, Elton John, Mariah Carey and other stars remember the **George Michael** they knew. ([Observer Magazine](#))

They were friends for 15 years and were working together on a documentary about his life when he died. Broadcaster Kirsty Young reflects on the **George Michael** she knew — and reveals what he talked about in the last interview he ever gave. ([Times](#))



## RADIO 1'S TUNE OF THE WEEK

Adele Roberts – Mon-Fri 0400-0630  
**Charlie Taft** Love Like You

Nick Grimshaw – Mon-Fri 0630-1000  
**Travis Scott** Butterfly Effect

Clara Amfo – Mon-Fri 1000-1300  
**NAO** Nostalgia

Scott Mills – Mon-Fri 1300-1600  
**The Vamps ft. Maggie Lindemann** Personal

Greg James – Mon-Thu 1600-1900  
**HippoCampus** Baseball

MistaJam – Mon-Thu 1900-2100  
**Rex Orange County** Loving Is Easy

Huw Stephens – Mon-Wed 2200-0100  
**Dave** Question Time

Tune Of The Weekend – Sat-Sun  
**Liam Payne** Bedroom Floor

## RADIO 1'S SPECIALIST CHART

16th October 2017

- Gorgon City** Primal Call
- Smerz** No Harm
- Marmozets** Habits
- The xx** On Hold (Jamie xx remix)
- Dave** Question Time
- Rex Orange County** Lovin' Is Easy
- Riton x MNEK x House Gospel Choir** Deeper
- Giggs** The Essence
- Kelela** Waitin'
- Jus Now & Dismantle** Spotie

## RADIO 1 PLAYLIST ADDITIONS

**Ed Sheeran** Perfect B List  
**Rita Ora** Anywhere B List  
**Architects** Doomsday C List  
**Nina Nesbitt** The Best You Had C List  
**Taylor Swift** Are You Ready For It? C List  
**TIEKS ft. Chaka Khan & Popcaan** Say A Prayer C List  
**Matt Woods** Nervous Introducing

## ANNIE MAC'S HOTTEST RECORD

Mon 16 Oct **George Fitzgerald** Burns  
 Tue 17 Oct **Major Lazer** Particula  
 (ft. DJ Maphorisa, jidenna)  
 Wed 18 Oct **Everything Everything**  
 Night of the Long Knives

## RADIO 2 PLAYLIST ADDITIONS

**Elkie Brooks** Rising Cost Of Love A List  
**Tears For Fears** I Love You But I'm Lost A List  
**Bryan Adams** Please Stay B List  
**Rita Ora** Anywhere B List  
**First Aid Kit** It's a shame C List

## RADIO 2 RECORD OF THE WEEK

**Tears for Fears** I Love You But I'm Lost

## RADIO 2 ALBUM OF THE WEEK

**Stereophonics** Scream Above The Sounds

## 6 MUSIC PLAYLIST ADDITIONS

**Django Django** Tic Tac Toe A List  
**Grizzly Bear** Losing All Sense A List  
**Charlotte Gainsbourg** Deadly Valentine B List  
**Rapsody ft. Kendrick Lamar & Lance Skiiwalker**  
 Power B List  
**Downtown Boys** Promissory Note C List  
**Phobophobes** Where is my owner? B List

## 6 MUSIC RECOMMENDS

**Lost Horizons** Bones

## 6 MUSIC ALBUMS OF THE DAY

Monday **The Barr Brothers** Queens Of The Breakers  
 Tuesday **CID Rim** Material  
 Wednesday **Lamb** Lamb (classic)  
 Thursday **The Wedding Present** George Best (classic)  
 Friday **Baxter Dury** Prince Of Tears

## LYRIC FIND CHART UK

18th October 2017



- Charlie Puth** How Long
- Cardi B** Bodak Yellow
- Post Malone** Rockstar
- Kendrick Lamar** LOYALTY.
- Liam Gallagher** Wall Of Glass
- Sam Smith** Too Good At Goodbyes
- Radiohead** Bloom
- Foo Fighters** The Sky Is A Neighborhood
- Sub Focus** Tidal Wave
- Tom Petty** I Won't Back Down

## ITUNES MUSIC STORE TOP SONGS

- Camila Cabello** Havana
- CNCO & Little Mix** Reggaeton Lento
- Post Malone** Rockstar
- Avicii** Lonely together
- P!nk** What About Us
- Ed Sheeran** Perfect
- Sam Smith** Too Good at Goodbyes
- Stefflon Don & French Montana** Hurtin' Me
- Marshmello** Silence
- Mabel** Finders Keepers

## ITUNES MUSIC STORE - USA

- Imagine Dragons** Thunder
- Post Malone** Rockstar
- Ed Sheeran** Perfect
- Portugal The Man** Feel It Still
- P!nk** What About Us
- Camila Cabello** Havana
- Carly Pearce** Every Little Thing
- Halsey** Bad At Love
- Cardi B** Bodak Yellow
- Maroon 5** What Lovers Do

## ITUNES MUSIC STORE - AUSTRALIA

- Ed Sheeran** Perfect
- Camila Cabello** Havana
- Post Malone** Rockstar
- P!nk** What About Us
- ZAYN** Dusk Til Dawn
- Macklemore** Good Old Days
- Lauv** I Like Me Better
- Portugal The Man** Feel It Still
- Sam Smith** Too Good At Goodbyes
- Khalid** Young Dumb & Broke

## POPJUSTICE BIG SONG

source: www.popjustice.com  
 13th July 2017 **Kesha** Woman

## CAPITAL FM PLAYLIST

Playlist for week commencing 19th October

**Liam Payne** Bedroom Floor  
**Rita Ora** Anywhere  
**Sigma ft. Quavo & Sebastian Cole** Forever

## DEEZER POP TOP 10

- Camila Cabello** Havana
- Sam Smith** Too Good At Goodbyes
- Dua Lipa** New Rules
- Zayn ft Sia** Dusk Til Dawn
- CNCO & Little Mix** Reggaeton Lento (Remix)
- P!nk** What About Us
- Maroon 5** What Lovers Do
- Taylor Swift** Look What You Made Me Do
- Ed Sheeran** Perfect
- Louis Tomlinson** Back To You

## SPOTIFY MOST SHARED VIRAL

- Tokio Myers** Bloodstream
- Kris Wu, Travis Scott** Deserve
- HAIM** That Don't Impress Me Much
- Big Shaq** Man Not Hot
- P!nk, Eminem** Revenge
- Noel Gallagher's High Flying Birds** Holy Mountain
- NF** Let You Down
- Dappy** Spotlight - Acoustic
- Rex Orange County** Loving Is Easy
- Matt Terry** Sucker For You

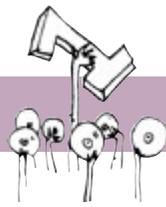
## HYPE MACHINE TOP 5 ARTISTS

<http://hypem.com/>

- Lindström** Bungl (Like A Ghost) ft. Jenny Hval
- Salad Boys** Exaltation
- Sampa The Great** Bye River
- Delsbo Beach Club** All The Way Home
- Bearcubs** Do You Feel

## AMAZING RADIO CHART

- Wolf Alice** Beautifully Unconventional
- Estrons** Glasgow Kisses
- BOYS** Why Were You Alone
- The Xcerts** Daydream
- Dream Wife** Fire



## AMAZON PRE-RELEASE ALBUMS

- 1 **George Michael** Listen Without Prejudice MTV Unplugged
- 2 **George Michael** Listen Without Prejudice MTV Unplugged Boxset
- 3 **George Michael** Ladies and Gentlemen
- 4 **George Michael** Listen without prejudice Vol. 1 Vinyl
- 5 **Gregory porter** Nat King Cole and Me
- 6 **Roy Orbison** A Love So Beautiful
- 7 **Sam Smith** The Thrill of it All
- 8 **Various Artists** Now That's What I Call Music 98
- 9 **Original Cast Recording** Jim Steinman's Bat Out Of Hell
- 10 **Jeff Lynne's ELO** Jeff Lynne's ELO - Wembley or Bust

## SHAZAM NEW RELEASE CHART USA

- 1 **DJ Snake ft. Lauv** A Different Way
- 2 **Charlie Puth** How Long
- 3 **Macklemore** Good Old Days
- 4 **Klergy & Valerie Broussard** Start A War
- 5 **A Boogie wit da hoochie** Say A
- 6 **YBN Nahmir** Rubbin Off The Paint
- 7 **Rich The Kid ft. Kendrick Lamar** New Freezer
- 8 **Ty Dolla \$ign feat. YG** Ex
- 9 **G-Eazy ft. Jermaine Dupri & Cardi B & A\$AP Rocky** No Limit (So So Def Mix)
- 10 **Daddy Yankee feat. Bad Bunny** Vuelve

## SHAZAM NEW RELEASE CHART UK

- 1 **Marshmello ft Khalid** Silence
- 2 **Charlie Puth** How Long
- Giggs feat. Donae'O** Linguo
- 4 **MK 17** (Extended Mix)
- 5 **Anne-Marie** Heavy
- 6 **Klergy & Valerie Broussard** Start A War
- 7 **Wretch 32 ft. Kojo Funds & Jahlani** Tell Me
- 8 **Krept & Konan** For Me
- 9 **Big Shaq** Mans Not Hot
- 10 **Niall Horan** Too Much To Ask

## AMAZING RADIO

Amazing Record Co. Presents:

### A List

**CID RIM** Swnerve ft Petite Noir

### B List

**Demob Happy** Be Your Man

### C List

**Abi Ocia** Expo

**All Tvvinys** Anything

**Alvvays** Be My Baby

**Baywaves** Down 4 U

**Broncho** Get In My Car

**Kojey radical** Love Intersection

**Lume** Magnets

**Mush** Comment Section Creeps

**Post War Glamour Girls** Guiding Light

**Spinning Coin** Sleepless

**Underwater Boys** Bye & Bye

### Specialist Spot Plays

**Son Lux** Dream State

### Key

**New Additions**

## TV Shows

### US TV SHOWS

	Friday	Monday	Tuesday	Wednesday	Thursday
<b>Seth Meyers</b>	n/a	ZZ Ward ft. Fantastic Negrito	n/a	n/a	n/a
<b>Jimmy Fallon</b>	n/a	n/a	n/a	n/a	n/a
<b>James Corden</b>	N/a	n/a	n/a	n/a	n/a
<b>Conan O'Brien</b>	n/a	n/a	n/a	n/a	n/a
<b>Stephen Colbert</b>	n/a	A\$AP Mob	Thomas Rhett	Charlie Puth	n/a