



RECORD of the DAY

ISSUE 679 / 26 MAY 2016

TOP 5 MUST-READ ARTICLES

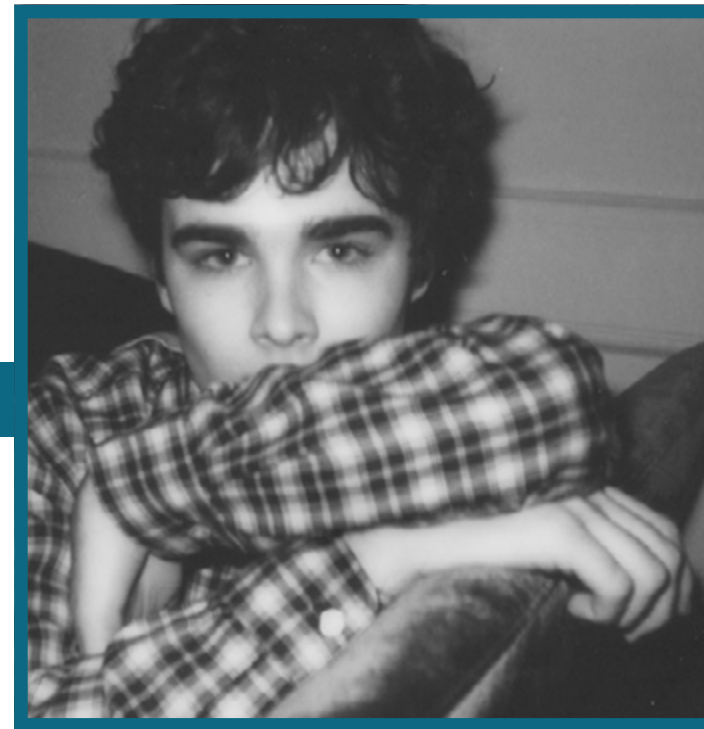
- ▶ **Adele** set to sign with **Sony Music**. (Sun)
- ▶ **Chance the Rapper** album first streaming-exclusive to debut in US top 10. (Billboard)
- ▶ **BPI** releases **Music Market Review 2016**; warns of music's "value gap". (RotD)
- ▶ **Spotify's** revenues increased by 80% in 2015. (FT)
- ▶ **Kobalt Music Group** reports increased revenue and losses. (Billboard)

record of the week

Back To 95 Corey Bowen

Conflict Of Interest
out now

Middlesbrough lad **Corey Bowen** continues to see plenty of interest from around the industry following his debut appearance here back in August with his sublime track *If Birds Wish To Fly*. This latest track is a perky, upbeat nugget of sunshine, extolling the virtues of teenage carefree days when the holidays roll around and you've a bit of cash to splash, hopefully without your parents knowing what mischief you might be getting up to. It was recorded at Abbey Road and mixed by Jolyon Thomas, noted for his work on *Slaves* debut album last year. Huw Stephens at Radio 1 premiered the song recently and made it his track of the week, whilst John Kennedy at Radio X continues to be



See page 11 for contact details

a big supporter along with Bob Fisher at BBC Introducing in Corey's native Teesside. We hear that a possible label deal is imminent with talks ongoing. In the meantime, he's finishing up a new EP at home, and arrives back in London for a gig as part of Huw's regular showcase night for new talent at The Social on June 14. Like a warm fresh breath of invigorating summer air, we adore this song and you will too.



P2 The Great Escape: Wytches



P6 Compass: EAT FAST



P10 Records of the Week: Carnival Youth

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- P6 Compass: Hottest unsigned acts of the moment

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CADIZ MUSIC

WORLDWIDE SALES MARKETING AND DISTRIBUTION

The Great Escape 2016

That time of year again, playlists listened to, schedule planned, weather app optimistically opened on the train to Brighton...

The Great Escape has grown considerably as an event, both as a conference and live music showcase, and this year **Ruth Kilpatrick** was there to seek out some alternative gems

As tipped in last week's Record Of The Day, the Thursday afternoon showcases of #TGE16 left many spoils for choice. Going with our gut meant heading over to **Nowhere Man Café** – a great multi-purpose space on Upper North Street, ran by two of the friendliest northerners you'll find. Come 6pm there was already a queue to get down into the soon at-capacity basement, largely due to the arrival of a solo Soph Nathan, singer and guitarist of **Our Girl** (and also of **The Big Moon**).

Playing stripped back versions of current tracks to an openly adoring audience soon saw any nerves shift, meaning we were also able to hear a new song or two as yet



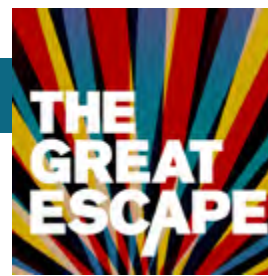
Soph Nathan

unfinished. Lyrics alone were enough to fall for, but with Soph's enviable guitar skills on show, plus her obvious to all approachability, it's no wonder **Our Girl** go on to play some of the most popular sets of the whole weekend.

Later the same night it was an out of the way show that caught our eye, at Electric Rehearsal Rooms BN2. Featuring a long line up of official #TGE16 acts, the practice room space lent itself to a much more relaxed set up. Birmingham based **God Damn** drew a crowd, despite the 1.30am slot.

Friday saw plenty of opportunity to get involved for those just arriving – with countless fringe events and free shows, as well as the usual street performers turning up on any pavement with a footfall that would have them. The arrival of the actual sun made a noticeable difference to the atmosphere as a whole – and after a much-needed Nordic breakfast event (at Kooks) it was off to the conference to catch the HMUK and CMU discussions on Mental Health in Music. I'm sure you've all seen the VICE short featuring **Bill Ryder Jones** and **Rob Harvey** by now, but if not then you can [catch up here](#).

Another highlight had to be down at **Photomatic** on Gardner Street. Already a popular shop and sometime venue space, it wasn't long before the majority were stuck



“Friday saw plenty of opportunity to get involved for those just arriving - with countless fringe events and free shows, as well as the usual street performers turning up on any pavement with a footfall that would have them.”



Photomatic on Gardner Street

outside trying to peek in. First up was **Ewan Watson**, a Brighton resident and relative newbie to showcasing. Performing with the **Mark and Kristian Band** (both members of **The Wytches**) behind him, Ewan's songs came to life and found themselves a brand new audience in doing so. Sounding unlike anything else on the bill, Ewan had a presence that kept our attention, long after the free beers were gone. You can take a look at a little [snippet here](#).

Next up were one of the most hyped bands of the weekend, **Dream Wife**, who as announced last week have just signed a deal with **Lucky Number**. Expect to hear much more from them, and no doubt on much bigger stages if the queue outside Photomatic was any indication of future fans.

Brand new Heavenly signings from Spain, **The Parrots**, were the afternoon headliners, demonstrating why there's been renewed interest in the Madrid based three-piece. With previous releases through LuvLuvLuv and Burger Records, their 'Live at The Social' cassette is no doubt just the start of a fruitful relationship with Jeff Barrett and co. It was over to the Paganini Ballroom next for the **BBC Music Introducing** showcase, featuring a great new band called **Vulgarians**. Hailing from Hull they've had a fair amount of airplay ▶▶



▶▶ so far via their recent singles *Lost Sanity Smiles* and *Wet Juice*, both of which go down exceptionally well in the busy room. With more dates to announce over the summer, you'd be wise to keep an eye on [their socials](#) and see them next time around.

Next up was a (thankfully) late running set from Sofar Sounds at Hotel Pelirocco, featuring Transgressive signed **Blaenavon** and an eager as ever crowd. Thanks to Spotify's Artist House hospitality where they'd spent most of the day, it was by far one of the most confident sets they've played – and all the more memorable for it. Blaenavon have been threatening to be a massive band for some time now and with latest single *I Will Be The World* already doing well, I'm sure I'm not the only one who can't wait for the LP.

There was just time to head along the seafront over to The Mucky Duck for the end of the Hand In Hive showcase, featuring one of the most talked about bands of the weekend **EAT FAST**. Hailing from various

parts of the North East, EAT FAST had previously been fairly mysterious, uploading tracks like *Byker Drone* and more recently *Fenham Dread(lock)* to their sparse online presence. They played two shows that day, both of which were packed out by those hoping to catch a glimpse. Thankfully the expectation was more than lived up on the night, with their frantic distorted pop and clear knack for a tune cutting through the hype.

Saturday provided much of the usual angst, remembering that it's the last day and you haven't seen half of what you wanted to, combined with the three days and nights in feeling of 'let's just sit down here'. Thankfully the Alternative Escape had you covered if you'd made the trip down to the Hare and Hounds, and of course its upstairs neighbour Bleach. An impressive line up over both floors from early afternoon saw many delegates all under one roof. Seeing **Our Girl** again – this time with full band – was a real highlight, followed swiftly by heading upstairs for

“Blaenavon have been threatening to be a massive band for some time now and with latest single *I Will Be The World* already doing well, I'm sure I'm not the only one who can't wait for the LP.”

CROWS. Another busy one, CROWS have come a long way and their set at Bleach was actually pretty captivating. Some solid touring and an upcoming London date on June 15 will solidify their work so far, I'm sure.

TRAAMS are always a solid choice for any line up, and the room soon starts filling up come their 7.35pm set time. The Chichester three piece have always done their own thing, ignoring trends or expectations, and resulting in two excellent albums to their name. Tracks from both *Grin* and *Modern Dancing* go down equally well, and if you're yet to see them live then they'll be at plenty of festivals in the coming months, be sure to add them to your list.

A one-in-one-out policy on the door downstairs and the popularity of the remaining bands meant that Bleach was surely one of the busiest venues across the weekend. Newbie's **Estrons** were up next, followed by Toronto's increasingly popular **Dilly Dally**, complete with a cover of Drake's *Know Yourself*. Singer and guitarist Katie Monks may just be my new hero; you can watch why as they tour around the UK and Europe, stopping at **Field Day** on the way back come June 11. ▶▶

Photographs: Ruth Kilpatrick



Vulgarians



Blaenavon



TRAAMS



Estrons



▶▶ **Bad Breeding** were as insane as ever, adding some tangible tension to the night as mic stands were dodged and personal space invaded. Everything you've come to expect from them really, nothing if not exciting. With those in attendance now suitably wound up it wasn't too long before sort-of-hometowners **The Wytches** were up on stage. Having been holed away writing and recording for the last six months or more, each new live set is a chance to try more tracks, and with the addition of former member Mark Breed on keys and guitar there's added depth to play around with.

Given that debut album *Annabel Dream Reader* came out almost two years ago, with a fair amount of small releases since, it's no surprise that the newer tracks appear the most exciting to those on stage. The fans front and centre are still just as in love with the album though, and it's tracks like *Wide at Midnight* and *Holy Tightrope* that see extra bodies at the front. *Wasteybois* gets a similar reaction but

“...frankly, you get the feeling that **The Wytches** could stand up there and play anything and the result would still be unconditional mayhem.”

frankly, you get the feeling that **The Wytches** could stand up there and play anything and the result would still be unconditional mayhem. Having been lucky enough to hear a few new songs I genuinely can't wait for LP2, make sure you seek them out at their festival slots over the summer, next up is **This Must Be The Place** in Leeds on May 30th.



Bad Breeding



The Wytches

The Great Escape in Brighton celebrates another successful year as the conference strand put a clear focus on buzzword of the moment: data. **Liz Stokes** reports back

The Great Escape once again this year offered an annual meeting point for the great and the good of the music industry. As Brighton bars spill out onto the streets and windowless venues saw the discussions flow between anything from data to depression, what we also witnessed was the speed we're now moving at.

Looking back at the **RotD report** from last year's event highlights this perfectly. In 2015 we saw playlists become the backbone of discussion. We were just discovering their importance and what they meant for artists and the teams around them. This year however, we struggle to recall playlists even vaguely mentioned. And, we believe, it's not because they've died an importance death but because we've, to a point, figured them out, or at least figured out why they're so crucial. This year's topics however felt much more pivotal as we drilled down on the past in order to fix the future.

The transparency, data and blockchain strand on Thursday continued a debate which really only came to the fore last November but has arguably been bubbling under since day dot for music: How do we fix our data problem?

Since Benji Rogers posted his **Medium** piece last year, we've seen a slew of talks dedicated to the topic and confab as to whether it can do as it presents has become standard procedure (RotD sat down with

him last year to discuss its possibilities, which you can read [here](#)). Rogers gave his now well-rehearsed presentation on what he believes the technology can offer to a surprisingly full room of those still eager to learn. However, the conversation is moving forward at a rapid pace and by far one of the most animated collection thoughts on the subject came from the 'reality check – who needs to play ball, and why would they?' hour-long panel special. With Cooking Vinyl MD Martin Goldschmidt, Believe Digital's Chief International Officer Stephen King, PPL's Chief Technology Officer Mark Douglas, MMF 's Chief Executive Anabella Coldrick and IP Consultant Amanda Harcourt, all but major label representation was present to consolidate where we are with the idea. For blockchain evangelists though, it wasn't a pretty outlook.

Almost all on the panel were in agreement that the new tech probably isn't the future for data and rights control. Douglas kicked off the conversation by pointing out that credit card companies deal with mountains of data everyday and deal with it well; the amount of data, he said, is not the problem. He did confess that blockchain may underpin a solution at some point but, as the others would attest, we need to first put in place some data solutions at the entry point.

Goldschmidt was very resolute with his feelings towards the campaign, stating



▶▶ that he outright doesn't think blockchain is the solution "by any shadow" to the data problem. In turn he noted that there should be a solution and added that he believes it definitely will be solved in the next decade, although he wasn't certain who would provide that solution.

Harcourt compared the music industry to her time in TV, where deals are done incredibly quickly. She commented that the industry should be "ashamed of itself" with regards to how long it takes to clear music for global use, citing an example of a "well known catalogue" which took an enormous 14 months to clear for usage.

King added: "If you look at the data provided to Spotify, by everyone, it's absolutely appalling and shocking. We deliver 12m tracks worldwide and we have 37 people whose only job is to clean our data for clients. We have an Indian client who delivered 130,000 tracks and it took us 7 and a half months to get it data correct. There are fundamental issues."

However, investing in the process has proved it's worth, King illustrated: "We sometimes take over catalogues and clean up the data. We look at 12 months previous earnings on the catalogue then redeliver the catalogue with clean data and we can see the difference between bad data and clean data and the labels can see a massive jump in earnings, sometimes really significant. Just on audio rights we can see how much money we can make by cleaning the data."

All agreed that, as an industry, we need to nail accuracy before transparency and

"Data is at the
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clean data is the starting point for the end of disputes with the likes of Spotify. The bottom line was that data input at the inception of a track will fix all of these problems. How we make sure this happens and whose responsibility it is, is up in air. For now, all would be advised to follow Believe's path in investing in a mass clean up.

It's worth noting that even if blockchain doesn't become the final solution for the industry, what it has done is kicked off a dialogue. Data is at the forefront of conversations right now in every sense of the word. Data around rights, data extracted from platforms, the way data is delivered and what we can do with it. With the pressure on and the velocity of discussions at full throttle, we expect TGE 2017 to not only readdress some of these points but to present solutions too.



Follow us at [@recordoftheday](https://twitter.com/recordoftheday)

@aesychlus

(Geoff Travis, Rough Trade)
Definitely not eligible for a share of Princes estate but more satisfied by the knowledge that I work with Anohni.

@mrdiscopop

(Mark Savage, BBC)
Surely the most shocking thing in today's @BPI report is that the industry makes £11.95 from every vinyl album sold.

@mikewalshmusic

(Mike Walsh, Radio X)
some shockingly inaccurate reports of #RAJAR around at the moment - by actual 'journalists'

@ChartUpdate

(James Masterton)
When was the last time the track which opened the week at the top of iTunes ended it barely scraping the Top 40? #stonerose

@joemuggs

(Joe Muggs, journalist)
Please tell me the latest iTunes for Mac update isn't as stupid and terrible as I think it is. Seriously is there no way to browse your own music by what's most recently added to library?

@rob_fitzpatrick

(Rob Fitzpatrick, Spotify)
re-watching the Anvil movie for the first time in 8 years. What I saw back then as an absurd weakness I now see as an absurd strength.

@eldsjal

(Daniel Ek, Spotify)
What so many fail to see is that in the realm of ideas everything depends on perception... in the real world all rests on perseverance.

The Great Escape

@MichaelAHann

(Michael Hann, The Guardian)
OK, Pauw were just really fucking great. #TGE16

@MayhemBCN

(Robert Kaye, MusicBrainz)
"Music licensing is hell! We need to find more ways to monetize content!" Sigh. Where is Captain Obvious?

@laurendown

(Lauren Down, End of the Road)
When you watch a band at TGE & think "this is twice as beautiful as anything I've seen" then you realise it's because you're seeing double!

@Poptastic

(Jessica Pinkett, Poptastic)
Funny how some blog hype translates into real world fans and some doesn't. Dagny's gig was packed, Cloves almost empty. #TGE16

@emilyrocks

(Emily Scoggins)
I never want to see another pint, band, plate of food or friend ever again. That may be an overreaction.



The hottest unsigned acts of the moment from **RotD** Music Consultant **Ruth Kilpatrick**

↓ **EAT FAST**

Having heard their name perhaps a hundred times before, during and after **The Great Escape**, it was a total pleasure to actually see **EAT FAST** play live. Tracks like Byker Drone and Fenham Dread(lock) had given clues to their location, of course, but not until catching them at their second show of the day on Friday did we understand just why

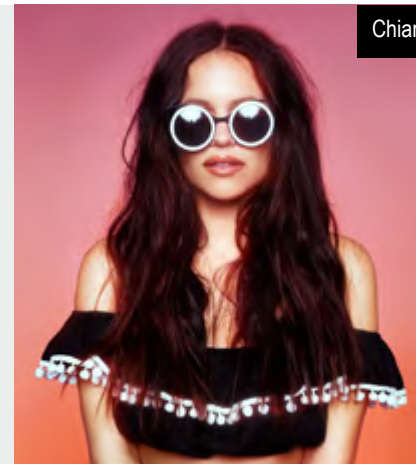


← **Husky Loops**

Playing a sold out show tonight at **The Old Blue Last** with **SWMRS**, **Husky Loops** are a band who have slowly but surely been working their way into the subconscious. Watching their set takes you on a weird journey of riffs, fuzz, bold lyrics and samples, all with just the right amount of tension provided by a front man seemingly on the brink... Having caught them at **The Victoria** a few weeks back, and been impressed by their unpredictability, we'll be there front and centre this evening come 8.30pm. Hailing from Bologna, the Italian three-piece have long since settled into London and are picking up airplay from the likes of **Radio 1**, coverage from **Noisey** and **DIY**, as well as being featured in the **Apple A-List** and getting snapped up by **Primary Talent** too! Not a bad month for **Husky Loops**. Contact: matt@planamgt.com



everyone was so interested. Having all been in various bands as is usual, this time around **EAT FAST** appears to amalgamate their individual talents into something brand new, a sound unique to themselves, executed with expertise. Find their tracks online and catch them live! Contact: eatband.music@gmail.com



Chiara Hunter

News

- **Chiara Hunter** who co-wrote the Sigma/ Take That single has signed to **Sony/ATV**.
- **Blossoms** have signed or are signing to **BMG** for publishing.
- **Julia Jacklin** has signed to **Transgressive Records**.
- **Five Finger Death Punch** have signed to BMG-owned **Rise Records**. (**AltPress**)
- Relentless has signed a deal with emerging talent media channel **Link Up TV**, which is understood to result in the platform funnelling new signings to the label. A&R **Adele White** has signed rapper **Nadia Rose**.
- Former Britain's Got Talent contestant **Calum Scott**, has signed with Virgin EMI, and **Capitol** in LA. (**Hits**)

Recommended London gigs

Friday

- Club NME presents: **Baby Strange** + **White**, Koko NW1
- **Dream Wife**, The Finsbury N4

Monday

- **Gold Panda**, The Dome NW5

Tuesday

- **Hudson Scott**, The Waiting Room N16
- **Huntar**, Birthdays N16
- **Declan McKenna** + **Max Pope**, The Courtyard Theatre N1
- **Jagwar Ma**, Village Underground EC2

Wednesday

- **Let's Eat Grandma**, Electrowerkz EC1
- **George Taylor**, Slaughtered Lamb EC1
- **Shura**, Koko NW1

Thursday

- **Zak Abel**, Hoxton Bar & Kitchen N1



Early magazine deadlines, The Great Escape and a few days away celebrating a landmark birthday for our Music Editor Lee Thompson all meant he wasn't able to bring his usual quarterly Rajar radio listening stats analysis last week. But there are a few thought-provoking bites that Mongrel and the whole team here still think are worth drawing your attention to seven days on: Radio X as a brand relaunch hasn't yet worked and a challenge remains for them, as most of our social circle who used to like **Chris Moyles** on Radio 1 have no idea he was back on air anywhere right now when we speak with them about him. Radio 1's average-aged listener continues to be 35, but you can be absolutely sure they'll continue to quote their biggest single age listener as being 24 years old, just to save face. Oh, and the fall below the 10 million listeners benchmark has again been brushed off because 'the kids' are all consuming the brand elsewhere now, they say (despite other under-30-focused stations still outgunning them, we notice,

and their bulky social media subscriber numbers, usage or dwell-time rarely being defined by age, country or platform). Radio 2 is bigger than it's ever been, with the number of under-35 listeners continuing to grow. 86% of all radio listeners hear a breakfast show between 6 and 9am at some point during a weekday. And a musical celebrity death is great for business if you're 6 Music.

We suspect **The Great Escape** on Thursday suffered more than The Ivors in terms of people choosing one or the other, but it served as a reminder of the scope working in and around music can be. We love both events and hope they don't clash again. First stop on Friday was the **Nordic Frukost**. The Nordics aren't letting up in providing music as tasty as their museli, so we needed to meet as many people behind the scenes as possible. **United Talent Agency** hosted another year of a drinks reception, although actually it was their first, as they acquired The Agency last August. The Agency Group was the

world's largest independent music agency, with nearly 100 agents working across seven offices and a roster of 2,000 clients. UTA saw the potential in bringing the music company in with the wider talent they represented.

The **MMF** and **PPL** hosted an early dinner which felt more like a RotD subscribers party, but then we have reached a point where pretty much everyone is on board.

One of the best times at the festival is the Queen's Hotel bar from late until dawn. So many people to catch up with, and with the talk of bands to enthuse about, rather than blockchain.

An early coffee with **Tunecore's** CEO, over from the US, allowed him to explain the company's growth plans for Europe. The artists on the independent digital music distribution service will mostly begin seeing download revenue decline, but the company is countering that with a publishing administration offering, along with social media tracking services.

The Heroes & Villains

panel is always as good way to wrap up the conference, and although this year wasn't quite as juicy on gossip, it was still good fun. Frustratingly, the condition of attending is not repeating anything outside the four walls.

Our usual gripe with the festival is delegates not being given sufficient priority access to shows. Yes, there's some pleasure involved, but most of us are seeing artists for a reason. We could have seen so much more without queuing.

There aren't many variables with **The Ivor Novello awards** - same venue, same time, lots of regular guests, and that's all good. The categories have evolved over the years but barely change year-on-year. What makes each year special is recipients, and specifically what they say. Recent years have seen us nearly in tears from Quincy Jones' speech, and two years ago Nile Rodgers bought himself, and then everyone else, into the same state, such was his appreciation. Their love of songwriting

and music, along with the respect they gave the award, was heartwarming. Much it's forever humbling to be invited, and it's never a bad event, this year was disappointing. You don't expect much from the Happy Mondays, and they delivered on that. We wonder what Damon Albarn's speech was like the first time he won an award, because this time, despite having moments of being funny, he'd cobbled together notes (see picture) that suggested he was more interested in drinking that afternoon that saying

anything of note, bar the last sentence: "True songwriters are people who are able to release themselves from something that really affected them by writing a song about it." Even Adele, not present due to her European tour (Zurich the night before, Lisbon two days later - hmmm) made it sound like it was just another statue for the seventh bathroom.

There were plenty of good speeches and appreciative recipients, and there's no harm in it all been done with humour, but we'd hoped to be blown away. ►►





- ▶▶ ○ **The Guardian**, following up The Sun's story that **Adele** was about to sign to Sony, decided a day later she had actually signed despite relying on "industry sources" for confirmation as Sony Music, XL Recordings and Adele's management wouldn't comment. By management, we hope they don't really mean "Jonathan Watkins".
- Sky TV caption of the week: **Adele's** £90m deal is the biggest ever for a British funeral artist.
- Now that BBC3 is online only and not a traditional linear TV channel anymore, it's worth noting that any Radio 1 Big Weekend visual coverage that you might want to see over the Bank Holiday will be either online [here](#) or on any BBC Red Button service from 11.30am on Saturday morning. The only bits BBC4 are broadcasting live on traditional TV are the headline sets from **Mumford & Sons** on Saturday night and **Coldplay** on Sunday. That'll keep the old folks

happy, at least. We're just not so convinced they should be flagship acts for Radio 1 anymore.

- Six songs drop off the latest Radio 1 playlist this week: **Biffy Clyro**, **Galantis**, **Gorgon City ft. Vaults**, **Nick Jonas ft. Tove Lo**, **Blossoms** and **Kygo ft. Kodaline**. Interestingly the latest from **Troye Sivan** and **Sigma ft. Take That** have both been added to Radio 1 and Radio 2 this week. Also [i hate u, i love u](#), our Record of the Day from almost four weeks ago by **gnash** finally arrives on Radio 1's C List, perhaps after some eagle-eyed producer, keen to prove they have their finger on the pulse of the nation, noticed it was already Top 5 on UK iTunes and streaming almost 200,000 times a day on Spotify.
- Amusingly, Jonas rocked up perform in the Live Lounge on Thursday morning and did a stripped back cover of *Close*, that very song the station will jettison from rotation tomorrow.

- Five months into the year, we suggest everybody reviews that **Sound Of 2016** longlist [here](#) and wonder where did it all go so wrong. Compared to a year [earlier](#) (when you can say at least three genuine and distinctive breakthroughs had already occurred with **Years & Years**, **James Bay** and **Stormzy**), it makes you wonder if it's actually worth bothering to feign any interest in all lists of this kind again come December. If the entire industry can't agree or spot five decent mainstream success stories for the year ahead, why should the public take any notice or put any faith in those featured acts going forward?
- So, there are three new songs inside the Top 40 on the singles midweeks from **Sigma ft Take That**, **Craig David** and **Kungs vs Cookin' On 3 Burners**. But did you notice which songs had disappeared to make way for them? **The Chainsmokers** are down from 39 to 41, which is fair enough. More troubling though, **Gareth Malone's**

Invictus Games Choir is completely gone from the Top 200 after entering at 29 last Friday, whilst **The Stone Roses** plummet a staggering 122 places from 17 all the way down to 139. And to think, people were falling over themselves to declare the Third Coming of Ian Brown and his mates only a fortnight ago.

- We often bang on about the need for more domestic acts to aim big and look to global domination rather than thinking parochially that your work promotional tick-list is completed once Radio 1 deign to invite you into their Live Lounge. **Fleur East** really knows how to play the game, as you'll witness [here](#) from this tightly-honed performance for James Corden's US talk show on Wednesday night. All with a killer live-vocal, a dance routine and heels too. Very impressive, even though we know the song inside out by now here in the UK.
- Can you imagine any successful million-selling artist being as refreshingly honest in 2016 that they'd actually say in an interview

'I'm not very rich anymore. We owe a lot of money after the last album'? Mongrel stumbled across [this](#) remarkable 45 minute interview this week with **The Human League** from exactly thirty years ago, on the eve of their Jam & Lewis-produced U.S. No.1 hit *Human*. That quote comes in the first 50 seconds too. Not only are all the band incredibly erudite and flawed, but it struck us that nobody puts music interviews like this on telly anymore, getting right under the skin of a bunch of musicians and watch them being brutally honest, warts and all. It's hugely engaging throughout, you'll laugh at the proper old-skool computer in the background on lots of the show, and it's great to see Phil Oakey wearing more make-up than the two girls, even in 1986.

- Now that **Fearne Cotton** (34) is about to return to our airwaves, switching from Radio 1 to Radio 2 this summer to co-host a Saturday morning show with **Martin Kemp** for a few months whilst **Graham Norton** takes his annual

break, it's time to survey that list of Radio 1 daytime DJ's who are actually older than her, Mongrel thought, just to compare and contrast how the nation's youth brand stacks up against the over-50's favourite station. **Scott Mills** is the oldest (42), followed by **Annie Mac** and **Adele Roberts** (both 37), and **Huw Stephens** (who just turned 35 on Wednesday this week... you did send him a card, we hope?). Incidentally, none of the others (**Dev**, **Grimmy**, **Greg James** and **Clara**) are under 30 now. So who'll be next to make the leap from the eighth floor at BH into Western House round the corner instead?

- It was great to get an enlightened post-mortem from **Hugh Goldsmith** this week following his Eurovision experience in Stockholm recently. Most of what he told us will remain off the record for now but there's no question that the rest of the competing countries realise we're definitely taking things a lot more seriously that we have in the past. And ▶▶



▶▶ we should mention that Swedish ambassador in London, **Nicola Clase**, recently told us she genuinely believes the UK is now in a strong position to win again 'within the next five years'.

○ Meanwhile the names of the UK voting jury panel have left the entire RotD team scratching our heads wondering who on earth they are, how they were recruited and why their choices were so out-of-whack with our country's actual voting public. They were: **CeCe Sammy** (described as chairperson, vocal coach, judge, vocalist and artist), **Seamus Haji** (the only one we actually were aware of), **Sean MGhee** (singer, producer, songwriter), **Bea Munro** (singer/songwriter) and **Kiran Thakrar** (producer/composer). Remember, these were the people who decided the Swedish entry from **Frans** should be ranked second-last out of all the competing songs. That's the one that's been the biggest international success from this year's contest. Mongrel would argue they were

hopelessly out of touch, but then we noticed at least young Bea had the winning song by Ukraine as her No.1 choice on the night. However, can we please muster up a different set of informed people for 2017?

○ With Drake now celebrating six weeks at No.1 on the UK singles chart, and still on course to potentially make it a seventh (although Justin Timberlake is slightly ahead on sales flashes right now), we're wondering where the next new No.1 might come after all this. Step forward **The Neales**. Well, at least the buyers at Tesco think so. From June 10, there'll be 150,000 CD singles in the stores across the country, priced at a pound, of their track *I'll Be There* in aid of the British Heart Foundation and Diabetes UK. In case you didn't know, they're a four-piece family group, led by dad Laurie, who moved Simon Cowell to tears on *Britain's Got Talent* last year. They're lined up to do tons of in-store appearances leading up to Father's Day the week of release, but

it's worth noting that no single has sold 150,000 CD copies in a week for at least three years in this country. And that was 2012 X Factor winner James Arthur in the run up to Christmas that year. So that's one hell of a tall order that everyone faces. Plus, you just know their streaming numbers will be tiny, of course. But 100k physical sales would see them home and dry. We watch with interest.

○ What an honour for **Pink Floyd** to have a series of ten stamps commissioned by Royal Mail. Mongrel's just disappointed there isn't one of the judge from *The Wall*.

○ Brutal takedown of the week: Alexis Petridis "Christ almighty, this **Catfish And The Bottlemen** album. A band for whom The Kooks appearing on *The Friday Night Project* seems to have been their Bowie doing *Starman* moment".

○ Essential **graphic** of the week: Number of metal bands per capita in Europe. Actually quite interesting.

Following on from our **feature last week** announcing **Help Musicians UK's** new mental health campaign MAD, we'd urge everyone to get involved in their academic research. Having had a very successful launch at *The Great Escape* last Friday this research will go towards shaping a healthier industry for all, so pledge your support and/or take the survey on their dedicated website [here](#).



The least banal stories from the week's pop press

- ▶ **Sir Paul McCartney** has talked candidly about the depression he suffered after **The Beatles** broke up, confessing he considered giving up music altogether. ([BBC](#), [Mail](#))
- ▶ Original **Beastie Boys** member **John Berry** has died aged 52. ([Rolling Stone](#)) He had been suffering with dementia.
- ▶ **Alanis Morissette** is suing her former manager, claiming he took more than £3.5m from her account. ([Metro](#))
- ▶ **Michael Buble** has been forced to cancel at least two concerts after announcing he's having vocal cord surgery. ([Express](#))
- ▶ **Nick Menza**, a former drummer for the heavy metal band **Megadeth**, has died after collapsing on stage. He was 51. ([Guardian](#))
- ▶ A set of ten stamps featuring album covers celebrates 50 years since **Pink Floyd** turned professional. ([BBC](#))
- ▶ Among the big winners at the **Billboard Music Awards** were: **Adele** (Top Artist, 25 - Album, Female, Billboard 200 Artist, Hello - Top Selling Song) and **The Weeknd** (The Hills - Top R&B Song, Top Hot 100 Artist, Top Song Sales Artist, Top Radio Songs Artist, Top Streaming Songs Artist, Top R&B Artist, Top R&B Album, Top Streaming Song). ([Billboard](#))
- ▶ **Kanye West** is reportedly being sued for \$2.5m over a sample used on track *New Slaves* by Hungarian composer Gabor Presser. ([NME](#))
- ▶ **Niall Horan** has begun writing his first songs since **One Direction** announced their hiatus in January. He has worked with **Wayne Hector** and **Jake Gosling**. ([NME](#))
- ▶ **McFly** have been forced to postpone their UK tour after drummer **Harry Judd** suffered a herniated disc. ([BBC](#))



From RotD Music Editor **Lee Thompson**

Distant Nights VICTORIA

Unsigned

May 27



Every new track we hear from **VICTORIA** always leads us to wonder how much longer it'll be before they finally land that much-deserved major deal. We've featured the lads twice before; firstly with the excellent *Into The Wild* and again towards the end of last year with the equally impressive *The Edge*. Now both of those songs appear as two of the five tracks on this

latest EP alongside this title track, which confidently demonstrates yet again their knack for creating solid guitar-based pop with universal appeal. Their recently sold-out London gig at The Barfly showed that support from BBC Introducing is helping them grow a loyal fanbase both in the capital and through their regular regional tour dates too. So we sense that big deal is just around the corner. These five boys are music obsessives, skilled players and performers, and have everything in place to make a big splash. Yet again, they deliver the goods with confidence, an anthemic chorus, brilliant musicianship and the sort of polished grown-up pop sound that deserves to take them to the world stage. Keep it up, chaps. We're rooting for you.

“Yet again, they deliver the goods with confidence, an anthemic chorus, brilliant musicianship and the sort of polished grown-up pop sound that deserves to take them to the world stage.”

Hurtin' Toulouse

unsigned

out now



“The sound he makes harks back to a soulful nostalgic age, filled with raw emotion and imperfection, but with a uniquely modern twist.”

Remember the very first time you heard *Crazy* by Gnarls Barkley back in the day? Or more recently when The Weeknd dropped *Earned It*? Well, this astonishing track by New York-based musician **Toulouse** may be about to give you one of those rare moments when you hear something for the very first time and it stops you in your tracks. With a similar feel and vibe to both of those remarkable songs, this debut release premiered recently on Pigeons & Planes and was written, produced and sung by just one man. He describes himself as a Third Culture Kid; the sort who finds it hard to integrate because

they were born in one place, ended up living and working in another country, and therefore feels alien to both. The sound he makes harks back to a soulful nostalgic age, filled with raw emotion and imperfection, but with a uniquely modern twist. He sung in a children's choir at church and draws from that need to always be performing at the top of your game for these four amazing minutes of music. Immaculately produced, it's a track that's intense but restrained in equal measure. A total joy.

See page overleaf for all contact details



» Surf Carnival Youth

Carnival Youth

single: out now / album: June 3 [UK & Ireland]



“As streaming platforms open up the world to localised breakout success stories and expose them to a keen global listenership, this four-piece have already won acclaim for their debut album.”

Latvia isn't exactly renowned for producing world-class musical talent but **Carnival Youth** are turning that outdated perception on its head. As streaming platforms open up the world to localised breakout success stories and expose them to a keen global listenership, this four-piece have already won acclaim for their debut album *No Clouds Allowed*, which scooped the European Border Breakers Award at Eurosonic earlier this year, beating Years & Years, Aurora and Soak in the process. Since emerging in 2012, they have performed in almost every European country, including UK dates at Club NME at Koko in London and at The Great Escape. To promote their new album *Propeller*, they played 22 shows across ten different countries in the space of a month. Steve Lamacq at 6 Music is a big fan, alongside Huw Stephens at Radio 1, John Kennedy at Radio X and many others. This latest track is a retro-tinged feel-good guitar pop anthem with hugely broad appeal and looks set to raise their profile even further. Once summer properly arrives, this deserves to be played wherever you venture.

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VICTORIA

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Toulouse

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features



Artist features this week

Sony's reported £90m deal may not quite stack up to that sum, but **Adele** can call the shots because she is bankability personified. ([Guardian](#) - Eamonn Forde)

Adele is set to score a £90m payday with Sony – putting her in the same league as the likes of Robbie Williams and Mariah Carey. But do deals like this ever pay off for the labels? ([Guardian2](#))

Chance The Rapper is the world's first truly independent artist, says Eamonn Forde. ([Guardian](#))

How do you connect with music that you simply rent, and could disappear from your library the moment you turn your back? ([SansPoint](#))

What makes the **Ivor Novello** songwriting awards so special? It's how they're chosen. ([Auddly](#) - Helienne Lindvall)

Once, people like **Sam Lee** would have aspired to work in music journalism or radio. Now they're curating playlists for services like **Deezer**. ([Guardian](#) - Stuart Dredge)

The 1988 single Theme from S'Express took **Mark Moore** from DJing at London's gay clubs to No 1 and Top of the Pops. He talks about the power of disco – and why Sid Vicious gave him an old pair of trousers. ([Guardian2](#))

Kobalt Founder **Willard Ahdriz** is set on returning the music industry to its glory days through the use of technological advancements and number crunching. ([SaturdayTimes](#))

If rock stars are the sex gods of music, **mastering engineers** are its druids, the ones who work methodically and meticulously, and to whom people come for mystical wisdom and blessing. ([Pitchfork](#))

MQA has the potential to bring far higher quality sound without sacrificing the portability and ease of streaming - if labels and streaming services decide to use it. ([Billboard](#))

How a lost generation will save the music industry from itself. ([Forbes](#))

Bright Light Bright Light doesn't have a record deal, but he has secured a slot on The Graham Norton Show. ([BBC](#))

One man's vision of what life will be like when literally every moment of your life gets its own **soundtrack**. ([WSJ](#))

Hit writer for the likes of One Direction, Westlife and Nicki Minaj, **Wayne Hector** was honoured with the Ivor Novello for International Achievement. ([Independent](#) - Elisa Bray)

Clare Maguire and **Willis Earl Beal** talk about mental health. ([Noisey](#))

The best speeches and quotes from the **Ivor Novello Awards** for songwriting. ([BBC](#))

Viola Beach were set for the big time when their car plunged from a bridge on their way home from a festival. Jonathan Dean meets the family and friends struggling to make sense of a rock'n'roll tragedy. ([SundayTimes](#))

Everyone's Talking About: **Harry Styles**. As the One Direction-er embarks on a solo career, fans and industry stalwarts alike haven't been shy in expressing their feelings on the matter. ([SaturdayTimesReview](#))

Marketers have a whole new engagement challenge on their hands as **sound becomes the new medium for consumer interaction**, writes the worldwide director of the Innovation Group at J. Walter Thompson ([Campaign](#))

news



Business

● **Spotify's revenues** increased by 80% in 2015, to €1.95bn. **Net losses** were €173.1m, widening by 6.7% compared to 2014. **Advertising revenues** doubled, up 98% to €195.8m. **Subscription revenues** grew by 78% to €1.74bn. It paid €1.63bn in royalties, distribution and other costs for the year, up from €882.5m the previous year. ([FT](#), [BusinessInsider](#), [Recode](#), [BBC](#))

● **Live Nation** has acquired YouTube rights-management company and multi-channel network (MCN) **InDMusic** as it continues to seek new opportunities in video. ([IQ](#))

● Direct-to-fan music platform **Bandcamp** grew 35% last year. ([Hypebot](#)) Digital album sales on the platform grew 14% in 2015 while dropping 3% industry-wide.

● **Universal Music Group** has realigned some of its most jazz and classical properties under the newly-formed **Verve Label Group** and appointed **Danny Bennett** as its president and CEO. ([Billboard](#))

● The US's largest secondary ticketing site **StubHub**, owned by eBay, has become the world's largest with the buy-out of its main Latin American rival **Ticketbis**. ([IQ](#), [VentureBeat](#))

● **Kobalt's** diversification into neighbouring rights on the record label side of the business appears to be aimed at producing greater gross profits than its mainstay publishing business produces. ([Billboard](#)) **Kobalt Music Group** posted a loss of \$27.3m (up from \$18.5m in 2014) on revenues of \$245.05m (up 25.6%, from \$195.06m) for the year ended June 30, 2015.



In the news

ICE, the music licensing and rights royalty processing service developed by **PRS for Music** (UK), **STIM** (Sweden) and **GEMA** (Germany) and representing more than 250,000 songwriters, publishers and composers, has announced its first licence agreement with **Google Play Music**. (RotD)

Some of the UK's biggest secondary ticketing sites, including **Viagogo**, **StubHub** and **Seatwave**, are routinely breaking the law regarding the resale of music and entertainment tickets, according to Which?. (Billboard)

Nine English-based artists and composers have been selected to receive **Arts Council England** funding that will support private performances and pitching sessions to top media executives as part of the annual Sync Licensing Mission to Los Angeles. (RotD)

A court date has been set for a judicial review of the decision to grant permission for **Wireless Festival** 2016 to go ahead in **Finsbury Park**. (IQ)

A draft bill just published by the Russian government foresees a future in which **search engines** more aggressively censor search results to protect **copyright**. (TorrentFreak)

Adele is set to sign a "£90m record deal" – the biggest ever landed by a British musician - with **Sony Music**. (Mail, Sun)

Harry Styles is "at the centre of a bidding war between Universal and Sony", with "Polydor seen as the most likely option". (Sun) "It's all part of a masterplan being driven by his friend **Jeff Azoff**, who has set up his own management company to launch Harry as a solo superstar".

Chance the Rapper's Coloring Book debuts in the top 10 of the Billboard 200 albums chart, becoming the first streaming-exclusive set to reach the list. (Billboard)

Universal Music UK chairman and chief executive **David Joseph**, composer **David Arnold**, Rough Trade founder **Paloma Faith**, **Jessie Ware**, **Alt J** and **Jarvis Cocker** are among almost 300 signatories from across the music and creative industries who have backed an open letter calling for the UK to stay in the European Union. (Billboard)

Social media sites must do more to tackle **online ticket fraud**, after being used for nearly half of all such scams last year, councils have warned. (BBC, Guardian)

Warner Music UK has launched **The Firepit**, a creative content division, innovation centre and recording studio supporting their artists, labels and partners. (RotD)

A judge has granted a motion for **David Lowery** and **Melissa Ferrick's** lawsuits against **Spotify** to be consolidated. Spotify will file a motion to dismiss and/or to move the case to New York. (Billboard)

The Motion Picture Association has advised the **Federation Against Copyright Theft** it will not renew its membership. The termination of the 30-year long relationship means that FACT will lose 50% of its budget and the backing of the six major Hollywood movie studios. (ScreenDaily)

The European Music Council has elected a new board, with Ian Smith of the Scottish Music Centre, Creative Scotland, re-elected as Chair. (RotD)

Rights holders and ISPs in Australia have quietly shelved a plan to monitor and notify repeat copyright infringers, citing issues on how to pay for it. (Billboard)

A range of fresh proposals from the European Commission to create a "**fairer environment**" for **online services** has been welcomed by music trade organisations eager to plug the 'value gap' between music consumption and the revenues returned to rights holders. (Billboard)



Music Week

Europe wide licensing body ICE inks debut deal with Google Play Music – a 'significant moment for the market' says PRS' Robert Ashcroft. (P1)

Box Hits and Box Upfront, two new music TV channels, launch this week – in what Box Plus Network are calling their 'biggest strategic move' in its 24 year history. (P2)

'Stream-Only' albums will now count towards the official chart, thanks to new rules from the Official Charts Company this week. (P2)

New research from BASCA highlights real lack of diversity in Classical (P4)

On The Radar – Glasgow band signed to LuvLuvLuv, Catholic Action. (P8)

Jerome Delhaye, Conference Director at MIDEM, explains the story behind the event, now in its 50th year. (P10-13)

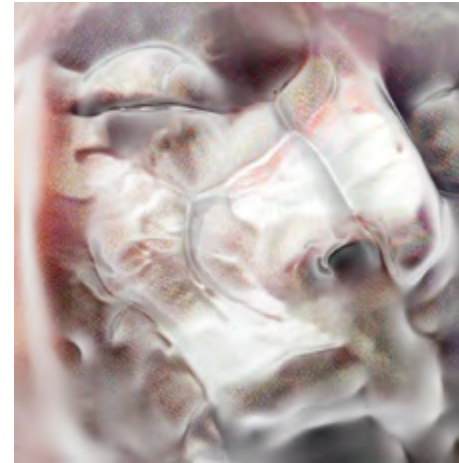
Ahead of the Government's report into secondary ticketing, Music Week considers the pros and cons. (P14-15)

Slam Dunk Festival celebrates 10 years. (P18)

NWN Blue Squared CEO Nick Lawrence looks at differing economics behind subscription and ad-funded streaming services. (P20)



Andy Shauf
The Party
ADM Rating: 7.7
Label Arts & Crafts
Release date 20/05/2016



Adult Jazz
Earrings Off!
ADM Rating: 5.8
Label TRI ANGLE
Release date 20/05/2016

9.0 | **The Line Of Best Fit**

Propels himself miles ahead of his singer-songwriter peers

[Read Review](#)

9.0 | **Exclaim**

The Party charms and troubles, playing like the soundtrack to a particularly devastating film noir

[Read Review](#)

8.0 | **All Music**

His idiosyncratic, mumbled vocal delivery might occasionally make understanding the lyrics a bit of a challenge, but it's also one of his unique distinctions and with The Party, he's added another strong outing to his canon

[Read Review](#)

8.0 | **Uncut**

Saskatchewan singer-songwriter indulges his fondness for '70s soft rock. Print edition only.

8.0 | **The Irish Times**

A sound that is both beautiful and beautifully troubling

[Read Review](#)

8.0 | **The Observer**

Strings, clarinets and lush Harry Nilsson-style moments all add to the snapshot of an accomplished new voice

[Read Review](#)

8.0 | **The Independent**

A baroque-pop exercise with echoes of Seventies smarties like Harry Nilsson, Randy Newman and Steely Dan

[Read Review](#)

7.5 | **Paste Magazine**

Fans of artists like Elliott Smith and Grizzly Bear will likely enjoy Shauf's music, but overall Shauf really comes into his own on The Party

[Read Review](#)

6.0 | **Loud And Quiet**

There's only one thing that lets 'The Party' down, though, and it's a pretty major issue: the double-tracked, marbled vocals of its Canadian host

[Read Review](#)

8.0 | **Exclaim**

An album that demands multiple listens and gets better with each one

[Read Review](#)

8.0 | **Drowned In Sound**

Undoubtedly a brave, intriguing release, and should cement Adult Jazz as a band you really can't afford to ignore

[Read Review](#)

7.0 | **All Music**

Willing ears will find articulate, distinctive musicality that rewards repeat listen

[Read Review](#)

6.7 | **Consequence Of Sound**

Even with misgivings about the lack of length and focus, this mini-LP makes fairly clear that Adult Jazz are in a transitional state

[Read Review](#)

6.0 | **The Guardian**

It's awkward yet exhilarating, like the best adventurous pop music should be

[Read Review](#)

4.0 | **The 405**

Earrings Off! also features three instrumental tracks, but none of these feel like they add anything to the experience of the album

[Read Review](#)

3.0 | **Earbuddy**

There's no subtlety, and the mix is so compressed that everything sounds big, loud, and dumb

[Read Review](#)

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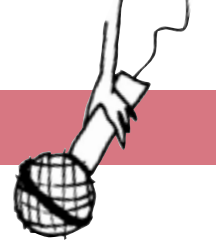
**ANY
DECENT
MUSIC**

Digital

- ▶ **Spotify** has upgraded its family plan to allow up six people to have premium accounts for \$14.99 a month. ([Billboard](#))
- ▶ **Bandcamp** makes a statement reassuring users they are growing and profitable and have no intention of stopping selling downloads. ([DMN](#))
- ▶ **YouTube, MCNs & the future for digital talents.** ([MusicAlly](#))
- ▶ The music-streaming service **Rhapsody** has released a virtual reality app, **Rhapsody VR**, which will offer exclusive 360-degree concert videos. The app is designed to work with Google Cardboard. ([Verge](#))
- ▶ **MelodyVR** will this year launch the first-ever dedicated **virtual reality** music platform. ([RotD](#)) The app will feature both premium and free VR content and will be available to download across all current VR hardware and on iOS and Android devices.
- ▶ **YouTube** will release a virtual reality mobile app later this year specifically engineered to work with **Daydream** — Google’s forthcoming mobile virtual reality platform. ([Tubefilter](#), [Variety](#))
- ▶ “1% of **YouTube** videos correspond to 93% of views since inception; 94% of viewing time (since inception) is also concentrated in about 1% of the videos in the library.” according to a report by Barron’s. ([DMN](#)) The average YouTube user spends one hour watching music on the platform a month. “Compare that to the 55 hours a month the average **Spotify** subscriber consumes”, YouTube’s Christophe Muller comments.
- ▶ A new survey of British consumers suggests that people older than 35 may be being “left out in the cold” by **music-streaming** services. ([MusicAlly](#), [RotD](#))
- ▶ **Radiohead** have passed one billion plays on **Pandora**. ([Hypebot](#))
- ▶ Sweden’s **Soundtrack** aims to unseat leader **Mood Music** with its cloud-based service streaming background music to businesses. ([Bloomberg](#))
- ▶ At **The Orchard**, **Lucy Blair**, previously a director at Motive Unknown, joins as Director, International Sales and Marketing and **Nikoo Sadr**, formerly of Music Ally, joins as Manager, Interactive Marketing. ([RotD](#))
- ▶ **YouTube** users are reinventing the way we classify music. ([Voactiv](#)) The means by which we seek out and consume music on the internet is changing the way we relate to it.
- ▶ **Neil Young** on the possibility of a **Pono** streaming service. ([WSJ](#))
- ▶ Spotify’s personalised **Discover Weekly** playlists generated 1.7bn streams between its launch in July 2015 and Christmas, but the company now says that the total is nearing 5bn. The feature has been used by 40m users. ([MusicAlly](#), [Verge](#))
- ▶ DJs will be able to upload and legally stream their original long-form mixes and single track remixes on **Spotify** later this year following a deal with **Dubset** via its MixBANK distribution platform. ([RotD](#))
- ▶ Danish music tech company **Moodagent** is to be the music discovery and recommendations provider for British music streaming company **Electric Jukebox**. ([RotD](#))
- ▶ **Landr**, the instant online mastering service, now links directly to **SoundCloud**. ([CDM](#))
- ▶ According to **Spotify**’s annual report, the average employee earns an average salary of €151,000. ([DMN](#))
- ▶ **Paul McCartney** has released the first two episodes of PURE McCartney VR, a six-part series of virtual reality (VR) documentary shorts. ([RotD](#))
- ▶ At a time when global giants like **Apple** and **Google** are investing ever more into audio, can UK radio be outward, joined-up and inclusive, rather than inward, fractured and narcissistic? ([Adam Bowie](#))
- ▶ Is **terrestrial radio** facing its judgment day with fierce **digital** competition in the US? ([Billboard](#))
- ▶ **The Box Plus Network** has launched two new linear TV channels; **Box Hits** and **Box Upfront**, and a new bespoke social-first digital channel, **BeBox**. ([RotD](#)) **Smash Hits** and **Heat** are to be retired.
- ▶ Long time contributor and Senior Editorial Analyst **Glenn Peoples** has exited **Billboard magazine** for a position at **Pandora**. ([Hypebot](#))
- ▶ **Swipe Magazine**, “the best of the internet in print”, launches today at London tube stations. ([SwipeMag](#))

Radio, Television, Publishing and PR

- ▶ **Paul Gambaccini** is to replace Tony Blackburn on **Radio 2**’s Pick of the Pops. **Fearne Cotton** will present a new Saturday morning show with Spandau Ballet’s **Martin Kemp**. Gambaccini’s Saturday night programme America’s Greatest Hits will be axed and replaced by a new two-hour soul show fronted by **Trevor Nelson**. ([Guardian](#))



- What makes **Spotify**, **Tidal** and **Apple Music** think original programming will win over subscribers? ([Washington Post](#))
- Do you love music? Silicon Valley doesn't. **Congress** should update the safe harbor rules of the **copyright** act to achieve the balance that was intended and also close the loophole that allows radio companies to use music without paying artists. ([NYTimes](#) - Jonathan Taplin)
- **TGE**: Utilising **data** effectively can help convert people from casual listeners into fans, Lyndon Stephens from Champion Sounds says. ([M](#))
- No crowds, no tickets, no problem: What the **concerts** of the future might look like. ([Fusion](#))
- How **Taylor Swift's Apple** marketing muscle helped **Drake** get out of the gate. ([Billboard](#))
- Can this new **music format** finally fix 'the MP3 mistake'? ([Billboard](#))
- The music industry and **Facebook** are about to get closer: who'll gain the most? ([Irish Times](#))
- **Songwriters Michelle Lewis** and **Kay Hanley** discuss why the DMCA no longer works in an era of music streaming services and what can be done about it. ([SCPR](#) - Darby Maloney)
- Those who attempt to stifle fair use should get punished. Those who blatantly claim fair use when it's clearly not warranted should get punished too. ([TorrentFreak](#))
- The **songwriters of Little Mix's** single Wings discuss streaming royalties for songwriters. ([SCPR](#))
- Are subscription music services a sustainable business model? ([MusicClout](#)) "There is significant revenue that can be generated by the services as a whole, but the individual stream payments will remain in fractions of a cent and will only decrease as the services become more popular".
- Why is the music industry battling **YouTube** and what happens next? ([Guardian](#) - Stuart Dredge)
- An annual business report on the **state of the electronic music industry** was presented at **IMS Ibiza**. Download [here](#). Growth in the sector is slowing - up just 3.5% year-over-year. ([Billboard](#)) In the US, dance streams grew by 33% to 15bn in 2015. 54% of US dance 'sales' are now streams.
- The two **Spotify charts** you need to see. ([Mark Mulligan](#))
- **Chart of Spotify free users** compared to global record revenues and **YouTube revenues** compared to global record revenues. ([ArtistRightsWatch](#))
- Feature on **ticket touts** from 16.30mins. Featuring Ian McAndrew from Wildlife Entertainment. ([BBC World Tonight](#))
- A call to arms: **Songwriters fight for equity** in today's music marketplace. ([TheHill](#) - Paul Williams, ASCAP)
- Is **Musical.ly** the next Snapchat? Or are short-form UGC video startups just a passing fad? ([Medium](#) - Cortney Harding)
- A new report from the **European Union Intellectual Property Office** (EUIPO) shows that €170 million, or 5.2% of all music sales, were lost in the EU in 2014 due to music piracy. ([RotD](#))
- Pricing music fans in the new data economy. ([Paul Sanders](#))
- Time to rebalance the **ticket resale market**. ([Which?](#) - Paul Pacifico, FAC)
- A response to David Pakman's story "The Music Industry Buried More Than 150 Startups". ([Medium](#))



Highlights for the coming week

FRIDAY TV

17:45 Sky Arts
Fleetwood Mac:
Live In Boston

19:30 BBC4
Top of the
Pops: 1981

20:00 Sky Arts
Classic Albums –
Never Mind
The Bollocks

20:45 BBC4
Sounds of
the Sixties

21:00 BBC4
Tales from
the Tour Bus:
Rock 'n' Roll
on the Road

21:00 Sky Arts
Trailblazers
Of Punk

22:00 BBC4
Totally British:
70s Rock 'n' Roll

22:00 Sky Arts
Billy Idol:
Video Killed
The Radio Star

22:30 Sky Arts
Lou Reed:
Video Killed
The Radio Star

22:35 BBC1
The Graham
Norton Show –
Corinne Bailey
Rae performs

23:00 BBC4
Totally British:
70s Rock 'n' Roll

23:35 BBC2
Artsnight –
with Charlotte
Church

FRIDAY RADIO

09:30 Radio 2
Ken Bruce –
Mari Wilson
picks her final
Tracks of My
Years

10:00 6 Music
Lauren Laverne –
Sunflower Bean
live in session

13:00 6 Music
Radcliffe and
Maconie –
with Martin
Fry of ABC

14:00 Radio 2
Steve Wright in
the Afternoon –
with Simon
Le Bon and
John Taylor

21:00 6 Music
Tom Ravenscroft
– Gold Panda
guest mix

MONDAY TV

06:00 ITV2
The Hot Desk –
Zara Larsson.

10:00 MTV
Base – Behind
The Beat –
Timbaland

11:10 ITV2
The Nation's
Favourite
Disney Song

11:15 Sky Arts1
Daniele Gatti
& Ochestra
National

17:00 Sky Arts1
Genesis –
When in Rome

20:00 ITV3
The Sound of
Music Live!

22:35 ITV3
The Making
of The Sound
of Music

00:15 BBC Four
Biggest Band
Break Ups and
Make Ups – with
Mark Radcliffe

MONDAY RADIO

09:30 Radio 2
Ken Bruce –
Mika picks
the Tracks of
My Years

12:00 Radio 2
Mark Goodier –
The Double
A-Sides

16:00 6 Music
Steve Lamacq –
Punk Rock
World Cup

17:00 Radio 2
Bill Nighy's
Record
Collection:
Restored

19:00 Radio 2
Paul Jones –
In Session:
Gregor Hilden

19:00 Radio 1
Annie Mac –
Biffy Clyro
interview

19:00 6 Music
Marc Riley –
Robert Forster
in session

20:00 Radio 2
Johnnie Walker
Meets –
Bonnie Raitt

21:00 Radio 1
Radio 1's
Playlists – City
Radio's Straight
Out of Scotland
Playlist

22:00 Radio 1
Huw Stephens –
highlights
from the BBC
Introducing
stage at
Radio 1's Big
Weekend

23:00 Radio 2
Jools Holland -
with Paul
Carrack

TUESDAY TV

07:15am ITV2
Ellen DeGeneres
Show –
Kanye West

15:00 Sky Arts1
Beethoven,
Brahms and
Chopin

17:40 Sky Arts1
Michael Buble
meets Madison
Square Garden

21:00 BBC Four
Revolution and
Romance –
Musical Masters
of the 19th
Century

22:30 Vintage TV
Neil McCormick's
Needle Time –
Joan
Armatrading

22:45 BBC1
Time Rhys-
Evans – All
in the Mind

TUESDAY RADIO

01:00 6 Music
The Radiohead
Story, 4/4

02:00 6 Music
The Mavericks –
Sex Pistols
Part 1

03:00 Radio 2
Johnnie Walker's
Sounds of the
70s – Brian
Wilson

09:30 Radio 2
Ken Bruce –
Mika picks
the Tracks of
My Years

19:00 Radio 1
Annie Mac –
SWMRS play
live

19:00 Radio 2
Jamie Cullum –
Melt Yourself
Down in
conversation

19:00 6 Music
Marc Riley –
Barry Adamson
in session

20:00 radio 2
Jo Whiley –
Beth Orton in
session

22:00 Radio 1
Huw Stephens –
Album Time
with Fatherson
plus highlights
from Big
Weekend

WEDNESDAY TV

09:00 Sky Arts 1
Beethoven
Brahms and
Chopin

13:00 Vintage TV
Wayne Sleep:
My Mixtape

14:00 Sky Arts 1
Southbank Show
Originals –
Marilyn Horne

15:00 Sky Arts 1
Khatia
Buniatishvili –
Mind in the
Wilderness

15:50 Sky Movies
Showcase
Get On Up
(James Brown
Biopic)

17:55 Sky Arts 1
An Evening
with Il Divo

20:00 ITV1
Sunday Night at
The Palladium

23:00 TCM
24 Hour Party
People

WEDNESDAY RADIO

01:00 6 Music
The Davies
Diaries 1/3.
Ray Davies talks
The Kinks

09:30 Radio 2
Ken Bruce –
Mika picks
the Tracks of
My Years

13:00 6 Music
Radcliffe and
Maconie –
joined by Moby

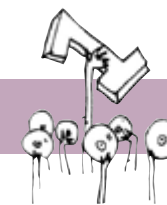
14:00 Radio 2
Steve Wright –
Thomas Rhett in
conversation

19:00 Radio 2
Mark Radcliffe –
Ghazalaw in
session

20:00 Radio 2
Jo Whiley –
An Evening
with Moby

22:00 Radio 2
Paul Sexton –
One Night in
Manchester:
The Gig That
Changed Music
Forever – The
Sex Pistols

22:00 Radio 1
Huw Stephens –
Album Time
with Whitney



AMAZON PRE-RELEASE ALBUMS

- Radiohead** A Moon Shaped Pool
- Catfish & The Bottlemen** The Ride
- ABC** The Lexicon of Love II
- Red Hot Chili Peppers** The Getaway
- Paul Simon** Stranger to Stranger
- Ramones** Ramones - 40th anniversary deluxe
- Paul McCartney** Pure McCartney
- Radiohead** A Moon Shaped Pool (vinyl)
- Simple Minds** New Gold Dream - Super Deluxe
- Catfish & The Bottlemen** The Ride (vinyl - Amazon exclusive)

SHAZAM NEW RELEASE CHART UK

- Kungs & Cookin' On 3 Burners** This Girl
- Calvin Harris feat. Rihanna** This is what you came for
- Beyonce** Hold Up
- gnash feat Olivia O'Brien** I hate u, I love u
- Reggie and Bollie** New Girl
- Sigala ft John Newman & Nile Rodgers** Give Me Your Love
- Sigala feat. John Newman & Nile Rodgers** Give Me Your Love
- Drake ft Rihanna** Too Good
- High Contrast** Remind Me
- Pink** Just Like Fire

SHAZAM NEW RELEASE CHART USA

- Justin Timberlake** Can't Stop The Feeling
- Calvin Harris feat. Rihanna** This Is What You Came For
- Kent Jones** Don't Mind
- Meghan Trainor** Me Too
- Drake** Controlla
- Florida Georgia Line** H.O.L.Y
- Red Hot Chili Peppers** Dark Necessities
- Wale** My Pyt
- Drake ft Rihanna** Too Good
- Alicia Keys** In Common

AMAZING RADIO CHART

- Pumarosa** Cecile
- The Big Moon** Cupid
- The Family Rain** Every So Often
- Jimi Charles Moody** Turns To Gold
- LUH** Beneath The Concrete

CAPITAL FM PLAYLIST

Playlist for week commencing 6 May

Clean Bandit feat. Louisa Johnson Tears

RADIO 1 TRACKS OF THE DAY

- | | |
|--------------|--|
| Friday | Craig David One More Time |
| Saturday | Wolf Alice Lisbon |
| Sunday | Bring Me The Horizon Avalanche |
| Monday | Alesso feat Nico and Vinz I Wanna Know |
| Tuesday | Panic! at the Disco Don't Threaten Me With a Good Time. |
| Wednesday | Biffy Clyro Animal Style |
| Thursday | Sigma feat Take That Cry |
| Annie Mac | Glass Animals Life Itself. |
| Huw Stephens | Declan McKenna Bethlehem. |

RADIO 1 PLAYLIST ADDITIONS

- David Guetta featuring Zara Larsson** This One's For You C List
- Gallant** Talking To Myself C List
- gnash featuring Olivia O'Brien** I Hate U, I Love U C List
- Kiara** Gold C List
- Sigma featuring Take That** Cry C List
- Troye Sivan** Talk Me Down C List
- Dusky** Ingrid is a Hybrid INMWT

RADIO 2 PLAYLIST ADDITIONS

- All Saints** This Is A War A List
- Sigma feat Take That** Cry A List
- Pet Shop Boys** Twenty Something B List
- Rick Astley** Angels On My Side B List
- Troye Sivan** Talk Me Down B List
- Augustines** When Things Fall Apart C List
- Case/Lang/Viers** Best Kept Secret C List
- Tom Bailey** Come So Far C List

6 MUSIC PLAYLIST ADDITIONS

- DJ Shadow feat Run The Jewels** Nobody Speak A List
- Holy F** Xed Eyes A List
- Band of Horses** Casual Party B List
- case/lang/viers** Best Kept Secret B List
- Teleman** Glory Hallelujah B List
- Bad Breeding** Remembering C List

RADIO 2 RECORD OF THE WEEK

Shaun Escoffery When The Love Is Gone

RADIO 2 ALBUM OF THE WEEK

Paul Simon Stranger to Stranger

ITUNES MUSIC STORE TOP SONGS

- Justin Timberlake** Can't Stop The Feeling
- Calvin Harris** This Is What You Came For
- Drake** One Dance
- Beyonce** Hold Up
- gnash feat. olivia o'brien** i hate u, i love u
- Galantis** No Money
- Kungs & Cookin' On 3** This Girl
- Sia feat Sean Paul** Cheap Thrills
- Little Mix feat Sean Paul** Hair
- Sigma feat Take That** Cry

ITUNES MUSIC STORE - USA

- Justin Timberlake** Can't Stop The Feeling
- Drake** One Dance
- Pink** Just Like Fire
- Chainsmokers** Don't Let Me Down
- Ariana Grande** Dangerous Woman
- Florida Georgia Line** H.O.L.Y
- Fifth Harmony feat Ty Dolla Sign** Work From Home
- Adam Wakefield** Lonesome, broken and blue
- Adele** Send my love (to your new lover)
- Calvin Harris feat Rihanna** This Is What You Came For

ITUNES MUSIC STORE - AUSTRALIA

- Pink** Just Like Fire
- Calvin Harris** This Is What You Came For
- Justin Timberlake** Can't Stop The Feeling
- Drake** One Dance
- Flume (feat. Tove Lo)** Say It
- Topic (feat. Nico Santos)** Home
- Meghan Trainor** Me Too
- gnash (feat. olivia o'brien)** i hate u, i love u
- The Chainsmokers** Don't Let Me Down
- DNCE** Cake By the Ocean

6 MUSIC ALBUMS OF THE DAY

- | | |
|-----------|--|
| Monday | Catfish And The Bottlemen The Ride |
| Tuesday | Gold Panda Good Luck And Do Your Best |
| Wednesday | Ladyhawke Wild Things |
| Thursday | Paul Simon Stranger To Stranger |
| Friday | The Sex Pistols Never Mind The Bollocks |

6 MUSIC RECOMMENDS

Mark Pritchard feat. Bibio Give It Your Choir

DEEZER POP TOP 10

- Drake** One Dance
- Calvin Harris, Rihanna** This Is What You Came For
- Mike Posner** I Took a Pill In Ibiza
- Zara Larsson** Lush Life
- Fifth Harmony** Work From Home
- Sia** Cheap Thrills
- Tinie Tempah, Zara Larsson** Girls Like
- Galantis** No Money
- Lukas Graham** 7 Years
- Justin Timberlake** Can't Stop The Feeling!

ANNIE MAC'S HOTTEST RECORD

- | | |
|---------------------|------------------------------------|
| Monday, 23rd May | NAO - Girlfriend |
| Tuesday, 24th May | Shura - What's It Gonna Be? |
| Wednesday, 25th May | UMO - First World Problems |

SPOTIFY MOST SHARED VIRAL

- Time For T** Rescue Plane
- Liv Dawson** Tapestry
- Brand New** I Am A Nightmare
- Jarreau Vandal** Small Talk
- The Simpsons** Do The Bartman
- UNO Stereo, Majerie** Got U
- Bortham, Cara Hughes** Hold On To Me
- Cobi** Don't You Cry For Me
- Muzzaik, Stadium X** So Much Love
- Roy English** Wasted Youth

HYPE MACHINE TOP 5 ARTISTS

<http://hypem.com/>

- Kauf** A Ruin
- Joey Purp feat Chance The Rapper** Girls
- Bob Dylan** Don't Think Twice It's Alright (Animal Collective remix)
- Fatrh John Misty** Real Love Baby
- Swimming Tapes** Set The Fire

POPJUSTICE BIG SONG

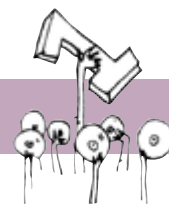
source: www.popjustice.com

- | | |
|------------------|----------------------------------|
| Monday, 16 May | Elki Sirens |
| Thursday, 26 May | Shura What's It Gonna Be? |

GUARDIAN - NEW BAND OF THE WEEK

source: music.guardian.co.uk/newbands

Friday, 13 May **Daniel Wilson**



Labels' share

SPOTIFY SINGLES WORLDWIDE

	Streams
1	Republic 18,739
2	RCA 5,006
3	Epic 4,474
4	Def Jam 3,625
5	Columbia 3,602
6	Atlantic 3,469
7	Roc Nation 2,541
8	Warner Bros. 1,907
9	Interscope Geffen A&M 1,280
10	Mad Decent 940

iTUNES ALBUMS WORLDWIDE

	Titles
1	Republic 29
2	Columbia 20
3	Warner Bros. 18
4	RCA 13
5	Capitol 10
6	Interscope Geffen A&M 10
7	Atlantic 7
8	Epic 7
9	Def Jam 6
10	Fueled By Ramen 6

SHAZAM SINGLES WORLDWIDE

	Titles
1	RCA 14
2	Republic 12
3	Columbia 8
4	Epic 8
5	Interscope Geffen A&M 7
6	Def Jam 6
7	Warner Bros. 6
8	Atlantic 5
9	Roc Nation 5
10	Fueled By Ramen 2

iTUNES SINGLES UK

	Titles
1	Columbia 20
2	RCA 14
3	Atlantic 13
4	Island 11
5	Republic 11
6	Def Jam 11
7	Parlophone 7
8	Sony Music 7
9	Epic 7
10	Warner Bros. 5

iTUNES SINGLES WORLDWIDE

	Titles
1	Republic 50
2	Columbia 24
3	RCA 22
4	Epic 12
5	Warner Bros. 10
6	Atlantic 9
7	Capitol Nashville 9
8	Interscope Geffen A&M 6
9	Def Jam 5
10	Roc Nation 4

iTUNES ALBUMS UK

	Titles
1	Sony Music 15
2	Ministry Of Sound 9
3	Atlantic 8
4	NOW Compilations 7
5	Universal Music TV 7
6	Parlophone 7
7	Warner Bros 7
8	Columbia 7
9	Virgin 6
10	Republic 6

AMAZING RADIO

Amazing Record Co. Presents:

C List – new additions

- Alice Jemima** Liquorice
- Andy Shauf** The Worst In You
- Club Kuru** Not For Me
- Few Bits** Summer Sun
- Glass Animals** Life Itself
- Gold Panda** In My Car
- Lady Nade** Minds Made Up
- Luu** That Light
- Nicky Blitz** Don't Choke
- Oyinda** Flatline
- Pauw** Memories
- Wolf Alice** Lisbon

TV Shows

US TV SHOWS

	Friday	Monday	Tuesday	Wednesday	Thursday
Seth Meyers	n/a	Bryson Tiller	n/a	n/a	Sheer Mag
Jimmy Fallon	Courtney Barnett	Tom Odell	Harland Williams	Anderson Paak & the Free Nationals	Dierks Bentley
James Corden	n/a	Frightened Rabbit	n/a	Fleur East	n/a
Conan O'Brien	n/a	n/a	Nothing But Thieves	Declan McKenna	n/a
Stephen Colbert	The Struts	Cynthia Erivo	n/a	n/a	Mike Eps